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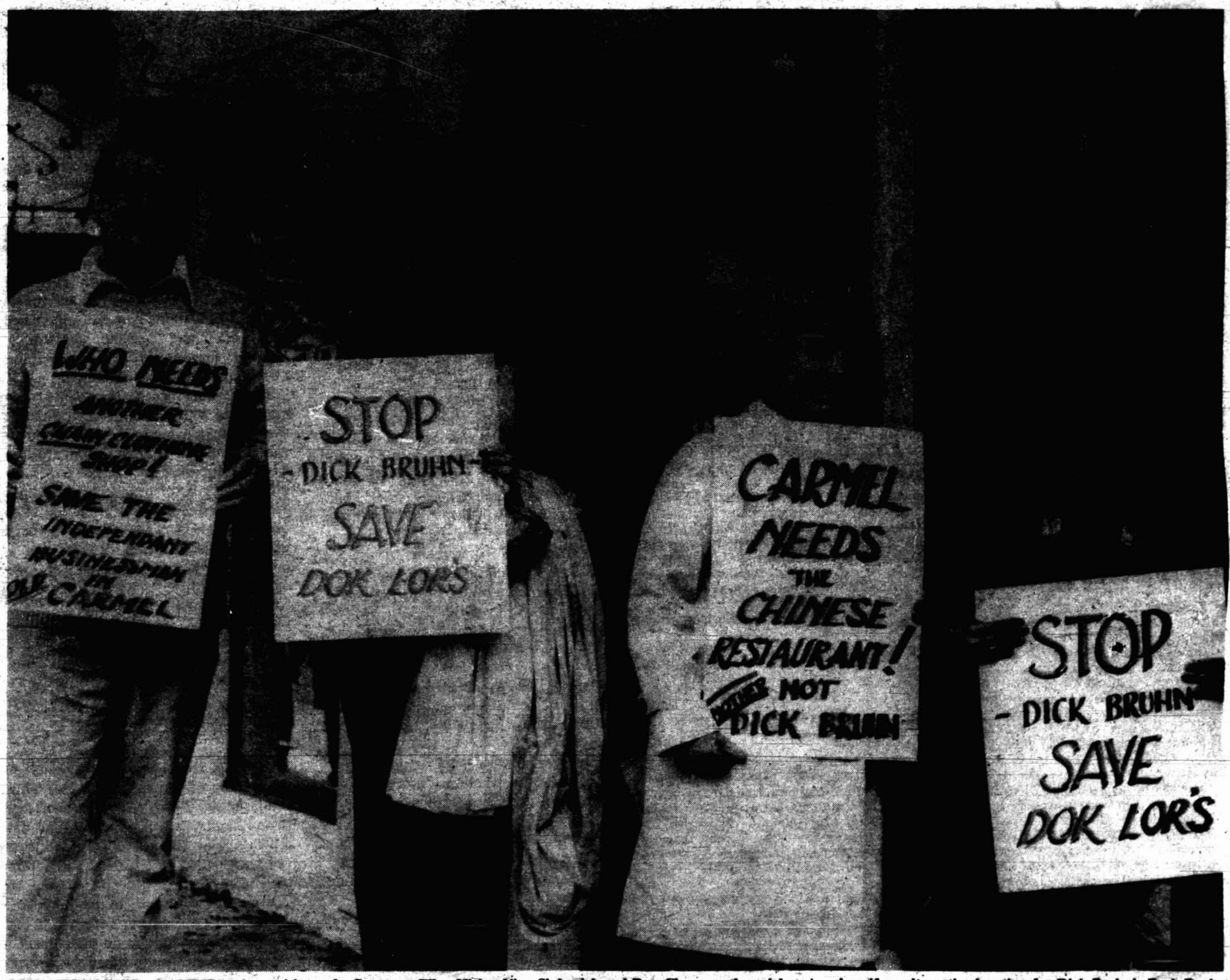
The Carmel Pine Cone

OUR 66TH YEAR, NO. 3 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 JANUARY 17, 1980



RAIN COULDN'T DAMPEN the spirits of Canton supporters (left to right) Joe Feuerborn, Sue Roberts, Mary Ellen Hicks, Nina Sinkevich and Pon Chong as they picketed last week in front of the restaurant. The Canton may have to close if an alternative location for Dick Bruhn's Back Pocket or the Canton is not found soon.

Residents, council join battle to save only Chinese restaurant in Carmel

By KEITH YATES

THEY LAID DOWN their chopsticks and picked up their pickets as the fate of Carmel's only Chinese restaurant became uncertain.

Up to two dozen picketing petitioners peacefully paced up and down the front of Dick Bruhn's men's store on Ocean Avenue in a show of support for Dock Lor's Canton Restaurant, due to close next month.

The picketers collected more than 800 signatures supporting the Canton in a soggy three-day petition drive last week in front of the Canton and Dick Bruhn's men's store, according to one picketer's statement to the City Council Monday night.

The council later voted unanimously to lend its moral support to Dock Lor. The council instructed City Attorney George Brehmer to draft a resolution voicing the city's concern for the future of the Canton.

•

DOCK HAS LEASED the Canton space from Dick Bruhn for 10 years. His lease expired Nov. 30 with no option to renew. Bruhn first extended Dock's deadline to vacate the building to Jan. 31, and then to Feb. 15.

Last week Bruhn said that "Feb. 15 is not cast in stone. I'm not going down there and throw him (Dock Lor) out."

Dock, Dick Bruhn, an ad hoc committee chaired by City Councilman Howard Brunn, and a number of concerned residents are attempting to find another location for the Canton or Dick Bruhn's Back Pocket clothing store.

Bruhn says he needs the Canton's space to expand his Back Pocket store. The two spaces share a common wall. Bruhn plans to expand the Back Pocket by knocking out that wall, thus giving the Back Pocket Ocean Avenue frontage.

•

"BRUHN DOESN'T need the Canton space," said Sue Roberts, holding a "Save-the-Canton" sign on a gray and drizzling day last week. "Let him move the Back Pocket somewhere else in town. There are plenty of other places."

Bruhn indicated at a meeting of the Ad Hoc Committee for the Preservation of Locally-Oriented Businesses last week that

Continued on page 8

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Man's faith in man

Dear Editor:

I lost a wallet containing $76, but no identification, somewhere between San Francisco and Carmel Valley.

Thinking that one of the places I might have dropped it was at the Carmel Valley Post Office, I asked there if anything had been turned in.

It had, indeed.

Whoever found it, on New Year's Day, had posted it in the letter box, with a note saying, "Found in parking lot 1-1-80, a.m."

May I thank my anonymous benefactor through your columns, and the gentlemen of the post office?

The money meant a great deal; the grounds for faith in one's fellow beings even more.

Martha Crewe
Carmel Valley

Privilege to serve

Dear Carmel:

For the past few years it has been my privilege to serve you. It now appears that I will continue to have that honor.

I look forward to the future with anticipation and delight.

Thank you.
Ron Warren
Chief Building Inspector
City of Carmel

Important meeting

Dear Editor:

At the City Hall in Monterey, Pacific and Madison, on Monday, Feb. 11, 9:30 a.m. an important meeting is scheduled. It is open to the public.

Monterey Peninsula Transit (MPT) board of directors will meet. The board is made up of one representative of each Peninsula city.

The management of MPT is proposing to the board substantial changes in fares and in service. If it is accepted by the board it will dismay passengers and especially the elderly.

Fares will be inceased from 35 to 50 cents. Passes for use in non-rush hours by senior citizens will be eliminated, likewise for handicapped people. Seniors and handicapped will be charged 20 cents in the non-rush hours, 50 cents the rest of the day. Ticket prices will be increased from 33 to 40 cents or completely eliminated.

All this is being proposed by management with the open or secret support of some of the MPT employees. The reason, as given in the press: "The proposed action constitutes a restructuring of fares for meeting operating expenses." What solace will the riding public, especially the older and handicapped citizens, get out of such bureaucratic jargon?

Some years ago MPT had 35,000 passengers per month. In six years it has by now almost 200,000 riders per month. One would think that if directors and management kept a sharp eyes on unnecessary expenses, MPT could be doing well in spite of inflation. It had previously increased its book of ticket prices several times and only showed lukewarm enthusiasm in letting riders know about such tickets.

MPT is a subsidized operation, getting considerable funds from government. It is often buying new buses. It builds an administration building and various other facilities. It accedes to higher and higher salaries, wages and benefits of management and employees, spends funds in a wide variety of ways.

Some questions arise: Can some of these expenditures be curtailed? Ayoided? Must money be all spent as fast as it comes in, even if ridership increases more and more? Is MPT just too heedlessly-generous in using up its funds?

George Herman
Marina

Don't forget hostages

Dear Editor:

After the holidays the mail deluge to our hostages in Teheran dried up.

Day after day it becomes quieter on the homefront. That is human nature. We become used to even the losses of our dearest ones.

But our hostages become every day lonlier in their unprecedented captivity. They need our continuous encouragement, our letters, even small signs of love. We must show them that they are not forgotten by Americans. Hence let's continue to write them. Let's eventually organize writing sessions by our associations, clubs, etc.

It should also be mentioned that the DLI Toastmaster Club adhered at its last meeting of one minute of silence to remember our Teheran hostages. Since I was responsible for this unanimously accepted motion, we from the DLI Toastmaster Club appeal to other clubs and associations to remember the hostages.

Our American brothers and sisters in Teheran need extraordinary strength to be able to survive their ordeal until a safe homecoming. And we should do our part to help them.

J.M. Vesel
Carmel Woods

Fair compromise

Dear Editor:

I am writing this letter for two reasons.

First, to inform the Board of Supervisors how strongly those of us who live in the Village area feel about the 40 units the planning commission granted the Mark development. We believe that 40 condominiums on eight acres will overcrowd that small area and lead to more congestion in an already congested area.

Secondly, I would like to notify residents that a Board of Supervisors' hearing to appeal the planning commission's decision will be held Tuesday, Jan. 22, at 1:30 p.m. in Salinas. I hope that some residents can attend the hearing, but if that is not possible, I hope they will write the Board of Supervisors, or at the very least give them a call!

The Mark development was originally granted permission to build 40 large condominiums after much controversy on 9.1 acres. When the property, which is located on the southwest corner of Esquiline Road and extends to Paso Hondo, was surveyed it was found to have only 8.1 acres.

Therefore, I feel the Board of Supervisors should reduce the number to 36 units which is a *pro rata* reduction. The developers even told the planning commission they would be willing to cut back to 38 units. However, I believe 36 units would be a fair compromise to all concerned.

Helga J. Fellay
Carmel Valley

Save the Canton

Dear Editor:

Once again it is time for all of us to join together and jam the City Council chambers in protest of another octopus in town!

A chain clothing store threatens to take over Dock Lor's Canton restaurant. That same clothing store can literally take over that whole Ocean avenue block between San Carlos and Mission in a matter of a few years!

Dock Lor's has been a meeting place during the day for many local residents, business people, and a well-known group of artists for years.

Families can go there for an excellent dinner and still not get clobbered in the pocket book. Senior citizens on fixed incomes can enjoy dining out once in awhile.

For those of us who prefer a more relaxed, informal atmosphere when entertaining guests from out of town, Dock Lor is the first place on the list. It is indeed one of the last individual restaurants in town.

Dock Lor and his family have worked very hard over the years and I would hate to see another independent businessman go down under the wheels of a conglomerate.

Get your paint brushes out and the signs and the T-shirts and light up the town and save Dock Lor's!

Marilyn F. Terry
Carmel

Carmel's loss

Dear Editor:

The imminent eviction of Dock Lor and his restaurant from Ocean Avenue marks the loss of yet another Carmel institution.

When will Carmel's citizens, individually and as a group, realize that a town without institutions is no town at all?

Allston James
Pacific Grove

Pine knots:

The crisis at City Hall

By AL EISNER

THE CITY OF CARMEL almost stopped functioning last week.

City Clerk Pat O'Hearn had quit and accepted a similar post in neighboring Monterey.

Newly appointed City Administrator Doug Peterson was trying to work without a Finance Director, the post he held before he was elevated to his new job. The city had been operating without a finance director since last summer.

The Building Inspector's office was in its sixth month of trying to operate without a secretary.

Building Inspector Ron Warren announced his resignation, and was due to leave Jan. 15.

Planning Director Bob Griggs also announced his resignation effective Jan. 15.

In the face of all this, wouldn't any reasonable person surmise that something might be wrong, and that changes would have to be made?

Not Mayor Gunnar Norberg, folks. And not his willing fellow councilman Les Gross. At the Jan. 7 meeting, both of them voted against a change in the law that rescinded earlier council action reorganizing the planning and building departments. If they could have mustered just one more vote, Carmel would have been thrown into chaos.

Fortunately, a small group of sensible citizens lobbied Councilman Mike Brown before the meeting and showed him the folly of the course the council seemed to be following. Brown, surprisingly, changed his mind and joined Councilmen Brunn and Arnold in the vote that kept Warren and Griggs as city employees.

Brunn, incidentally, rushed home from Arizona in time for the meeting to be able to cast his vote.

All of this was recorded in last week's *Pine Cone.*

Warren was appointed chief building inspector. Griggs decided to remain in his post as planning director. City Administrator Peterson agreed to move quickly to hire a secretary for the building/planning departments. And everybody — or almost everybody — heaved a great big sigh of relief.

•

HOW DID THIS CRISIS come about? What can we learn from all this?

It all began, folks, with the meddling of certain members of the City Council. Last spring, when Chief Building Inspector Fred Cunningham quit, then-City Administrator Jack Collins, acting with the authority granted by the City Council, appointed Ron Warren to the post.

When it became apparent that a majority of the council opposed this appointment, Warren declined the post, and temporarily averted a crisis.

Mayor Norberg and Councilmen Brown and Gross felt Collins had overstepped his authority, and should have consulted the council. This, of course, was sheer nonsense. Norberg, Brown and Gross simply wanted to push their weight around. They showed clearly that they wanted to run every itty-bitty detail of city government, despite the fact that they had a very able staff.

By now everybody knows that Collins left to accept a far better job in Seattle. Morale among city employees plummeted. They felt unprotected and exposed to the whims of the council. And, worst of all, their fears were justified.

By now Norberg, Brown and Gross were riding high. Giddy with power they arrogantly tried to dismantle the building department. They voted to create a new post, director of development control, and make Warren and Griggs subservient to the new official.

When it became apparent that neither Warren nor Griggs would be acceptable to the council in the new post, and when the work load became unbearable, Warren announced his resignation. Griggs announced his retirement.

Both men were long-time city employees with a wealth of knowledge that was invaluable to the city. Their sin was failing to knuckle under to the Norberg/Brown/Gross troika.

There was a lot of behind-the-scenes activity that led to the action last Monday night. It was quite a surprise to many that Councilman Brown, who is normally wooden-headed and follows Norberg faithfully, actually saw the folly in the course that the council was following. His vote, accompanied by much "ahem-ing" last week, may have been encouraged by his thus-far unannounced candidacy for the mayor's job. Thus, elections doth pound sense into our elected officials.

•

A QUIRK IN the new law that calls for the election of mayor could create a big headache in April. Both Councilmen Brunn and Brown are eyeing the mayor's seat. Both were elected two years ago and, if defeated, will retain their seats.

If one or the other is elected, however, he will have the power to appoint his own successor to a seat on the council.

Councilman Brunn stated last week that, if elected, he would appoint the third-highest vote-getter in the council race to the seat. Councilman Brown, though, has not stated his intention.

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Brunn, Brown, Laiolo want to succeed Norberg

Races for mayor, council taking shape

VETERAN COUNCILMEN Mike Brown and Howard Brunn will run for mayor in the Carmel municipal elections April 8, joining former mayor Barney Laiolo in the race for Gunnar Norberg's gavel.

Norberg has declined to state whether he will seek another term as mayor.

The election of either Brunn or Brown to the mayoral post would create an additional vacancy on the council. Both Brunn and Brown have two years left on their terms.

Brunn announced at Monday night's council meeting that if elected mayor he would appoint the highest unelected vote-getter in the council election to the vacancy on the council.

Brown later told the *Pine Cone* that if elected mayor he would let the council decide on whom to appoint to the vacant post.

•

THE COUNCIL SEATS presently occupied by Les Gross and Helen Arnold are up for election this April.

Arnold is seeking re-election. Gross told the *Pine Cone* yesterday (Wednesday) that he has not yet decided whether he will run.

Four others have taken out candidacy papers for council seats: Larry Morago, Alan Williams, Frank Lloyd and John Eatherton.

•

IN A STATEMENT to the *Pine Cone,* Williams said that he could "no longer sit on the sidelines and just watch city government.

"In the past," Williams said, "I have watched decisions made with very little regard to any master plan. Decisions have been based more on emotion than fact, which has divided the city and made it next to impossible for the city staff to work.

"Because of the complexities of our city we must handle our problems from a master plan. In the past I have not seen planning, just reacting.

"I would hope my training in city planning and architecture would be an asset to the decision making that must be done," Williams said.

Williams is a Carmel building designer and contractor.

•

LONG-TIME RESIDENT Frank Lloyd, a member of the Harrison Memorial Library Board of Trustees, said that he has "a whole bunch of negative suggestions" for the council.

He told the *Pine Cone* that he is particularly concerned about the noise levels in the city and the "wasted rain water that floods the streets and then flows down to the ocean."

Lloyd, who said he once wrote a book on the Montreal Curling Club, will use "Don't Elect Me!" as his campaign slogan.

He said that public officeholders "could use a lot more humor." He added that he has "great faith in not getting elected."

Candidacy papers are available at City Hall. The deadline for filing is Thursday, Jan. 31.

Residents, council join battle to save only Chinese restaurant in Carmel

Continued from page 1

he would consider relocating the Back Pocket elsewhere in the city if an appropriate space could be found.

"The main point is that Dock Lor is elderly, he does not drive, he does not speak English. He could not 'walk up and down the street doing his homework' as Dick Bruhn said he should do," Roberts said.

Earlier, Bruhn told the *Pine Cone* that Dock Lor had not actively sought another location, "had not done his homework."

•

"I MENTIONED TO Dock's attorney, Chris Johnson, last summer that if a reasonable alternative to the Canton space could be found for us we would seriously consider relocating (the Back Pocket)," Bruhn told the Ad Hoc Committee for the Preservation of Locally-Oriented Businesses last week.

That committee has been seeking a solution to the impasse.

"Our underlying concern is the deterioration of the downtown business district," Brunn said at the ad hoc committee meeting. "We cannot sit on our hands while residentially-oriented businesses are forced to leave the city.

"The Canton is one of the few restaurants in town in which local residents can afford to eat often. I think many people feel that it is in the best interest of the community to preserve the Canton," Brunn said.

•

COMMUNITY PRESSURE to stop the Canton's eviction has been mounting steadily since early last week.

At Monday's City Council meeting, Y.S. Lim made an impassioned plea for saving the Canton.

"Recently," Lim addressed the council, "we have read that the Russians are taking over Afghanistan. Of course it is all legal. I am sure they have a treaty. Dick Bruhn will soon be taking over the only Chinese restaurant in Carmel, and of course it is within the law.

"In time, no doubt, Mr. Bruhn will have many clothing stores in Carmel, and will have Carmel so well dressed up within its city limits and soon find there are fewer places to go," Lim said.

Lim concluded by saying that "morality and the law are like water and oil—they don't mix very well. But if we kindly shake them hard enough, it can be done."

•

A GROUP OF PETITIONERS announced Tuesday morning that it had formed the "Kung Tang committee to Save the Canton."

Sue Roberts, a spokesperson for the committee, said that they would "work together with Howard Brunn's (ad hoc) committee, and supplement that committee" in seeking a solution to the impasse.

The *kung tang,* or Chinese lantern, has come to symbolize the Canton restaurant issue.

•

SUPPORTERS OF THE Canton filled City Hall Monday night.

Edward Hicks, an architect, stated that he had examined the Canton's premises and had come up with "some architectural ideas" that would allow the Canton to stay, and allow the Back Pocket its desired expansion. Hicks did not elaborate, but said that he would be willing to discuss the mattter if the parties are interested.

Larry Morago, a candidate for City Council, noted that although Bruhn is assumed to be a minority shareholder in the Back Pocket, he is the lessor at the Canton.

Bruhn leases the spaces occupied by Swensen's, Orange Julius, and the Canton restaurant from James C. Doud. His lease is due to expire in 1994 with no written option to renew.

Morago suggested that pressure be brought to bear on Paget Decker, a partner with Bruhn in the Back Pocket, and an employee of Bruhn's. "Perhaps we can get him (Decker) to change his mind (about the expansion)," Morago said.

Decker later told the *Pine Cone* that he would refer matters pertaining to the Canton and the Back Pocket to Bruhn.

•

MARK RISLEY, AN employee of Bruhn's men's store at Ocean and San Carlos for three years, told the council that Bruhn had always showed integrity in his business dealings. Risley added that in reference to obtaining petition signatures, he felt he could get "a million signatures—if I misrepresented the facts sufficiently."

Later, Paget Decker told the *Pine Cone* that the petitioners "have not always acted in good faith. They have told several of our customers entering the store not to buy here, and even not to pay on their accounts with us. That is certainly not a constructive action to take at a time when all of the parties involved are trying to do something positive, trying to find a solution to this problem."

After public comments at Monday night's City Council meeting, Councilman Les Gross moved to instruct City Attorney George Brehmer to draft a resolution stating the council's posture in the Canton controversy. Brunn said that he would use the resolution as a source of reference in his ad hoc committee's meetings with Dick Bruhn.

Dennis W. Fox, a Monterey attorney, had been retained to represent Dock Lor. Fox asked the council and audience to call him at 646-9898 if they knew of a suitable Carmel location available for either the Canton or the Back Pocket.

State mediator requested

School district, classified employees salary talks collapse

A STATE MEDIATOR will be sent to Carmel to try to break the impasse in the negotiations between the Carmel Unified School District and its classified employees.

A strike committee has been formed by the classified employees.

Talks have broken down over the perennial issue of money.

Classified employees include bus drivers, secretaries, bookkeepers, custodians, some teachers' aides, library clerks and others who do not have a teaching certificate.

•

LOCAL CHAPTER 190 of the California School Employees Association voted Tuesday night to reject the Carmel district's latest offer for salaries, benefits, and conditions, and to call for mediation from the Public Employee Relations Board in San Francisco.

Superintendent Carl Wilsey told the *Pine Cone* Wednesday that he expects a mediator to arrive "at the end of this week or the beginning of next week."

The district last offered classified employees a 4.4 percent across-the-board increase, retroactive to July 1, 1979, and a 5.6 percent increase effective Jan. 1 of this year, according to CUSD Business Manager Robert Zampatti. Zampatti said that the increases would average 5 percent over last year's salary structure.

•

JOHN BLINKENBERG, chief spokesman for the classified employees, said that the offer wasn't good enough.

"We want a 5 percent increase retroactive to July 1, and 7.5 percent increase retroactive to Jan. 1," Blinkenberg told the *Pine Cone.*

The increases would average 6.25 percent over last year's salaries, according to Blinkenberg.

"The district's offer is just not enough money," Blinkenberg said. "We all go to the same grocery store. A 5 percent increase for a teacher represents a lot of money; 5 percent for us is not as much because we're starting out with less to begin with."

•

BLINKENBERG SAID that a 25-member strike committee had been appointed to "look into taking action" if the district and the classified employees fail to come to terms.

"We definitely do not want to have kids standing around waiting for a bus that never shows up," Blinkenberg said, "nor do we want to see the kids going without lunches at school. We do not intend any action we take to hurt the kids in any way."

Blinkenberg said he did not know what action the strike committee would recommend. "We'll have to wait and see," he said.

The Village:

County fails to provide funds

Library may suspend services to non-Carmel residents

CARMEL'S HARRISON MEMORIAL LIBRARY will suspend services to non-Carmel residents if $162,000 in county funds is not received by March 1.

The library board directed that a letter be written to County Administrator Richard Andrews stating that the library must have the full amount of its county-budgeted funds by March 1 or the library will be forced to suspend services to county (non-Carmel) residents.

The county contributes to Harrison and other libraries to service residents of unincorporated areas.

Disbursement of the county funds to the library is hung up over the interpretation of a state library act which provides funds to libraries. The county wants to reduce its contribution to the library by the amount allocated by the state. The library board opposes the reduction.

•

ABOUT HALF OF the library's circulation is to non-Carmel residents. The county, accordingly, contributes about half of the library's annual budget. The city of Carmel pays the rest.

The city budgeted $200,000 for the library for fiscal year 1979-80, according to City Administrator Doug Peterson. As Peterson told the *Pine Cone*.

The library is expecting $162,720 from the county for fiscal year 1979-80, based on circulation figures from last year, library director Joanlee Childers said.

•

CHILDERS TOLD THE *Pine Cone* that the library has not received any part of the county's contribution. "The library usually has a signed contract with the county for the coming fiscal year by the previous February, and money in hand in December at the latest," Childers said.

"This time around we don't even have a contract to sign. That makes us nearly a full year late," she said. Childers added that in her opinion the county is "playing games."

Library board president Steve Crouch said that the county is "stalling."

"He (County Administrator Richard Andrews) does not answer our letters or return our phone calls," Crouch said at the Jan. 10 library board meeting.

Crouch suggested that the library send a registered or certified letter to Andrews notifying him that services to non-Carmel patrons will be cut off March 1 if county funding is not received by that date. A copy of the letter is to go to each member of the Monterey County Board of Supervisors.

•

ANDREWS DENIED THAT the county is "stalling." He told the *Pine Cone* last week that the library wants to be paid twice for one service.

"The (Harrison Memorial) library receives state money under the California Library Services Act for servicing patrons not residing in Carmel," Andrews said. "The county cannot pay the library for services that have been or will be paid for by the state. It was not the intention of the act to provide double payment."

Childers said that the problem has nothing to do with double payment. "The intention of the (California Library Services) Act is to provide supplemental funds for libraries that lend books to non-local patrons, not to replace other funding sources, such as county government," she said.

"The law arose out of the cutbacks engendered by Proposition 13; it was felt that libraries would need state support to continue servicing patrons."

Earlier this week Andrews softened his interpretation of the state act.

"We will not argue the legislative intent of the act," Andrews said, "for it seems clear enough to us that the state funds are intended to supplement, not replace, county funding to libraries.

"However, we do not agree that the act necessarily prohibits counties from reducing their contribution by the amount awarded by the state. And the county is simply not in a position to award the library the full $162,000 for 1979-80," he said.

•

ANDREWS ADDED THAT the county is "now drawing up a contract to be sent to the library board." He stated that the contract will include a provision to reduce the county contribution by the amount that the state contributes.

Andrews and County Librarian Barbara Wynn declined to state approximately how much the reduction would be.

"If the library decides to accept the contract, we should be in a position to finalize the matter within two or three weeks," Andrews said.

Starting date depends on weather, arrival of materials

Parking program for residents will go into effect soon

A TWO-PART PARKING program for Carmel residents will be implemented "as soon as possible," according to City Administrator Doug Peterson.

Peterson told the *Pine Cone* that a council resolution altering parking time limits in the commercial district will go into effect "as soon as the weather will allow us to repaint the curbs, and as soon as we receive the decals to alter the metal (parking) signs."

The second part of the parking plan, a new ordinance allowing Carmel residents to park for two hours in spaces marked as one-hour zones, will be implemented 30 days after final council approval, scheduled for Monday, Feb. 4.

That means the soonest the new ordinance could go into effect would be Wednesday, March 5. Peterson was not sure whether the ordinance could go into effect at that time, due to the possible shipping delay of the permit stickers which are to be affixed to each participating resident's automobile.

"We will expedite this," Peterson said, "but we are dependent upon the supplier of the stickers."

Peterson also said that he cannot be certain about when the parking zone changes will be put into effect. "We will depend upon the weather in order to paint the curbs, and upon another supplier to provide us the decals so we can alter the existing metal parking signs," he said.

•

THE RESOLUTION CALLING for changes in parking zone time limits passed unanimously at the City Council meeting Monday.

The measure provides for the designation of all parking spaces on each full block between Ocean and Sixth, from the west side of Junipero through the west side of Lincoln, as 20-minute "green zone" spaces. The resolution changes 32 one-hour parking zones in this area to 20-minute zones.

It also creates a green zone at the southwest corner of Mission and Seventh, the northeast corner of San Carlos and Sixth, and the southwest corner of Sixth and Lincoln. A total of 108 20-minute zones will be available in the downtown district.

An earlier proposal to convert 135 no-time-limit spaces to two-hour spaces was not included in the resolution. It was argued that converting them to two-hour spaces would force all-day parkers to park deeper into the residential district.

•

THE PARKING PERMIT sticker ordinance now reads: "A residential parking permit sticker shall be issued to an eligible resident by a city employee who shall place the sticker on the left rear bumper of the vehicle so that it can be readily seen by a traffic control officer.

"In order to be eligible to receive a residential parking permit sticker, the current registered voter list on file with the Registrar of Voters for Monterey County must show that the applicant is a registered voter with an address within the corporate limits of the city, and the applicant must prove that he is the registered owner of the vehicle."

The council did not make it clear what procedure would be followed in the case of those permanent residents who own automobiles, but who are not registered voters because they do not hold U.S. citizenship.

City Attorney George Brehmer said that he "will look into" the matter and report back to the council. Mayor Gunnar Norberg said, "You can't cover everyone."

•

THERE HAS BEEN opposition to implementing both measures—the sticker program and the parking zone changes—concurrently.

"At the end of a year you'll have two variables and no idea which one worked and which one failed," cautioned Donald Davidson, a member of the Carmel Planning Commission, at a Dec. 10 council meeting.

That theme was carried through the council meeting on Monday by Council members Helen Arnold and Howard Brunn. Both voted against the adoption of first reading of the sticker ordinance.

"Which one works when they're both running at the same time?" Brunn asked the council.

Brunn said that he was also concerned that the sticker program would afford real estate salesmen the luxury of parking for two hours in one hour zones. "I don't see how that will help the community," Brunn said.

The council deleted a section that would have given sticker owners the right to park for 40 minutes in a 20-minute green zone.

Violent crimes increased in Carmel last year

ALTHOUGH THE NUMBER of crimes reported in Carmel last year was down slightly from 1978, the number of reported violent crimes increased significantly.

The Carmel Police Department's Annual Review for 1979 indicates that violent crimes, especially strongarm robbery and assault and battery, are on the rise.

"There's just not much more we can do (to stop the rise)," said Police Chief William Ellis. "We have three men patrolling the city at all times. Often a traffic tie-up or some other incident will require the attention of two officers. That leaves only one for active patrolling. There is not much we can do about it."

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THE ANNUAL REPORT indicates that in 1979 there were 18 strongarm robberies (robberies involving force), up from eight the year before. Four armed robberies were reported last year, up from only one in 1978.

There were 51 reports of assault and battery in 1979, up from 45 in 1978.

But all the news is not bad, Ellis said.

The number of juveniles apprehended for narcotic violations dropped from 10 to two. Ellis claimed the reduction was due primarily to the decriminalization of marijuana use.

He said that in addition there has been a reduction in the use of hard drugs nationally.

•

ELLIS NOTED THAT traffic violations were down in 1979, part of a trend that began two years ago with the adoption of a traffic safety program, funded by a state grant.

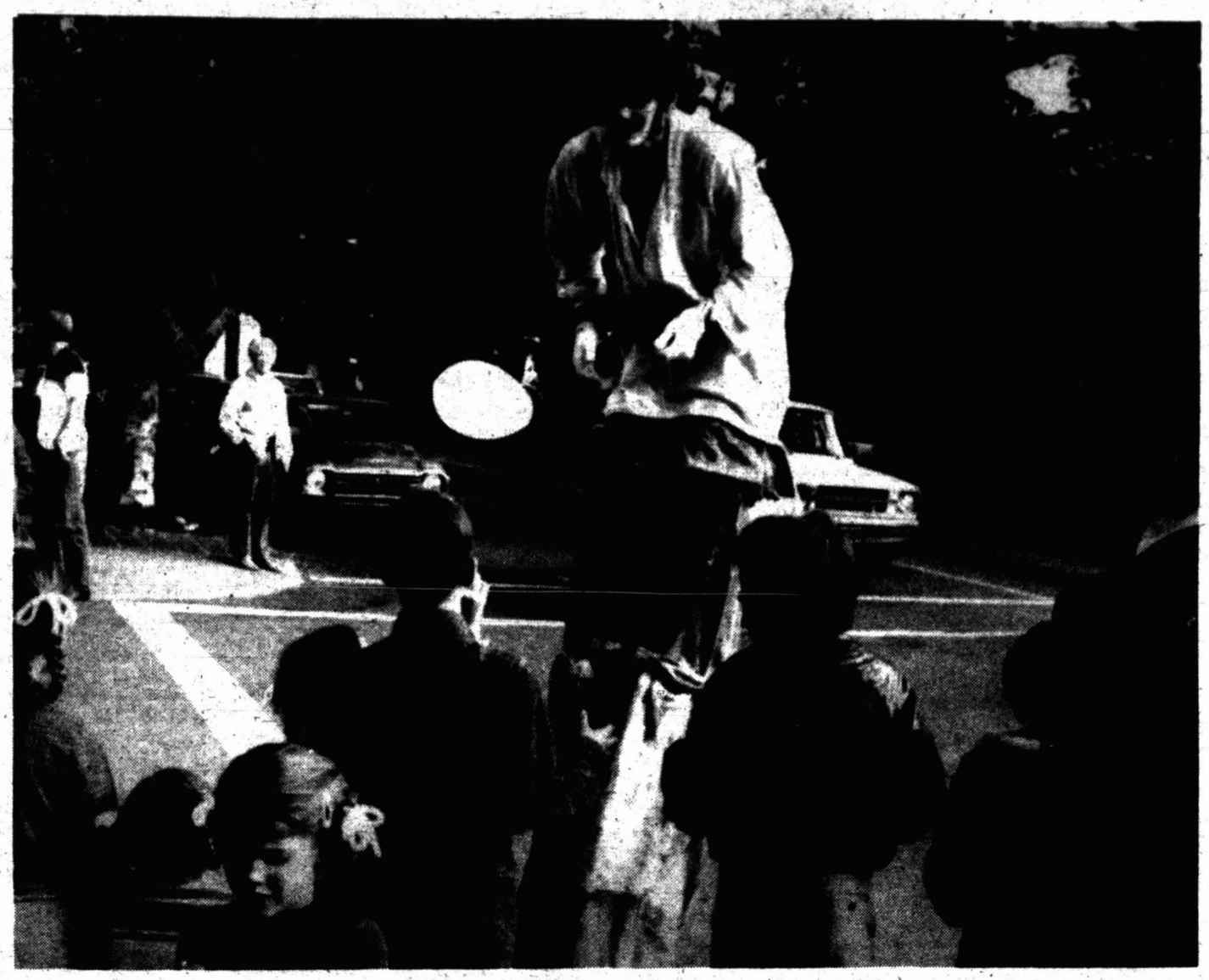
Last year there was a 16.2 percent reduction in traffic collisions and a 35.1 percent reduction in traffic-related personal injuries.

There was, however, a 44.4 percent increase in drunk driving arrests.

Ellis pointed out that Carmel's crime statistics are far better than the national average.

"We are geographically isolated from other areas on the Peninsula—Seaside, Monterey, Marina etc. People looking for trouble often just don't bother to come over the hill," he said.

"Also, crime has some correlation to economic and educational factors. Carmel is fortunate in the sense that the income and educational levels of its citizens are higher than both the national average and other areas on the Monterey Peninsula."



A CLOWN ON STILTS delighted children, drew stares and stopped traffic on Ocean Avenue in Carmel on Jan. 3. Capering over curbs, ducking tree branches and passing out balloons with a silent smile, the mysterious clown disappeared after 30 minutes. (Steve Hellman photos)

A clown on stilts: he spreads happiness although his life isn't easy

By STEVE HELLMAN

A TRAVELING CLOWN on stilts does not have an easy life.

People try to kick you down, and you run out of balloons if a lot of kids crowd you.

Robert Studdiford of Berkeley, an unemployed clown, was in the village Jan. 3, strutting down Ocean Avenue like a vision from a circus ring.

He towered nine feet on stilts made of wood, shoulder high with tree limbs. His colorful costume hid the stilts.

In a smiling pantomime he passed out balloons to a giggling group of kids. Making his way west on Ocean Avenue, he resembled a kite with legs. He had to duck for trees, and at a curb he steadied himself against a parking sign. He never stopped smiling.

•

MOTORISTS CRANED their heads, pedestrians ran over to take pictures, one brought his child for a free balloon.

Studdiford did not say a word. He blew up a balloon, tied it, let it fly from up high and pirouetted while the balloon floated into a pair of outstretched hands.

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I ASKED HIM TO come down for an interview.

He sank onto the back of a pick-up truck with a sigh. "It takes a lot of practice," he said, the smile replaced with a matter-of-fact stare. "I fall at least once each time I do a walk. I can only stay up for half an hour."

He does his act in San Francisco and Berkeley. He spent five years in repertory theater in Syracuse.

Studdiford came to Carmel to find work, but so far, he said, no businesses were interested in his potential as a nine-foot tall mobile sandwich sign.

•

"PEOPLE CAN'T TURN away. I make them laugh. A smile and a free balloon is something everybody understands. It's live, spontaneous fun. A great way to make a living if I could get paid for it," he said.

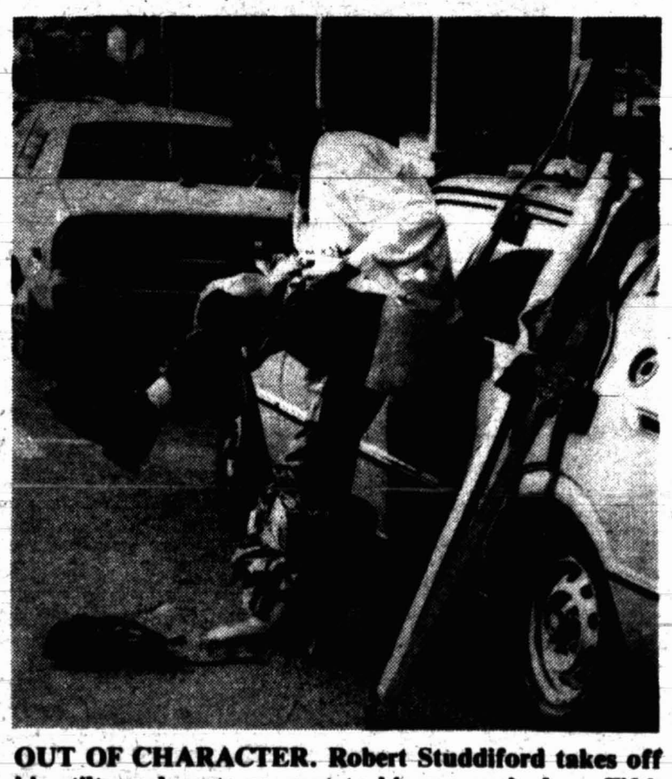
People ask him what would happen if they kicked his legs, he said. "I say I'd go down. People are strange that way. Some can't accept me."

On a street in San Francisco a passer-by did knock Studdiford down. "I got back up, ran after him on my stilts and tapped him on the shoulder. I told him he shouldn't have done it. He felt pretty bad.

"It takes a tree or post to hoist myself up," he said.

Studdiford cautioned youngsters about trying to walk on stilts. "They have to be careful. To misuse the magic is not a good thing.

"It's always strange coming down," he said.



OUT OF CHARACTER. Robert Studdiford takes off his stilts and costume next to his car parked on Fifth Street. The 21-year-old Berkeley resident said he was in town to "win smiles" and see if any businesses could use him as a 9½-foot-tall walking advertisement.

Library to curtail hours Jan. 21-Feb. 1 for inventory

The Harrison Memorial Library will curtail its hours Jan. 21 through Feb. 1 in order to complete its inventory.

During this period, the library will be open from 4-6 p.m. on weekdays and during regular hours on the weekend.

This is the first complete inventory in the library's history, according to Joanlee Childers, librarian.

The entire library staff will concentrate on the task of determining the whereabouts of each book in the collection, and will bring library records up to date, Childers said.

Telephone reference services will not be available during the inventory period.

"The library staff apologizes for any inconvenience to patrons and encourages them to come in during the open hours," Childers said.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5466-23

The following persons are doing business as: THE ELECTRIC OFFICE, P.O. Box 22680 (7th & Lincoln), Carmel, California 93922..

Mark E. Harvey, P.O. Box 22680, Carmel, Calif. 93922.

Kathryn L. Lunt, P.O. Box 22680, Carmel, Calif. 93922.

This business is conducted by a general partnership.

MARK E. HARVEY

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 3, 10, 17, 24, 1980

(PC 104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5466-08

The following persons are doing business as: LILI'S ANTIQUES, 810 Cannery Row, Monterey, Ca. 93940.

Joseph A. Sigel, 53 Cuesta Vista Dr., Monterey, Ca. 93940

Lili Sigel, 53 Cuesta Vista Dr., Monterey, Ca. 93940.

This business is conducted by individuals (husband & wife).

JOSEPH A. SIGEL
LILI SIGEL

This statement was filed with the County Clerk of Monterey County on Dec. 26, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 10, 17, 24, 31, 1980

(PC 107)

PUBLIC NOTICE

The Carmel Sanitary District will conduct a Public Participation Workshop and Environmental Impact Report Hearing concerning Proposed Wastewater Collection, Treatment, Disposal and Reclamation Facilities Project January 24, 1980, 7:30 p.m. at the Sunset Community and Cultural Center, Rm. 20, San Carlos and Eighth Ave., Carmel, CA

The complete text of the "Carmel Valley/Highlands Study Project Report" describing the project, and the associated "Draft Environmental Impact Report" are available for study at the following locations:

Carmel Sanitary District
P.O. Box 221428, Carmel, CA 93922
Carmel City Hall
Monte Verde between Ocean and Seventh, Carmel
Harrison Memorial Library
Ocean and Lincoln, Carmel
Monterey Peninsula College Library
Monterey Public Library
Monterey County Library

Dates of Publication:
Dec. 27, 1979; Jan. 3, 10, 17, 1980.

(PC 1133)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5460-25

The following person is doing business as: SWEATER CORNER, Dolores at 7th, P.O. Box 5507, Carmel, Ca. 93921.

Betty Clark, P.O. Box 191, Carmel Valley, Calif. 93924

Jack Clark, P.O. Box 191, Carmel Valley, Calif. 93924.

This business is conducted by individuals (husband & wife).

JACK CLARK

This statement was filed with the County Clerk of Monterey County on Dec. 3, 1979.

ERNEST A. MAGGINI
County Clerk
By: Kathryn Riley, Deputy

Date of Publication:
Jan. 3, 10, 17, 24, 1980

(PC 102)

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Carmel Business Association to install officers Saturday

The Carmel Business Association will install the new members of the board of directors at a dinner-dance on Saturday, Jan. 19.

Tom Brown of Brown Spaulding Insurance will be installed as president.

New board members will be George Edwards of KRML-Radio, Ric Carver of Raggetts, Curt Spradley of El Topo Restaurant and Jack Gibson of the Horizon Inn.

Steve Magyar will be the installer.

The dinner-dance will be at Rancho Canada with no-host cocktails at 7 and dinner at 8 p.m. The price is $13.50 each. Members and their guests are welcome. Dancing to Mike Marotta Jrs. band will follow the dinner.

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Last-minute compromises accepted

Supervisors approve CV Master Plan

By STEVE HELLMAN

AFTER NEARLY THREE years of toil by residents, developers and government planners, the revised Carmel Valley Master Plan was approved Tuesday, Jan. 15, by the Monterey County Board of Supervisors.

Voting 4-1, the supervisors hailed it as "a new beginning" and "a giant step forward." The dissenting vote was cast by Supervisor Dusan Petrovic of King City, who said he objected to "the rush to finalize the plan."

The Master Plan, which contains a controversial quota of 2,500 new residential units, will serve as the "rule book" for planning in the Valley for the next 20 years. It also provides for an unprecedented system to allocate subdivisions.

To avoid disputes that would have further stalled adoption, supervisors accepted several last-minute compromises. Trade-offs were made on the 134-acre Odello east property, the 55-acre Williams property and other undeveloped parcels.

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SUPERVISORS ALSO approved the preliminary draft of an ordinance that will implement down-zoning throughout the 30,000-acre Valley to conform with the new land use restrictions. The actual rezoning of parcels will be conducted through public meetings over the next three months.

'This is an emotional point for me. The plan is a milestone in my representation of Carmel Valley. It represents a path of compromises, a building of consensus. It is a giant step forward.'—Supervisor Sam Farr of Carmel.

The ordinance also establishes the authority of a five-member citizens committee, to be appointed by the supervisors, that will review all proposed developments.

It also prescribes the "ladder of steps" for processing development applications.

•

SUBDIVISIONS AS SMALL as two lots will compete under a point system and be rated into lists called "flights" by the citizens committee, county subdivision committee and planning commission.

The supervisors will rule on these flights twice a year, and allocate units to each approved project. No more than 73 new lots per year can be allocated, with a maximum of 25 lots per year to any one development.

'The play is a success, a model in type, but not in time. I am dismayed at the time it took.'—Supervisor Michal Moore

The ordinance will be submitted to the county Planning Commission for review, then forwarded for approval to the supervisors.

Planning Director Ed DeMars said that he expected the county to begin processing applications under the new Master Plan by May 1.

•

"THIS IS AN EMOTIONAL point for me," said Supervisor Sam Farr of Carmel, who called for adoption after just over an hour of discussion at the Jan. 15 meeting.

"The plan is a milestone in my representation of Carmel Valley. It represents a path of compromises, a building of consensus. It is a giant step forward," said Farr, who is expected to tout the Master Plan during his campaign for the State Assembly.

Defending his successful compromise to allow residential units on the Odello land, Farr said that "large landholders cannot be denied development rights." Originally the Odello land was designated as permanent open space.

•

A MAJORITY OF THE supervisors decided to allow both residential units and visitor accommodations on the Odello land, although Farr said it went too far in favoring one landowner over others.

The 134-acre Odello farmland east of Highway 1 and south of Carmel River will also be included in the lower Valley Area of Development Concentration.

Any residential units proposed for the Odello land, however, will be subject to the annual allocation system and counted as part of the quota.

The Odello family has proposed a 200-unit hotel, 97 condominiums and a farmers market. They have said that the development is necessary if they are to keep the land in the face of rising taxes.

'I think many things are going to have to be changed. I want the plan, but the quota and allocation is going to drive up the cost of homes. There's going to be a lot of hearings, appeals and going to court on this.'—Supervisor Kenneth Blohm.

Agricultural open space provisions may also be lifted from the 55-acre parcel owned by Leonard Williams and a parcel owned by Luis Wolter, both located near the Valley Hills Shopping Center. The supervisors recommended that a limited amount of planned commercial or residential development be allowed, and the matter was referred back to staff for review.

•

"I AGREE IN PRINCIPLE with the plan," Petrovic said. "Growth has to be brought under control as soon as possible. But I don't agree with the rush to finalize the situation."

He said that without the implementation rules, the supervisors did not know the "real effect of the plan," and therefore should wait instead of changing the plan later.

'The people in Carmel Valley want to know their future. This is a beginning. It can be changed. We can't look now for perfection.'—Supervisor Barbara Shipnuck.

"The rush reminds me," Petrovic said, "of a man who buys a suit that doesn't fit, then takes it home thinking that he will come back to have it fitted later."

•

SUPERVISOR BARBARA Shipnuck of Salinas said, "The people in Carmel Valley want to know their future.

"This is a beginning. It can be changed. We can't look now for perfection," she said.

At Shipnuck's request, the supervisors agreed to exclude low- and moderate-income units from the quota.

In exchange for this exclusion that will favor the construction of low- and moderate-income housing, Shipnuck agreed to support Farr's recommendation on the 2,500-unit quota.

FARR BACKED DOWN from a proposal that would have added 219 lots to the quota. These lots had been approved by the county while the study committee was preparing the Master Plan.

The 219 lots will be subtracted from the 2,500-unit quota, along with 540 estimated lots of record, and 260 lots included in the Carmel Valley Ranch Specific Plan.

Nearly half of the quota is already taken up with approved lots, while 1,471 new lots will be allowed.

•

"I THINK MANY THINGS are going to have to be changed," said Supervisor Kenneth Blohm of North County. "I want the plan, but the quota and allocation is going to drive up the cost of homes.

"There are going to be a lot of hearings, appeals and going to court on this," he said.

•

SUPERVISOR MICHAL Moore of Monterey called the four months of review by the supervisors and Planning Commission "a very interesting technical exercise.

"The plan is a success, a model in type, but not in time," Moore said. "I am dismayed at the time it took."

•

FOLLOWING THE VOTE, Bruno Odello was asked for his reaction. "I don't know," he said. "I'm still figuring out what I got."

William Peters of Carmel Valley, a member of the county Planning Commission, said he agreed with the changes made by the board.

'I agree in principle with the plan. Growth has to be brought under control as soon as possible. But I don't agree with the rush to finalize the situation.'—Supervisor Dusan Petrovic.

"The plan is fair; it is considerate to the individuals in the Valley," Peters said. "Making it work is going to be the real job."

Peters, who was expected this week to announce his candidacy for Farr's supervisorial seat, was also the county's liaison to the 13-member Master Plan Study Committee that did the groundwork to revise the plan.

'The plan is fair; it is considerate to the individuals in the Valley. Making it work is going to be the real job.'—William Peters of Carmel Valley and county planning commissioner.

Earl Moser, a member of the Master Plan Study Committee, said he was "very happy with the approval."

Speaking also for the Carmel Valley Property Owners Association, Moser said, "Two and one-half years of work have resulted in a plan that is innovative. It will require a lot of dedicated people to make it work."

Preliminary ordinance to implement down-zoning also wins approval

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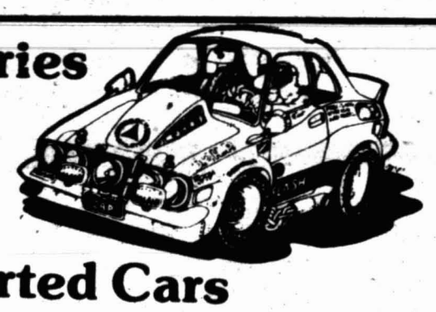
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Father Farrell's Wisdom

We're experts at turning off

By THE REV. LARRY FARRELL
The Jan. 9 invocation delivered to the Carmel Rotary Club

Our blessed Lord could have been talking to us 2,000 years ago when he said, "You have ears but you hear not." We talk continuously—we read and write but theoretically we listen more than we perform these other activities. But do we really hear what people say?

We are experts at tuning out. We forget names because we really didn't hear them in the first place.

We have seen the cartoon of the woman talking to her husband at the breakfast table as he reads the morning paper. "Your mother was here yesterday." "Yes, dear." I laced her coffee with arsenic." "Yes, dear."

We will never know how many family problems, broken friendships, crises between employers and employees, injuries, even death are caused by failure to listen. Many times those close to us cry out for help and with 20-20 hindsight vision we see the damage we have done because we turned a deaf ear to their yelp for help.

We tune out because we are selfish, egocentric, lazy or we just do not give a damn for those with whom we live and say we love.

O Lord, I am deaf—Lord that I may hear. May I hear every word spoken to me—not only hear but comprehend and respond. Listening may change more lives than my own. I wonder why I am talking now and I wonder how many are listening, including myself?

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ARCHITECTURAL DRAWINGS BY ROGER BAILEY EXHIBITED IN SAN FRANCISCO

An exhibit of pencil drawings, watercolors and goache sketches of architectural subjects by Pebble Beach resident **Roger Bailey** may be viewed through Feb. 13 at the offices of the American Institute of Architects in San Francisco.

Bailey, FAIA, recipient of the Paris Prize in 1922, traveled and studied in Europe and North Africa from 1922-25. All of the works in the show were executed during his travels.

•

PHILIP CHERRY ENJOYS KENYA PORT CALL

Navy Aviation Ordnanceman Third Class **Philip J. Cherry**, son of **James and Clara Cherry** of Carmel, recently visited Mombasa, Kenya. He is a member of Fighter Squadron 161, embarked aboard the aircraft carrier USS Midway operating as a unit of the U.S. Seventh Fleet in the Indian Ocean. He and his shipmates visited Mombasa during a five-day port call. During the remainder of the cruise, Fighter Squadron 161 is scheduled to participate in training exercises with other Seventh Fleet units and with ships of allied nations. Additional port visits are scheduled in African and Middle Eastern countries. A 1976 graduate of Carmel High School, Cherry joined the Navy in August 1976.

•

ALL SAINTS' AWARDED GRANT

All Saints' Episcopal Day School has announced that the school received a gift of $1,000 from the Bing Crosby Youth Fund. **Laurie Boone,** headmistress of All Saints', informed **Carmel C. Martin, Jr.** of the Bing Crosby Youth Fund that the money will be used to purchase playground equipment.

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☑ Bill Bates
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Lunge line lessons also available.
Classes will be scheduled weekends and after school.

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- Semi-private lessons (not more than 3 riders) $8 per hour.
- Group lessons (not more than 6 riders) $6.50 per hour.

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PADRE SPORTS

By MARK SANFORD

THE FIFTH-RANKED Carmel girls' basketball team won its first two league games by defeating Pacific Grove, 39-28, and crushing King City, 67-27.

Sarah Thamer had 14 points and 12 rebounds to lead the Padres in the Pacific Grove game. Aileen Kelly added 12 points.

The girls played good enough to win, but they all know that they could have played much better. And that is what they did in the King City game, winning by 40 points.

Carmel outplayed and outscored King City with big first and third quarters. They scored 20 in the first and 23 in the third. This was mainly because of Dana Hunter, who had spurts of 10 and 12 points in the first and third quarters. Hunter also played excellent defense. She had a number of steals, turning them into breakaway lay-ups.

Kathy Selle and Thamer had 13 points each. They both dominated the boards.

The girls' next home game is against Gonzales at 8 p.m. on Jan. 18. They will play North Monterey County there on Jan. 22 at 7 p.m.

The team is ranked third in the Central Coast Section and eighth in Northern California. The girls are ranked behind Notre Dame of Salinas, who they lost to in overtime for their only defeat of the season. The girls' overall record is 11-1.

•

THE FROSH-SOPH GIRLS' basketball team won its first game of the season, beating King City, 30-21, after losing its first league game to Pacific Grove, 37-30.

In the King City game, Maria Cecilio led the team with 11 points, while Mary Colvin added 9.

Tara Speiser and Colvin both had 8 points against Pacific Grove.

The girls play home against Gonzales at 6:30 p.m. on Jan. 18.

•

THE CARMEL BOYS' BASKETBALL team opened the Mission Trail Athletic League with a convincing win over Pacific Grove, 65-48, before slipping to King City, 59-54.

The Padres started slow in the first quarter with Adam Sherburne sinking two baskets and Gary Childs making three top-of-the-key shots.

Leading 26-23 at half, Carmel came out of the locker room to score 16 points to Pacific Grove's 1 and that told the story of the game.

Art Strum led all scorers with 14 points. Greg Raynes and Sherburne had 10 points each.

The team then traveled to King City, which is a tough place to play.

Carmel was down by seven points in the fourth quarter, but then scored eight straight points in less than a minute and a half to lead 49-48. Time, however, ran out for the Padres.

Strum had six of those eight points scored in the fourth-quarter rally. He was also the high scorer with 27 points.

The team plays next on Jan. 18 at Gonzales at 8 p.m., then home against North Monterey County on Jan. 22 at 7 p.m.

•

THE CARMEL SOPHOMORE basketball team is looking good after winning its first two league games over Pacific Grove, 58-35, and King City, 45-44 in overtime.

The team averaged 14.5 points a quarter with Brad Wiesner scoring 18 points and John Parsons putting in 14 in the Pacific Grove game.

Weisner, a six-foot-six center, scored 15 points against King City, including a clutch basket and free throw in overtime.

Parsons, a guard, added 11 more in the win.

The team plays at Gonzales on Jan. 18 and then home on Jan. 22 against North Monterey County.

•

SURPRISINGLY, THE CARMEL High freshman basketball team won its first two league games, having only won one preseason game.

They destroyed Gonzales, 50-27, and defeated King City, 47-41.

Brett Langley scored a game high 18 points against Gonzales and Mike Lucido added 9 more.

In the King City game, Langley again scored a game-high 16 points, while Jeff Tehan had 13.

The team plays next at Gonzales at 5 p.m. on Jan. 18.

•

THE CARMEL HIGH girls' field hockey team is leading the Mission Trail Athletic League with a 2-0-2 record.

The girls tied Gonzales 3-3 with Therese Ostrander, Mary Wahl and Tricia Martin all scoring one goal each. Ostrander had two assists, while Wahl had one. The team was rained out on Jan. 10 against North Monterey County.

•

THE CARMEL HIGH wrestling team lost both the varsity and junior-varsity matches against Gonzales High, a very strong perennial league champion.

Carmelo Panetta and Chuck Monohan both had pins in the junior-varsity match. Panetta's came with one round and one minute gone in the match and Monohan pinned his man after two rounds and 13 seconds.

The team does not have many wrestlers, so it had to forfeit four matches in the junior-varsity and varsity level.

•

THE SOCCER TEAM was rained out on Jan. 9 against Palma. The game is rescheduled for Jan. 28.

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Henry Meade Williams--Carmel's 'Dean of Books'

By KEITH YATES

PALE EVENING LIGHT enters a window in a Hatton Fields home, lending a soft glow to the white hair of Carmel's "Dean of Books."

Henry Meade Williams, now 80, reflects on a life as a prolific short story writer, editor and bookstore owner.

Many will remember Williams' numerous short stories and "short short" stories in *Collier's* magazines in the 1930s and '40s. Others will recall the Wells Bookstore on Ocean Avenue that he owned from 1958 to 1968.

When Henry Meade Williams looks back there is a disarming freshness and newness that is immediately engaging.

•

IT IS WHAT ONE might expect from a man who, at 20, decided on a dare to walk from Philadelphia to Santa Barbara.

"It was no race of speed, mind you," he says with a twinkle. "I just wanted the experience. And I got it. I did odd jobs on farms here and there when I ran a bit short of money. I took a roundabout route that led me into the Cumberland mountains, where I was shot at more than once. That was moonshine country and I must have looked suspicious."

Did those experiences form the basis of any of his stories?

"No, never," he declares. "The characters and incidents in my works came from my head, my imagination. My wife says that in that sense I was an outsider looking in. Perhaps it's so."

•

IT WAS WHILE AN editor with J.A. Sears & Co. and *The American* magazine in New York that he met his future wife, Mona, also a successful writer.

"I was a young, innocent girl from the country," she says with scantily concealed glee, "and Henry was looking at my manuscript—a city slicker, the kind mother had warned me about."

"Ah yes," Williams answered, smiling and bouncing the tips of his fingers together. There is still considerable spring in those fingers.

•

IT WAS "WITH GREAT pleasure" that in 1958 Henry Meade Williams bought the Wells Bookstore on Ocean Avenue between San Carlos and Dolores. He is credited with introducing "good books, unique books" to the Monterey Peninsula.

He personally knew John Steinbeck, Robinson Jeffers, Dylan Thomas, and other authors and could give his customers a special insight into their lives and works.

He was prone to tell customers not to buy certain books if he felt it was not something the customer would enjoy. That candor won him many friends, and helped introduce lesser known books onto the Peninsula.

"My greatest joy," he says, "was when a person would hear of our shop or see our unique window displays and come in, chancing that we'd have the rare book he was looking for. It was by stocking the less common things—oh, poetry books, even a book on, say, how to raise falcons—that we developed our audience. And we kept our customers coming to us because we would "special order" anything available."

CARMEL'S "DEAN OF BOOKS," Henry Meade Williams, relaxes in his book-filled Hatton Fields home. He will be given a reception at the Thunderbird Bookshop in the Carmel Barnyard on Sunday, Jan. 27, from 6-8 p.m.

Eventually Williams expanded his business to include a smaller shop in Carmel Rancho shopping center. "We wanted to serve Carmel Valley customers a little better," he recalls, "but after three or four years we closed it—the paperwork just made it too much trouble."

•

WILLIAMS CREDITS TWO assistants, his daughter Karen Lyon and his manager Ken Doble, for the success of the Carmel store. Karen continues the family tradition involving books. She is employed at the Thunderbird Bookshop in the Carmel Barnyard. Karen is part of a tradition that goes back to her grandfather—Williams' father—Jesse Lynch Williams, the first to win the Pulitzer Prize for a play. He won the award in 1918 for *Why Marry?*

Williams' other children, Lacy—now Lacy Faia—and Christopher, are also active in literary pursuits. Two years ago Lacy revised and republished *Carmel at Work and Play*, a 50-year-old book by Daisy Bostick. Christopher, now a teacher at Cornell, recently completed *Craftsmen of Necessity*, a book of photos and essays on the dying craftsmen of Europe.

•

WILLIAM SAYS HE sold the bookstore "when bookstores in town became full of knick-knacks, stationery, records and gadgets for the tourists. The pure bookstore was no more. The selling part of the book business lost its attraction for me."

He now spends his time reading. Any favorite authors? "Absolutely, anything I can get my hands on," he says with a gesture to his bookcases crammed with books.

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Pro and con debate

Stock cooperative...how good a deal is it?

By STEVE HELLMAN

A TENANT OF THE Mid-Valley Garden Apartments in Carmel Valley has warned that its conversion into a stock cooperative is a "bad deal."

David H. James, 78, charged last week that the package offered to prospective buyers and each tenant lacks investment protection and fundamental homeowner guarantees.

"I sure won't invest in it," said James, who described himself as a Harvard business school graduate, former manufacturer, one-time rancher and Detroit hotel manager.

•

PORTER-MARQUARD REALTY, which is handling the conversion, contends that the planned cooperative is a "great deal."

Skip Marquard said last week that "the tax consequences are great. Anyone in the 50 percent tax bracket will benefit if they buy."

Woodside Development bought the 64-unit complex from Marquard, Paul Porter and Don Middleton on Dec. 31.

Principals in the Menlo Park firm will retain ownership of the property through a limited partnership and corporation, Mid-Valley Cooperative, Inc.

Each of the 64 one- and two-bedroom units will be offered to the tenants first as individual stocks, then to any prospective buyers. The one-bedroom units are listed at $88,000, the two-bedroom at $117,750.

Marquard said last week that his phones were "ringing off the wall with offers from investors." He said that two tenants had also come into the office and signed purchase contracts.

•

MEANWHILE, MONTEREY COUNTY officials indicated last week that they will not challenge the conversion. Deputy County Counsel Jose Ramos said that the county has no authority to question the stock cooperative papers issued by the state Real Estate Department.

A bill passed by the state Legislature last October categorizes a stock cooperative as a subdivision, subject to the county or local government's approval of a use permit, tentative subdivision map and rezoning if necessary. The law became effective Jan. 1, 1980.

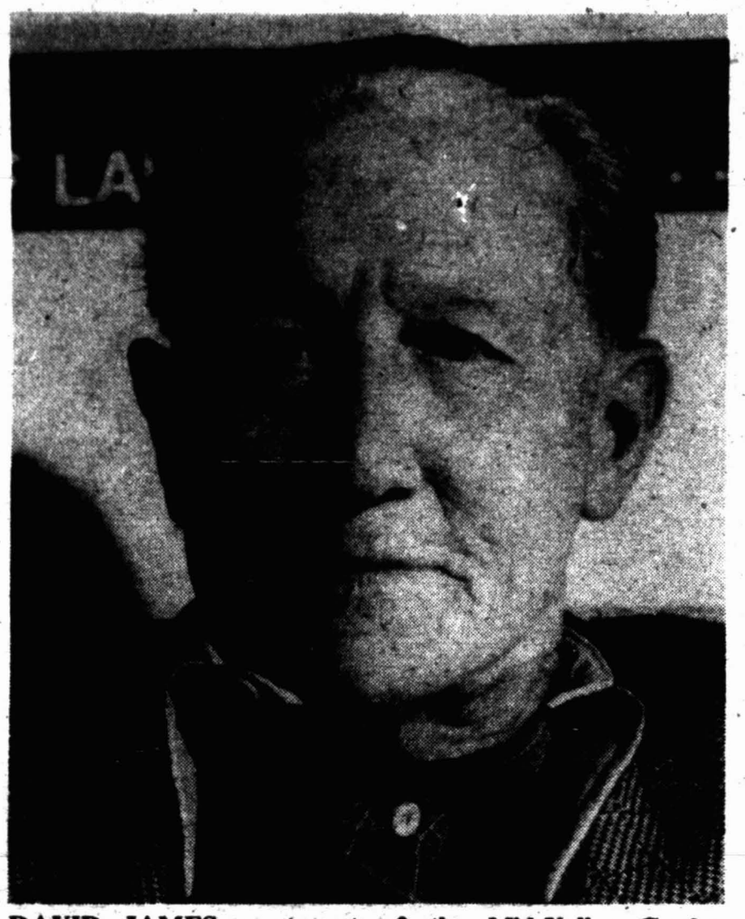
Porter-Marquard Realty and Menlo Park buyers were obviously aware in advance of the legislation. Its application to the state Real Estate Department and the sale of the property were all consummated by Dec. 31.

•

ALTHOUGH THE TAX benefits claimed by Marquard are presumably available to each tenant, James warned that the tenants should sublease from investors before sinking their own money into the cooperative.

An investor, described by James as "young and eager," offered to buy his two-bedroom unit for $117,750. James told the investor that he "had a deal" if he would sublease it to him for $550 per month.

He and his wife presently pay $425 per month. "We'd have to pay $18,000 per year if we bought," James said.



DAVID JAMES, a tenant of the Mid-Valley Garden Apartments, has warned other tenants not to invest in the stock cooperative. Attacking what he terms "financial flaws," the former Harvard business graduate and manufacturer says, "They'll probably throw me out, but I won't invest in it." (Steve Hellman photo)

Most of the tenants, James said, are retired people who preferred to rent the modern, reasonably-priced apartments rather than buy a dwelling.

Under the stock cooperative plan, the two-bedroom units would required $1,200 per month payments with $25,000 down, James said.

•

"HE (THE YOUNG INVESTOR) said he's willing to take a $600 per month loss because he expects the value of the unit to rise 50 percent in three years," James said.

Marquard said that the majority of investors calling about the cooperative were interested in the "tax aspects."

He said, "They can buy a unit, rent it below their debt service and carrying charges, then realize great tax consequences.

"It's great," Marquard said, "for people in the 50 percent bracket. They only have to bank on one thing—future appreciation (increase in value)."

James agreed that the tax benefits are attractive to the right buyers. He said, however, that without inflation or if the economy should fall into sharp recession, the tax benefits will lose their attractiveness.

THERE ARE FIVE clauses in the Porter-Marquard's ownership packet that prompted James to question the soundness of the investment.

• **Ownership.** According to the two-inch thick packet, distributed to tenants, the units will be owned cooperatively by the Mid-Valley Garden Cooperative, Inc.

A tenant or any investor who buys a stock in the cooperative becomes a general member of the corporation and is entitled to a 99-year lease for a specific unit.

Thomas S. David, Richard C. Quistgard and Belinda A. Redington, the Menlo Park principals, are named as the three directors of the corporation. Their ownership is organized under a limited partnership, with Quistgard listed as the controlling general partner.

The cooperative, James said, reminded him of the REITs (Real Estate Investment Trusts) that were popular until the early 1970s. REITs were also run by limited partnerships, with a controlling partner.

Mismanagement of REITs, however, resulted in over $9 billion in loan defaults for Well Fargo, Chase Manhattan and other major banks, James said.

•

ACCORDING TO THE packet, James said, "The general partner rules the roost. He runs the cooperative; he has the right to make mandatory assessments. He can give himself any salary."

Maintenance fees and assessments will cost members $163 per month, according to the packet. James said, "There's nothing to prevent the general partner from doubling that next year."

What purpose could there be for raising the monthly operating costs?

According to Marquard, the investor's tax benefit depends on the deductions that he can take for interest charges, insurance and tax payments and the monthly maintenance fees. Higher fees mean healthier deductions.

"Any amount of out-of-pocket monthly costs that exceeds the rental income can be deducted," Marquard said.

•

WHAT ABOUT THE danger of mismanagement, as in the case of REITs?

"REITs," Marquard said, "were used for borrowing all kinds of money. There were blanket encumbrances.

"There can be no overall encumbrance on the entire 64 units in the cooperative. Collateral against your loan is the stock for the unit. One unit has no effect on the rest," he said.

The fact that savings and loan associations can lend money on individaul stocks has eliminated the insecurity, Marquard said.

Before a law was passed last year in California to allow this, it was impossible to secure a loan on a stock cooperative, he said.

• **Authority.** For members to make any change in the operation of the cooperative, it requires 51 percent of the membership to be present at a meeting, and a majority vote of those present, according to the by-laws in the packet.

James said, "I doubt if we could ever get that many people around here to agree on anything."

Any two of the three directors, however, can bar discussion during a general membership meeting, according to the by-laws.

"It says so right there," James said, pointing to the packet. "You'll never dislodge those three if they don't want to go."

He said that the three Menlo Park principals will have "absolute control" through the limited partnership that virtually excludes the individual buyer from management decisions.

"Who knows what they'll do, if they'll hurt you?" James asked.

• **Financing.** Buyers can obtain financing through the limited partnership, according to the packet. Fidelity Savings and Loan of Oakland and Imperial Savings and Loan of San Diego are listed as two institutions willing to carry a loan on the stock as though it were a home or property.

The financing is offered at 13 percent interest, and refinancing is allowed annually for five years.

James said, "Buyers will be stuck with the 13 percent for at least five years, unless they're willing to go through the trouble of transferring the papers and all the other hassles that come with refinancing."

•

THERE IS ALSO A "practical difficulty" for a loan association to refinance only one-fifth of the purchase, James said.

Marquard said that tenants who are not in a position to buy can still sublease from an investor at substantially reduced costs compared to buying.

"The bottom line," he said, "is that it's possible for a number of tenants to remain in really moderate-cost housing."

• **Liabilities.** "The individual (member) is a part owner of the assets of the corporation," according to the packet, "and subject to the corporation's liabilities."

James said, "The buyers don't know if the septic tanks are in adequate shape, or in need of repair. If the corporation gets sued, they'll be liable too."

• **Management.** Porter-Marquard Realty has been retained by the new owners as the manager. It will be paid $1,275 per month, plus fees.

James' comment: "That figure could go way up unless you get 51 percent of the members together and half of them vote against it.

"For all practical purposes, there's no place here for that many people to meet, unless we drain the swimming pool," he said.

"It's a bad deal. They'll probably throw me out, but I won't invest in it." James said.

Let the buyer beware

Dear Editor:

On Wednesday, Jan. 2, rumor began circulating to the effect that Mid-Valley Garden Apartments had been sold on Dec. 31, 1979. That date, it seems, was important in order that the conversion of rental units to a cooperative escape any review by the county supervisors or planning commission.

Friday, Jan. 4, Mr. Porter of Porter-Marquard Realtors called in the evening to hand me a letter and advise me of a meeting at the Quail Lodge, Saturday, Jan. 5.

The Saturday meeting at 2 p.m. was attended by those tenants who were able to do so on such short notice. Wine was served which I am sure enabled us to bear with "Skip" Marquard during his pious, tearful explanation of the great attachment of Porter-Marquard for Mid-Valley Garden Apartments over the years (about seven) and their reluctance to sell to a limited partnership.

The great spread between the present assessed value and the asking price of $6,520,000 should, however, greatly assuage Porter-Marquard in their grief.

During and after the meeting a limited number of stacks of printed matter (150 or more pages to a stack) were available to some of those attending. There was no opportunity to inspect this mass of material before the meeting.

A thorough examination of the stack of papers handed to us at the meeting would require many hours of study as well as competent legal opinions. A casual glance through this mass of material, however, discloses many very unfavorable points to ponder.

For all practical purposes we would be dealing with an absentee limited partnership which would fully control every aspect of the operation of the Mid-Valley Coperative, Inc.: expenses, salaries which they or their friends could receive, and many other items.

The $163 per month expenses mentioned at the meeting could be increased many times over by the general partner, Richard Quistgard of the Woodside Pacific Corporation. Purchasers of this deal would have no defense.

I still remember the great grief and losses by investors (including banks) of limited partnership REITS—not so long ago. In a deal like this the general partner does, for all practical purposes, run the show. He dictates.

Points to ponder:

• Three directors would control the new Mid-Valley Cooperative. These directors are named as: Richard C. Quistgard, Thomas S. David and Belinda A. Redington, all of 2225 Sharon Road, No. 311, Menlo Park, Cal. 94025.

For all practical purposes these three could not be dislodged in the foreseeable future.

• At any meeting of the members, two of the three directors could ban any general discussion by members.

• Porter-Marquard will manage the apartments at $1,275 per month plus fees. This figure could go up a long way.

• The promoters of this scheme have covered all the bases insofar as their interests or liabilities are concerned. Not so for the prospective purchasers.

• Purchaser would be stuck with 13 percent at least for five years.

Let the buyer beware.

David H. James
Mid-Valley Garden Apartments

Cooperative conversion proposed in Carmel

Stock cooperative may be new trend

ARE STOCK cooperatives a coming real estate trend for Carmel and Carmel Valley?

At the rate investors are buying units at the Mid-Valley Garden Apartments, which was converted to a stock cooperative on Dec. 31, all the apartments in the 64-unit Carmel Valley complex will be sold within a few months.

Earlier this month, the Regional Coastal Commission approved the seven-unit Longstreth Building on Junipero and Fifth in Carmel for conversion to a stock cooperative.

The Longstreth Building is owned by a corporation, Mojan Inc. Alan Cosseboom, a Monterey certified public accountant, is the treasurer. The president is Michael Meheen, a Monterey attorney.

Cosseboom said that he and his partners want a stock cooperative "so that we can own some of the units and not be responsible for the rest."

Dr. Jerome Rubin, whose mother lives in the Longstreth Building, said that he was concerned that she would be forced to move.

•

COSSEBOOM, HOWEVER, SAID last week that his attorney has yet to file papers with the state Real Estate Department. Their proposal will also be subject to approval from the city.

In October the state Legislature passed Senate Bill 823, defining a stock cooperative as a subdivision under the subdivision map act, and therefore, subject to local controls. "That's good to know," city Planning Director Bob Griggs said. "That'll slow them down.

"The thing that's badly needed in town, like everywhere else, is rental units," he said.

•

IF THE CONVERSION had been proposed for condominiums, it would be prohibited by city ordinance, Griggs said.

Several apartments were built with use permits for rental units, then converted to condominiums before the city put a clamp on the practice, he said.

City Attorney George Brehmer will determine the city's area of control with the new state law, Griggs said. "We haven't got any regulations on cooperatives," he added, "but we will."

•

PAUL MARKEY, CHIEF deputy of the state Real Estate Department's San Francisco office, said that last year his office processed 16 conversions in 14 counties.

All that his office does is approve a public report that analyzes the management, budget and physical layout of a proposed stock cooperative.

The report is informative only, Markey said, and is not intended as a recommendation or endorsement of the application.

Historically, local governments determine whether the stock cooperative conformed to zoning and subdivision ordinances. But because few of them had any specific regulations, the conversions were assured clear sailing, Markey said.

•

MARKEY SAID LAST week, however, that the future in stock cooperatives is coming to a "screeching halt."

"We had very few filings until about one year ago. A new state law allowed financing for them (stock cooperatives); and they blossomed," he said.

Although city and county governments had enacted regulations on condominium-conversions, few of them had encountered stock cooperative conversions, and fewer had local ordinances to control them, Markey explained.

"Emergency ordinances were passed in some cities where the conversions caught on," Markey said.

San Francisco, Oakland, Larkspur and Sausalito were among the cities that challenged proposed stock cooperatives, but Markey said that his office has yet to determine the status of these appeals.

•

THE SITUATION WAS clarified considerably when the state Legislature enacted Senate Bill 823.

Owners of a proposed stock cooperative now have to file with the local jurisdiction for a use permit, for a tentative subdivision map if it's for more than five units and for a rezoning where necessary.

The cooperative at Mid-Valley Garden Apartments is exempt from the law because the owners filed with Markey's office in February 1979. The law is retroactive only to July.

•

A SURVEY OF REAL estate agents Monday indicated that conversions are not planned at any of the other apartment complexes in Carmel Valley.

This was the consensus of realtors at the offices of Herma S. Curtis, Rio Rancho Realty and Haff's Homes and Acreage.

Ken Haff of Haff's Homes and Acreage said, "It's been very quiet. I haven't heard a thing except for this news about Mid-Valley."

Apartment buildings in Carmel Valley are "few and far between," Haff said. "There're only three (complexes) that I can think of. It's a real hardship for renters around here," he added.

"It (the conversion at Mid-Valley) is going to put a lot of pressure on the rental situation," he said.

•

HAFF ACKNOWLEDGED that owners would be tight-lipped about a prospective conversion. He said that he was not aware of the conversion plan for Mid-Valley until it was announced publicly by Porter-Marquard Realty.

"The more likely candidates for conversion would be the Eldorado and Los Gallos apartments," Haff said.

The Eldorado apartments are 15 units located on Esquiline Road, south of Carmel Valley Road. Haff said, "The way it (Eldorado) is situated and constructed with larger units and clusters, it is more suitable for individual ownership."

Los Gallos apartments, 16 units located next to the Holiday Inn on Rio Road, would also be suitable, he said, because they offer a greater sense of individual space.

•

VILLAGE MANOR apartments on Village Drive are less suitable, Haff said. The 17 units are smaller and built within a single structure.

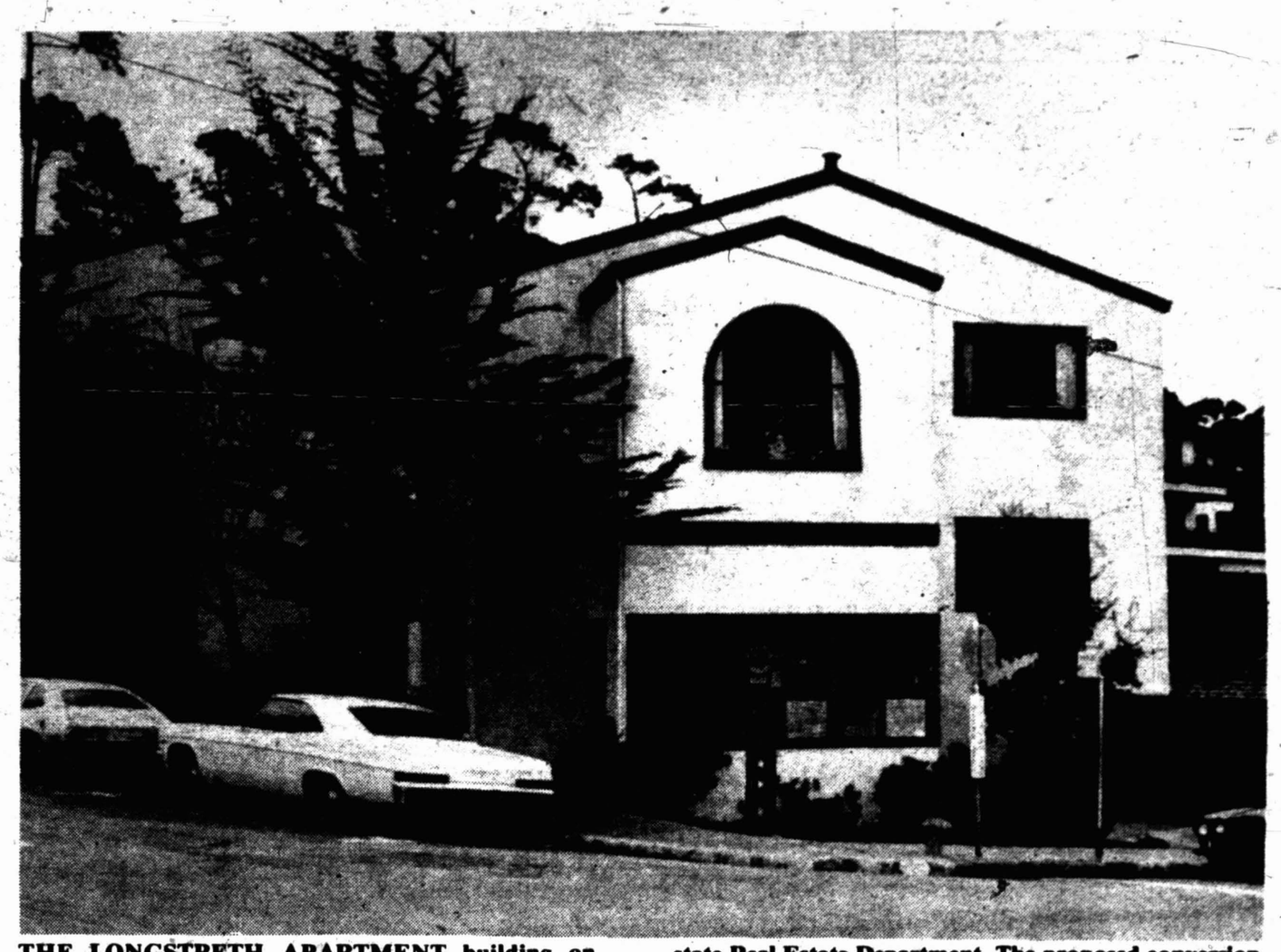
Haff said that he did not expect stock cooperatives to catch on in the Valley. Although condominium conversions are widespread, he said that stock cooperatives "aren't as appealing to the buyer." Stock cooperatives, for example, do not give the buyer direct title, but only provide a share in the cooperative.

•

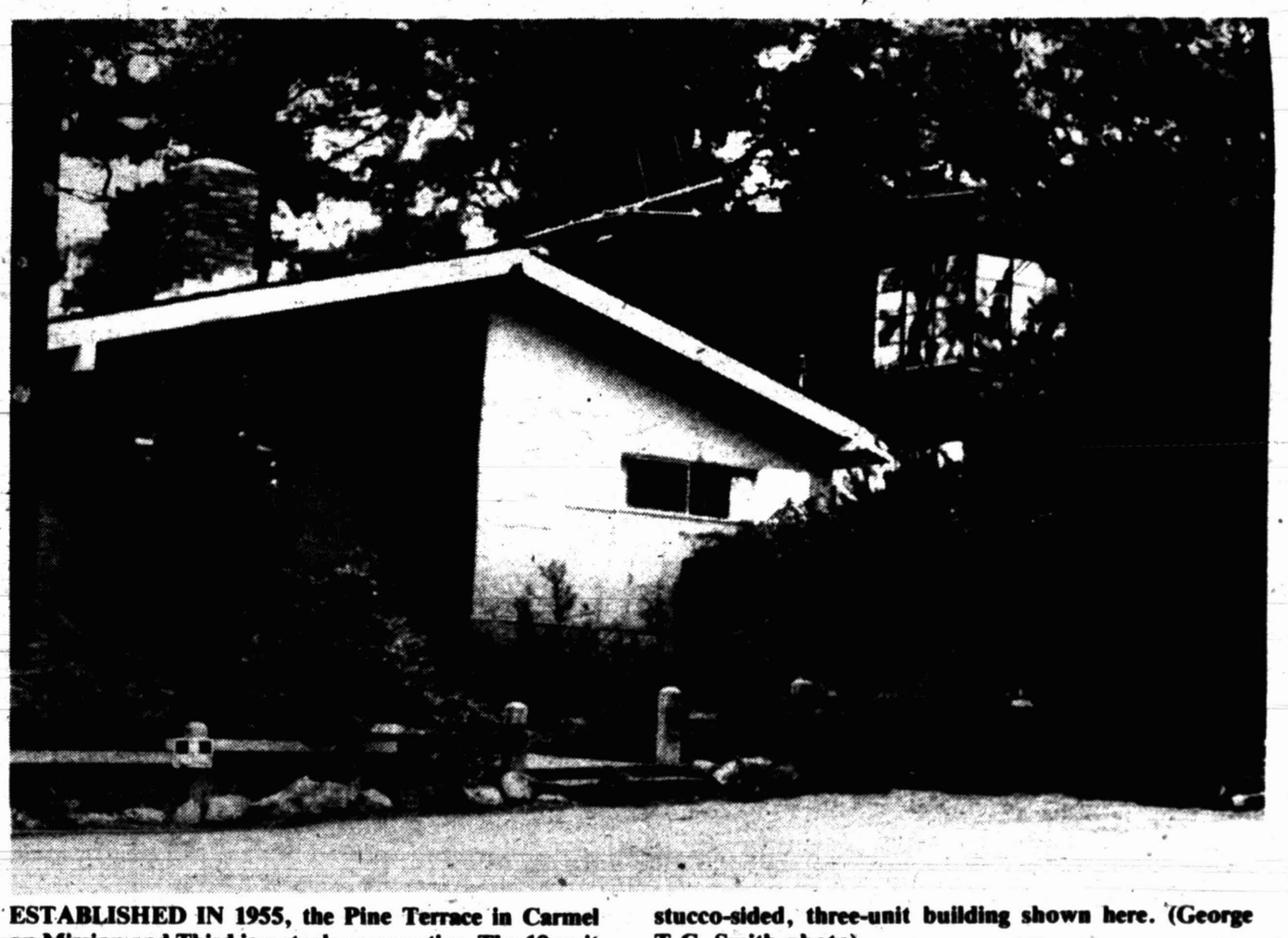
ONE OF THE OLDEST stock cooperatives in California is located in Carmel.

According to Griggs, the Pine Terrace located at Mission and Third has been owned as a cooperative since 1955.

The 19-unit complex is operated by a five-member board comprised of owners, according to Mary Scott, board president. Scott, who has been living at Pine Terrace for ten years, reported that the cooperative is doing fine.



THE LONGSTRETH APARTMENT building on Junipero and Fifth in Carmel may be converted into a stock cooperative. Principals in the corporation who own the seven-unit building are currently applying to the state Real Estate Department. The proposed conversion will be subject to approval by city planners. (George T.C. Smith photo)



ESTABLISHED IN 1955, the Pine Terrace in Carmel on Mission and Third is a stock cooperative. The 19-unit complex has four separate buildings, including the stucco-sided, three-unit building shown here. (George T.C. Smith photo)

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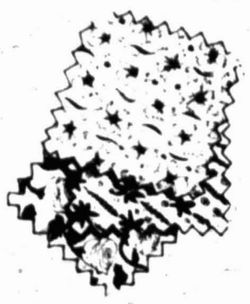

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Residents oppose plan to widen Garzas bridge

RESIDENTS OF GARZAS Creek Canyon are opposing a joint federal/county plan to widen and improve the Garzas Road bridge in Carmel Valley.

A petition was submitted in December to the county Public Works Department, charging that the planned two-lane bridge would "detract from the rural character of the neighborhood."

Signed by 25 persons who live on Paso del Rio and Via Las Encinas, the petition asks that the existing one-lane bridge be strengthened and repaired to accommodate emergency vehicles.

'They (the county) say we can get this two-lane bridge with revenue-sharing funds, but we don't want it.'—Cynthia Hall, Garzas Creek Canyon resident.

The residents, however, do not want the county to replace the old wooden bridge with a $200,000 modern, two-lane structure.

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THE BRIDGE IS the only access to the neighborhood. There are approximately 30 homes in the area.

It has been placed near the top of a federal bridge replacement list because of the danger that it would fail in an emergency.

The new bridge would be financed by a $160,000 federal grant and $38,000 from the county's five year road improvement program.

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THE RESIDENTS' PETITION states: "We protest the widening of the bridge to two lanes for the following reasons:

• "Traffic on the bridge is not heavy enough to warrant two lanes. We do not mind an occasional seconds wait for another vehicle to pass.

• "A single-lane bridge aids in slowing down vehicles.

• "A two-lane bridge would detract from the rural character of the neighborhood."

•

ACCORDING TO CYNTHIA Hall of No. 4 Paso del Rio, the residents believe that the county should simply spend its $38,000 to improve the bridge for emergency access without widening it to two lanes.

She insisted that spending $200,000 for a new bridge is a "waste of money."

"They (the county) say we can get this two-lane bridge with revenue-sharing funds," Hall said, "but we don't want it."

•

ACCORDING TO A report by county Public Works Director Bruce McClain, the condition of the present bridge "precludes (its) legal use by certain garbage trucks, school buses, concrete trucks, moving vans and fire trucks."

McClain states that "a bridge replacement that qualifies for federal funds must be a two-lane improvement."

The cost to the county for simply bringing the present bridge up to legal load-carrying capacity would exceed the county's share in the federally-assisted project, McClain explained.

'We can't do what the residents want. Either the county does the complete project with the federal money, or nothing at all.'—Mo Orrett, assistant road superintendent.

Mo Orrett, assistant road superintendent, said that he would meet this week with residents to discuss the project.

He said, "We can't do what the residents want. Either the county does the complete project with the federal money, or nothing at all."

An Open Letter To Monterey Peninsula TV Cable Subscribers

The purpose of this message is to bring you, our customers, up to date with respect to the labor dispute between the Company and IBEW, Local 1245, which represents the installers and technicians who service the system. Below we explain why the strike began, how the Company is responding, developments since the walkout started, and what the future may bring.

A. The Strike

The Company and the Union have been negotiating for terms of a new contract to replace the one which expired November 30, 1979. At a meeting on December 12, 1979, the day before the strike commenced, the Union demanded a raise of 17½% for the first year of the contract. This demand has not changed for three meetings. Additionally, the Union asked for full cost of living increases for the second and third years. The Company, which has not increased its rates to subscribers during the past five years, offered increases of 8%, 7% and 7% for three years. In addition, while indicating it might be prepared to increase its offer, the Company refused to go further until the Union modified its 17½% wage demand. When the Union refused, the talks broke down.

The Company did not break off negotiations. The union has not asked for a meeting since the strike began.

B. The Company's Response

In an effort to keep the labor dispute to manageable proportions the Company advised the Union that it would avoid hiring replacements as long as there were no acts of sabotage to the 700-mile cable transmission system. Instead, the Company would utilize supervisors to maintain the system and handle normal operations. We recognized that some delays would result, but were confident that the public would appreciate the Company's efforts to keep the dispute from becoming bitter and more difficult to resolve.

Because of substantial damage caused by the severe storms we experienced around Christmas, the supervisors and staff of the Company have labored long hours and weekends to keep the system functioning. In the face of arduous conditions everyone has responded to keep service at maximum levels.

C. Development Since December 13, 1979

Shortly after the strike started, a wave of sabotage affected various parts of the system. After repairing the damage and restoring the service to the subscribers, the Company sought the Union's help in eliminating such acts, reemphasizing our desire to avoid hiring replacements.

This past weekend far more obvious and widespread damage was done to the system. No fewer than nine well-coordinated acts of destruction caused severe outages throughout the Monterey Peninsula area. We deplore these criminal acts, and we are doing everything possible to find and bring to justice those responsible, including contacting the Federal Bureau of Investigation.

D. Forthcoming Developments

Due to the sabotage problem, which appears to be continuing, the Company has advised the Union that the commitment to avoid hiring replacements has been cancelled. In a letter sent to our employees we have offered them the opportunity to return to work before we seek new hires to help us combat the problems caused by deliberate destruction to the cable system. We regret having to take this action, but we feel our subscribers are entitled to the service for which they pay, in spite of the efforts of other people to interfere.

At the request of a Federal Mediator we met with the Union on January 14, 1980. We are hopeful that the events which have happened during the strike will make both parties ready to negotiate in earnest. We are prepared to reach an agreement that is fair to both the employees and you, our subscribers. We thank you for your patience with us during this period of difficulty.

Ted W. Hughett

Ted W. Hughett
President

Carmel Art Institute will move to Flanders

THE CITY-OWNED Flanders mansion will soon be the new home of the Carmel Art Institute.

The City Council voted unanimously Monday night to approve a two-year lease agreement with John Cunningham and David Araujo.

Cunningham owns the art institute. Araujo, a retired Carmel Unified School District custodian, will live in as the house caretaker. Each will pay the city $400 per month, according to the terms of the lease.

City Attorney George Brehmer told the City Council Monday night that he had given a copy of the lease contract to Cunningham and Araujo earlier in the day.

Cunningham, who was at the meeting, told the *Pine Cone* that he is "delighted" that the city has acted to approve the lease draft. He said that he is eager to move in as soon as he and the city can complete the transaction.

•

BREHMER INFORMED THE council that in order to use the Flanders building, the P-1 zoning will have to be changed. P-1 is a "preservation" classification which does not allow the use of a structure.

Brehmer and City Administrator Doug Peterson suggested that the zoning be changed to P-4, which would allow the building to be used for non-profit purposes.

The rezoning matter was referred to the Planning Commission for study and recommendation.

•

BREHMER ALSO NOTIFIED the council that the driveway to the house must be widened to conform to state regulations which require a 20-foot wide right-of-way for post-high school educational institutions with fewer than 50 students.

The law is intended to ensure unencumbered access in the event of fire or other emergency.

The 300-foot long driveway is 14-15 feet wide.

Peterson said he will have a recommendation for the council on the matter at its next regular meeting, scheduled for Monday, Feb. 4.

•

CUNNINGHAM SAID THAT he looks forward "with great eagerness" to relocating his Carmel Art Institute from its present location at the Golden Bough building on Ocean and Monte Verde. The institute has been at the Golden Bough for 25 years, according to Cunningham.

Drastic rent hikes last April at the Golden Bough and May Court, on Mission between Fifth and Sixth, prompted Cunningham and other tenants to move, eventually leading the City Council to declare a commercial rent freeze on April 16, and to instruct Brehmer and Oakland attorney Myron Moskovitz to draft an abortive commercial rent control ordinance.

•

CUNNINGHAM HAD originally hoped to move into the Flanders mansion on Feb. 1. "I guess it will be a little longer now, with the zoning and driveway matters," he told the *Pine Cone*. "But that's okay with me. I'm just very pleased that it's worked out so well for us. This is a wonderful opportunity, both for us and for the city of Carmel," Cunningham said.

The City Council unanimously approved at its Dec. 10 session an offer from Cunningham and Araujo to lease the building.

The city purchased the Flanders house in 1972 as part of the acquisition of the Flanders Estate.

The Flanders Estate, together with the Doolittle property acquired the year before, has become the city's Mission Trail Park.

The city has rented or leased the house to private parties and municipal employees in the nearly eight years of its ownership. The house became vacant last May when City Administrator Jack Collins and his family left for Seattle. The council instructed Peterson to find a short-term tenant until the city could develop a longer-range plan for the house.

25% drop from 1978:

Only 199 building permits issued in Carmel in 1979

THE NUMBER OF BUILDING permits issued in Carmel last year was down nearly 25 percent from that of 1978.

In his annual report, Chief Building Inspector Ron Warren said that 199 permits were granted in 1979 for a total valuation of $3.12 million. In 1978, Warren's office issued 246 building permits for a total valuation of $3.76 million. In 1977, 219 permits were issued for a total valuation of $2.88 million.

Valuation of each structure is derived from either the bid price or council guidelines, Warren said.

•

"THE NUMBER OF permits for new buildings was down (in 1979)," Warren told the *Pine Cone*, "because there just aren't as many vacant lots in town as there were only a few years ago. We're just about built out."

Only one permit for a commercial building was issued in 1979. That was for the new Nielsen Market building now under construction at the northeast corner of San Carlos and Seventh. In 1978 three permits were granted for commercial buildings.

Warren said that in the years ahead he expects the number of permits granted for modeling and additions to increase. "It's expensive to go out and buy a new house. People will stay where they are; they will invest in an addition to their home or remodel what they already own," he said.

•

LAST YEAR NEARLY A third of the $3.12 million total valuation involved residential remodeling and additions. More than $1 million was spent on remodeling and additions to Carmel homes last year, according to Warren's report. By comparison, 12 new residences were built at a total valuation of $767,583 in the same period. In 1978, 15 new residences were built at a valuation of $970,513.

The number of permits for residential remodeling and additions was down last year from the previous year. In 1979, 106 permits were issued for home improvements with a total valuation of $1,085,290. In 1978, 137 permits were issued for remodeling and additions, totalling $1,471,014.

Applicants are charged a fee for building permits. Last year, the building inspector's office collected $21,069 in fees. In 1978, it took in $26,618 in fees.

A permit is necessary to build a new structure, remodel or add to an existing building, or demolish an existing structure.

GEORGE TOMLINSON, a member of the Independent Insurance Agents of the Monterey Peninsula, has announced the merger of his insurance brokerage with the Carmel Insurance Agency, Inc. Tomlinson has been an insurance broker on the Peninsula for about 34 years. He has transferred his operation and staff to Carmel. Tomlinson will continue to represent various personal and commercial lines insurance companies. He lives in Pebble Beach.

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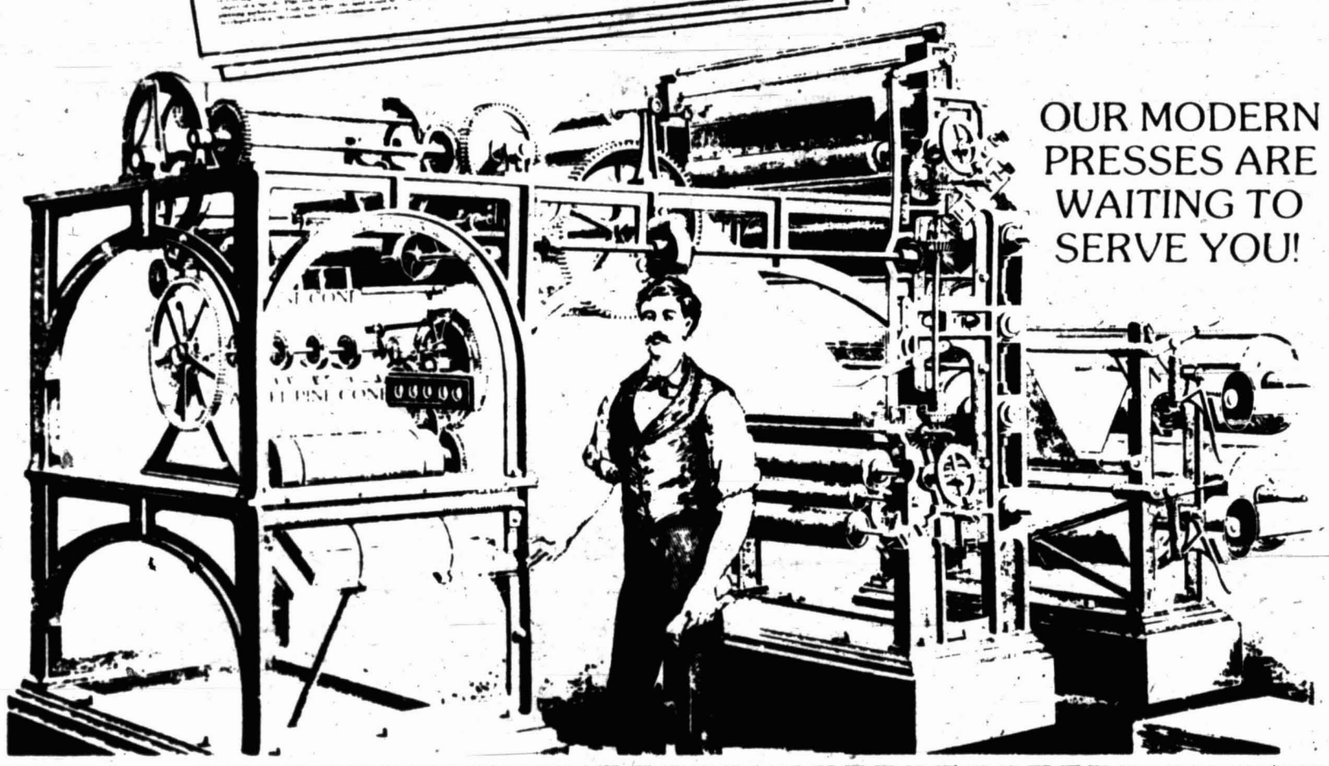

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New school board exhibits a different style

By STEVE HELLMAN

THE JAN. 8 MEETING of the Board of Education of the Carmel Unified School District at Carmel High School lasted longer than a Broadway musical—four and one-half hours to be exact.

Four members of the board were elected last November. Although the new board has inherited the problems and promises of the former board, the new trustees have exhibited a different style.

Patience and understanding are the watchwords of this board. The former board had grown gun-shy from parent criticism.

•

BOARD PRESIDENT KEN WHITE makes a point of allowing everyone in the audience a chance to speak. His only rule is that persons wishing to speak have to rise and state their names clearly.

His tightly run meeting, however, grew lengthy whenever the topic got deep. Parents still don't shy from making sharp comments.

Jolene Fenton said of the board's decision to drop a series of classes: "It's the tail wagging the dog. We're not going to save that much money.

"More broken promises," Fenton fumed, shaking her finger.

•

A SUBTLE BUT telling indication of the different style of the new board is the location they chose for their meetings.

The former board met in the Middle School library. The trustees sat in cushioned seats, level with the parents who sat in wooden chairs.

This board sits in the orchestra pit of the drama room at the high school looking up at the parents in the better gallery seats.

•

TEN PERSONS STAYED with the board through most of its first meeting of 1980, then left after the final important vote of the evening.

On a 5-0 vote, the trustees decided that the district should prepare a report on student violence and drug abuse on campus. They were openly split, however, in their 3-2 vote to make mid-year staff reductions.

The new board may be divided along strong philosophical lines. In November the four candidates ran as a quasi-slate, voicing many of the same opinions about preserving the quality of education.

White, athletics director at Monterey High School, and Barbara Sanford, a former board watcher of 21 years, sided against program and teacher cuts.

Ron Parravano, a Monterey attorney, and Doyle Clayton, a Monterey High School counselor, took the hard—but inevitable—fiscal line.

Veteran trustee Frances Gaver, calling herself a "member of the old black hat gang," was the least serious. Gaver knows that time will have its jokes to tell on the well-meaning trustees.

•

I PHONED WHITE to ask him about the meeting and what he thought of his post.

"I love it (the job)," he said.

"We're working our tails off. One member rode a school bus. I spent three whole days talking to teachers on campus," White said.

He noted that a tremendous amount of work was left over by the old board. "We may have to meet more than twice a month. We're already using a different method of agenda to hasten the meetings," he said.

•

THE FRESHMEN TRUSTEES complained at their Jan. 8 meeting that they had to make mid-year staff cuts because of the former board's planning. Would this board avoid mid-year cuts in the future?

"Absolutely," White said. "No teacher cuts in mid-year."

He said that the problem could be controlled by better analysis of the budget and more accurate enrollment projection.

"I don't think we'll be making those kinds of cuts," White said. "But I can't be sure. We'll know better when we get the preliminary budget.

"We're still trying to solve old problems," he said.

Carmel schools may face another financial crisis

WILL THERE BE major cuts in the teaching staff in Carmel schools when the new school board tackles its first budget?

Trustees will discuss the district's financial outlook at the Jan. 28 meeting when they receive the preliminary budget for the 1980-81 school year.

Superintendent Dr. Carl Wilsey warned the board at its Jan. 8 meeting that "there is great uncertainty for next year's funds."

•

VOTERS LAST NOVEMBER passed Proposition 4, the Gann Initiative, to limit local spending. Different than Proposition 13, the Gann Initiative restricts spending by local districts and limits the amount the state can apportion for local needs.

According to Wilsey, state financial analysts have yet to interpret the impact of Prop. 4.

A new Jarvis initiative to cut state income taxes 50 percent is likely to appear on the June ballot. Wilsey said that passage of the measure would mean a $4.9 billion reduction in state revenues.

For the Carmel Unified School District, Wilsey said, the Jarvis measure could mean a 33 percent cut in state funding. Based on last year's budget, which included $4.4 million in state funds, the cut would mean a loss of $1.47 million.

•

A REDUCTION OF less than $300,000 in overall funding last year resulted in lay-offs and reassignments equivalent to 13.7 teaching positions.

"We really don't know about future cuts," Wilsey said. The district will have a preliminary idea of its funding in another month when the state Legislature discusses this year's school finance bill, he said. It is anticipated that the finance bill will have a 5 percent increase for schools over last year's funding.

To counteract the drastic effect of the Jarvis measure, should it pass, the Legislature could increase corporate taxes or sales tax, Wilsey said.

All that he could add about the Jarvis measure is that "it would take effect immediately."

•

THE TRUSTEES VOTED 3-2 at their Jan. 8 meeting to eliminate the equivalent of two full-time teaching positions.

Because student enrollment dropped more than expected, eight classes will also be dropped and three classes combined at Carmel High School, while four classes will be dropped at Middle School and seven classes re-assigned to other teachers.

Wilsey assured the board that the teachers cut will be those hired on temporary contracts. He said the district will save $16,000.

Enrollment, according to Wilsey's report, had fallen below projections at the high school by 72 students, and at Middle School by 22 students. Wilsey said that the projections were made last fall.

•

SEVERAL OF THE NEW board members blamed the old board for the staff cuts that had to be made at mid-year.

Board President Ken White and trustees Barbara Sanford, Ron Parravano and Doyle Clayton opposed the class changes because they said students will have to be rescheduled next semester with new teachers.

Middle School Principal Nick Nicholson said that all seventh and eighth graders will have to be rescheduled as a result of the cuts.

"You're kidding," Sanford said. "The board did this at the high school last year."

Sanford said that the district had lost students because of the old board's decision to fall back to a five-period day at Middle School. Some parents, concerned about their children getting out of school earlier and not having as many courses to choose from, transferred them into private schools.

White also noted that Middle School absorbed a majority of the cutbacks in class periods and the language and sports programs last year.

•

SANFORD INSISTED THAT the effect of the Gann Initiative and the Jarvis measure, if it passes, will not be felt for another year. She said that the district was over-reacting. "Where is this money to be saved? We have to put education first," she said.

Parravano, Clayton and veteran board member Frances Gaver voted for the cuts, all three claiming that there was no other choice.

Clayton said, "It's a sacrifice at this point."

Parravano said, "We have to realize the hard, cold dollar signs."

Gaver quipped, "As a member of the old black hat gang, I guess I have to go with the plan for the cuts.

"This is not that revolutionary," Gaver said, compared to the cuts last year.

•

THE TRUSTEES AGREED that it should be a goal for 1980 to restore a six-period day at Middle School.

Several parents protested the "juggling of important academics." They said that the students were not assured they would complete college entrance courses.

The drops and reassignments affected chemistry, algebra, English and P.E. classes.

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Tor House Foundation reports on state of Jeffers' house

David Hughes, a local businessman and president of the Tor House Foundation, reported on the state of Robinson Jeffers' stone house nearly one year after its purchase by the organization. His letter, addressed to the Friends of Tor House, appeared in the December 1979 foundation newsletter.

DAVID HUGHES, president of the Tor House Foundation, presented a report to members on what the Foundation has achieved in 1979 in efforts to preserve Robinson Jeffers' stone house.

Dear Friends of Tor House:

We are fast approaching the end of the first year's ownership of Tor House. Your help in preserving Tor House has made possible the start of a regular program of visits, the start of a museum dedicated to Jeffers' dramatic works, and part of the needed repairs.

About the house:

The seaward windows and some of the south-facing windows where there had been serious deterioration of the wood have been repaired. The old glass was carefully removed and new framing was built from woods similar to the original. Joe Snyder, our able and very helpful craftsman, fitted the replacements carefully, painted them to match all the others, and repainted all the exterior trim on the house. Our first fall storms have come and gone, and the windows were dry and secure.

The 60-year-old shingles on the roof of the original house did not fare quite so well, and our next house project will have to be to replace most of them, and some of the gutters which have rusted through. Once these two jobs are done, the house will be watertight once again.

Hawk Tower has been enriched by the gift of a beautiful rug from Mrs. Carolyn Tyson. Similar to the one originally in the study used by Una Jeffers, it is a fine old Persian of the same colors and approximate size of the original.

The garden has gone into its winter phase. Even without the roses, which were so beautiful this year, the work given by Lee and Donnan Jeffers in restoring the herb garden and the inner gardens make a superb setting for the house. They are being helped by Bruce Menzies, whose knowledge of coastal plants and their care is extraordinary. We are most fortunate to have his help.

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View through a Grapestake Fence

by Ben

HELEN ARNOLD POINTED out to Mayor Norberg that, indeed, the sky had fallen—and once again, Foxy Loxy *didn't* get the chicken.

•

WHILE I HATE TO use such expressions to describe a lady, I will anyway. Helen has proved her worth in real workhorse tradition. She provides Carmel with a stable councilperson.

•

AND SPEAKING OF STABLES, there is a quiet confidence within two of our younger involved citizens. Alan Williams, with a solidness that commands respect from all ages, is backed by a working knowledge of organization and city planning, and a love of Carmel that makes him get involved because he *cares*. "The Quiet Man," who doesn't just sit around and talk, but gets up and *does* something.

•

THE OTHER YOUNG man with a future is Larry Morago. I suspect he's a throwback to his New England ancestors. He reminds me of a Minuteman. Tall, and determined to face the future with integrity, standing on a rock of tradition.

•

I THINK IT'S wonderful that Carmelites like this not only exist, but care enough to work for the city that they love. If they represent Carmel's future, I'm all for it. And them.

•

CITY HALL WAS A bedlam of happy confusion last week with the celebration of Bob Griggs' and Ron Warren's re-instatement and elevation. The phone lines were jammed with congratulatory calls from Carmelites all day. 'Nuff said.

•

GLAD HOWARD BRUNN decided that it really was important to a lot of people that the mayor's appointments to fill council seats is something that should no longer exist. He has said that the third largest vote getter of those who are running for two council seats in April will get the replacement (if Howard wins the mayor's seat). While it is not the best solution, it is at least a reasonable one. How about it, Mike, do we hear the same thing from you?

•

THE MAYORAL MARATHON or "Guess Who's Running for Papers?"

Well, by now, quite a few of the participants have declared themselves and the list will most likely grow. How about an H. Cosell call on the race and how it may go?

"Well, sports fans, here we are in beauteous Carmel, home of the white sands, cypress trees, and art galleries. The weather today is slightly overcast, making it dubious not only about the temperature, but the outcome of this most important race. A race that will go down in history as the one for the first elected mayor of this quaint little town.

"The crowd is anxiously awaiting the arrival of the runners at the top of Ocean Avenue, where the present mayor is waiting with a gun. A starting gun, of course!

•

"THE CITY CLERK is sitting at a desk on the sidelines with papers for any last-second entrants. The onlookers have perched on top of cars, in the trees, and the fire engines are standing by with hoses in case of rioting. And here come the contestants! Breaking through the crowds of voters and trotting up to the starting blocks!

"Big Ed eases into position. He's been training for months, fans, with tea and cookies every Saturday. He looks a bit clumsy as he sets his feet into the starting blocks. When I interviewed him before the race, he said he owed his position to everyone who had shared their views with him.

"Next to take his place is Spunky Harry, known as the 'Bear' to his confidants. He's declared for the last year that he will be the winner, and he is the odds-on favorite in the betting today.

"And here comes the old war-horse, Clem. He's a veteran of many a race and has won some in his time. Some say that's against him, but at least he's showing spirit.

"There are a few old-timers that have turned out for this race as maidens. Simon's one of them, and his attitude is: 'I haven't ever done it, and it looks like fun.'

•

"THERE ARE SOME interesting contenders. They are really the ones the crowd has turned out for.

"A few fillies show promise and one has been a winner for some time. She's a contender and can win by a length. One of the other fillies is a bit rough, and has been known to nip at heels, so her placement in the race is well away from the others.

"One young man who bills himself as the "Intellectual" has drawn interested comments from the crowd. They have made bets as to whether or not his long hair will cut down on his speed.

•

"AND THEY'RE OFF! Spunky takes a fast lead going from the first block, Adidas flying. He's got a close second from that old war-horse, who gives it a good try, but gets winded by Wisharts, and falls back.

"Big Ed finally got started, but trips over his laces which he forgot to tie, and lands flat by Dick Bruhn's. Simon looks like he *is* having fun, and waves at all his friends as he putters by.

"The Intellectual stopped to argue wind velocity with someone on the sideline, and gets by-passed easily.

"Big Ed picks himself up and keeps jogging away, but those cookies are taking their toll. Got to say one thing about him, he keeps trying.

"We're down by the finish line, now, folks, and Spunky is in the lead.

"He turns to look behind him and stumbles as he sees Impossible closing fast. That dark horse came out of nowhere—they're neck and neck, closing on the finish line; it's Spunky! No, it's Impossible! No! It's a photo finish! Ladies and gentlemen it's a tie, and we're going to have to run the whole damn thing over again!"

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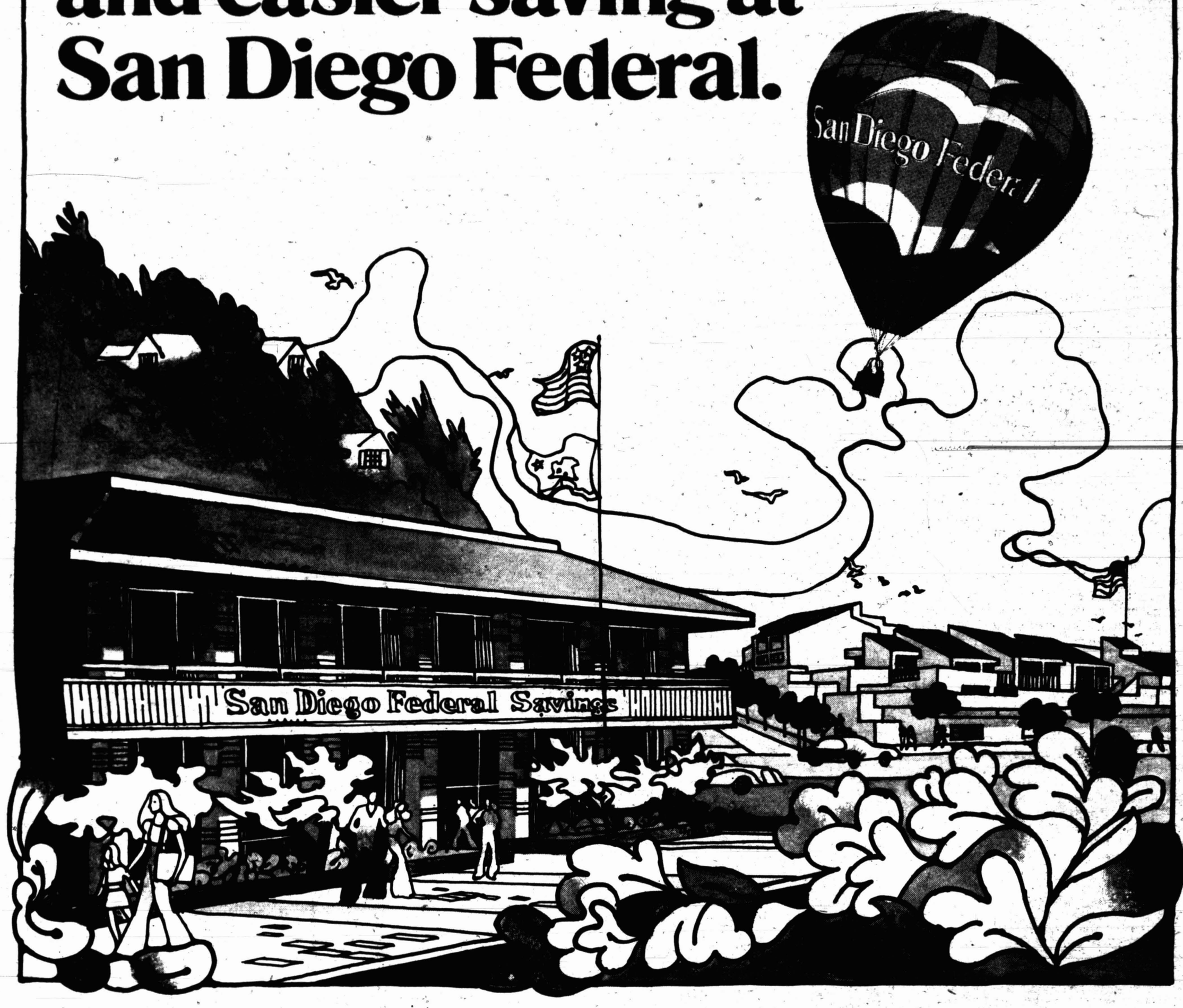

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FSLIC

2 school sites to go on auction block

Sale of land to finance Carmel High renovation

By STEVE HELLMAN

THE FINANCIALLY-STRAPPED Carmel Unified School District will have to auction off half of its undeveloped school sites to finance $903,500 in improvements at Carmel High School.

According to Superintendent Dr. Carl Wilsey, the district has considered a number of less drastic alternatives, but none can provide the money soon enough.

The district will ask the county this year to consider an ordinance to levy fees on new subdivisions for school needs, but this probably will not be implemented in Carmel Valley for another five years, Wilsey said.

"State law allows supervisors to levy fees on each new house constructed in order to build schools," he said.

Wilsey said that the system works best in a "rapid-growth area" and that the fees have ranged from $200 to $400 per unit.

He said that officials from school districts throughout the county have been meeting to discuss the fees.

He expected that districts in the Salinas Valley will be pushing particularly hard for a county ordinance that will channel development money into building new schools.

•

IN CARMEL VALLEY, however, the system would not work as well as in the Salinas Valley, Wilsey said. "We're having slow growth compared to Salinas and we wouldn't generate a large chunk of money from the fees," he said.

His observation included the 50 percent increase in the number of new homes in the Valley that is envisioned in the new Carmel Valley Master Plan.

Wilsey insisted that the proposed annual growth quota of about 150 new units per year would provide "only a few thousand dollars annually if the fees are established."

•

THE SAME PROBLEM exists if the district leases its four undeveloped school sites. Wilsey said, "It's not going to generate a large chunk.

"We have an immediate need at our high school for which we need a large chunk of money," he said.

Trustees have directed the staff to seek appraisals on two of the four undeveloped elementary school sites in Carmel Valley. They will consider the land sales at their Jan. 28 meeting.

The parcels to be sold are the 10-acre Holt site next to the Korean Buddhist Temple off Robinson Canyon Road south of Carmel River, and the 12.1-acre Metz site on a hill above Carmel Valley Road about one mile east of Tularcitos Elementary School.

Wilsy said that the two sites together were appraised at $525,000 in 1978. He estimated their current market value at $629,000. The district acquired the two sites in 1961 for $58,000.

•

A THIRD SITE was also purchased that year, 20 acres located at Scarlett and Carmel Valley roads for $108,900. The fourth property is 10 undeveloped acres adjacent to Carmel Middle School.

Trustees voted 5-0 at their Jan. 8 meeting to advertise the 20-acre Scarlett Road site for lease bids. They agreed to lower the minimum bid to $800 for a year lease on the site after failing to receive any bids above $125 per acre.

The property, which is grassland without a developed water supply, has been leased for 12 years to Mike Ricketts of Carmel Valley. Ricketts uses dry-land farming on the site to grow hay for his horses.

•

ARCHITECT SABASTIAN Bordonaro of Carmel Valley suggested to the board that it would be wiser for the district to lease all of its undeveloped land rather than sell. He also noted that proposed down-zoning in the revised Carmel Valley Master Plan could affect the value of the property.

Wilsey said that the leases would have to be for long terms, up to 50 years or more, for the district to realize a substantial return of money.

Bordonaro said that short-term leases or leases up to 20 years would allow for temporary buildings to be placed on the land. He cited the need for public corporation yards.

If the district ever closed one of its elementary schools, the buildings would be ideal to lease for a subcontractor facility with plumbing and electrical shops, he said.

•

MONEY FROM THE SALE or lease of the sites goes into the general fund, and in most cases can only be spent on building maintenance and construction, Wilsey said.

If the property is to be sold it must be offered first at market value to local and state government agencies. If sold or leased to one of these agencies, the proceeds may be placed in the general fund and used for general operating purposes, according to Wilsey. He

Otherwise, the land must be offered for public auction, and the money can only be used for limited capital outlays.

The district, however, can receive matching state funds if the land is sold, Wilsey said.

•

IF THE PROPERTY IS leased, Wilsey added, the state will penalize the district for 50 percent of the rent receipts by reducing the state apportionment to the district.

The district already pays $2,200 per year in penalties to the state in lieu of the property taxes that could be collected if the land were privately owned or developed, Wilsey said.

The Metz and Holt sites are not immediately needed for new schools because elementary school enrollments can increase 47 percent before additional facilities are required, according to a 1977 district report.

•

WILSEY SAID THAT the district does not expect enrollments to increase until 1985. The report notes that even without the Metz and Holt sites, the district could handle a 132 percent enrollment increase.

The report states, "If the district increased its elementary school enrollments by 2 percent per year starting in 1985, there would not be a need for new construction until after the year 2,000.

"The district will not have to make a decision whether or not to use the Holt and Metz sites for the next 27 years," according to the report.

"During the 27 years," it continues, "the district will be charged by the state at least $30,000 in penalties for holding these two sites."

•

RENOVATIONS AND repairs at the high school are outlined in a July 1979 preliminary budget prepared by architect Fred Keeble of Monterey.

Keeble's estimate calls for $903,500 in repairs, including $280,000 for rehabilitating the clock and fire alarm system, upgrading electrical wiring and adding exterior lighting; $225,000 for new chalkboards, carpets, ceilings and other renovations in 40 rooms and offices; and $65,000 to resurface the parking lot and road west of the baseball field.

Improvements planned at Carmel High School

• Classroom interiors	$225,000
• Replace hardware	$ 60,000
• Rehabilitate clock and fire alarm system, upgrade electrical distribution system and add exterior lighting	$280,000
• Replace composition shingles and built-up roofing	$ 40,000
• Storm drainable at interior courts	$ 8,000
• Refinish all concrete walks	$ 60,000
• New concrete steps, plaster deteriorated, adobe walls and columns	$ 50,000
• New retaining wall at gym	$ 3,000
• Stairs from track to baseball field	$ 2,500
• Resurface tennis courts	$ 20,000
• Resurface parking lot and road west of baseball field	$ 65,000
• Rehabilitate pool filter system, replace cracked deck and replace three-foot high fence	$ 25,000
• Repaint exterior	$ 65,000
TOTAL	$903,500

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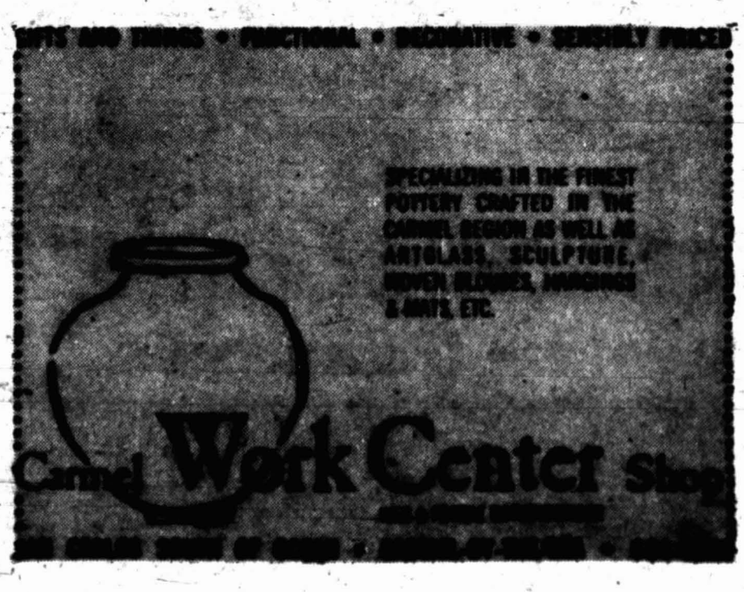
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Comments sought on Los Padres forest plan

The Los Padres National Forest has extended the deadline for public comments on the Forest Plan to Feb. 1.

"We have done this in an effort to provide additional time for public comment," said Forest Supervisor Fritz deHoll.

"Also, this is in response to requests from groups and individuals who have asked for an extension due to time conflicts during the holidays. By extending the deadline four weeks we hope that this will provide an additional opportunity for people to comment if they so desire," deHoll said.

The development of the Forest Land Management Plan for the Los Padres National Forest is part of a nationwide effort. This planning effort is underway to determine the best possible mix of goods and services that should come from the National Forests today and in the future, deHoll said.

Informational packages regarding the planning effort for the local forest, including response forms, are available from any of the Los Padres National Forest offices.

Post office seeks substitute rural carriers

Applications are now being accepted for substitute rural carriers at the Carmel Post Office.

An application card is available at the post office. The deadline for filing is Jan. 19.

Starting salaries range from $50 to $60 per day, depending on the length and character of the route.

All substitute rural carriers must furnish their own vehicles. They are provided a maintenance and mileage allowance.

Applicants will be rated on the basis of a written test to be given in Monterey.

Applicants must be physically qualified to perform efficiently the arduous duties of this position. They must also be citizens of the United States. Applicants must have reached their 18th birthdays on the date of filing application. There is no maximum age limit.

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California not affected by new federal mortgage law

A law recently signed by President Carter to help prospective home buyers obtain mortgages will have "no effect" in California, according to Monterey Savings President Robert Littlefield.

Littlefield told the *Pine Cone* and *Outlook* last week that the new law overriding the states' ceilings on usury will not affect the real estate market here becaue "California has had no usury limit since the '30s."

Usury laws limit the amount of interest a bank can charge for loans. They have come under criticism during the present period of high inflation for making mortgage money difficult to obtain.

California is one of "about 30 or so" states where usury ceilings have not been in effect, according to Littlefield.

"This kind of thing annoys those of us in the lending business," Littlefield said, pointing to a Dec. 29 news report about the new law. The report did not indicate that California is one of many states not affected by the new legislation.

"Interest rates on mortgages have been determined by supply and demand in California for 40 or 50 years," Littlefield said. "Right now, 13 percent seems about right. At 14 percent people tighten up."

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Pork Loin Roast
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(Pork Butt Steaks lb. $1.39, SAVE 40¢ lb.)
FINE IOWA MEATS
$1.18 lb.
Save 61¢ lb.

Best Foods
Mayonnaise, Qt.
(NuMade Mayonnaise, Qt., $1.19)
$1.39
Save 20¢ each

Mushrooms
Fresh, 8 oz. Pkg.
Save 40¢ each
69¢ ea.

Pork Chops
Center Cut, Pork Loin $1.66 lb.
Save 83¢ lb.
FINE IOWA MEATS
Blade Chops or Sirloin Pork Chops, Pork Loin $1.48 lb. SAVE 31¢ lb.
Pork Roast Fresh, Picnic Shoulder 88¢ lb. SAVE 31¢ lb.
Pork Spareribs Medium Size, Frozen Fresh Thawed (Small Size, lb. $1.19) 99¢ lb.
Pork Leg Roast Shank Half (Butt Portion, lb. $1.29, SAVE 20¢ lb.) 99¢ lb. SAVE 50¢ lb.
Pork Butt Roast Shoulder Blade, Bone-In $1.19 lb. SAVE 30¢ lb.
Boneless Hams Smok-A-Roma, Whole, Water Added (Halves, lb. $1.79, SAVE 10¢ lb.) $1.59 lb. SAVE 10¢ lb.
Assorted Chops Pork Loin $1.48 lb. SAVE 31¢ lb.
Iowa Pork Chops Extra Thick, Center Cut, Pork Loin $1.66 lb. SAVE 83¢ lb.
Smoked Hams Shank Half, Water Added (Butt Portion, lb. $1.39) $1.19 lb.
Sliced Bacon Wilson Certified 1-lb. $1.29 SAVE 10¢ ea.
Pork Sausage Chubs, Wilson 1-lb. Rolls $1.19 SAVE 40¢ ea.
Pork Leg Steaks $1.59 lb. SAVE 39¢ lb.
Pork For Oriental Dishes
Diced Pork $1.69 lb. SAVE 29¢ lb.
Pork Spareribs $1.19 lb. for Sweet and Sour. SAVE 30¢ lb.
Pork Cubes $1.48 lb. for Sweet and Sour. SAVE 70¢ lb.

Minute Maid
Frozen, Orange Juice, 12 oz.
89¢ each
Save 26¢ each

Margarine
Mazola, Corn Oil, 1 lb.
69¢
Save 20¢ each

Paper Towels
Bounty, Roll, 2 ply
69¢
Save 14¢ each

Crest
Toothpaste, 10¢ OFF Label, 5 oz.
79¢
Save 25¢ each

Tangelos
Orlando, Jumbo Size, With Stems & Leaves
4 for $1
Save 56¢ a dozen
Sunkist Lemons Large, Perfect Color Tone 2 for 29¢
Bunch Spinach How About A Spinach Salad Tonight, SAVE 17¢ on 2 3 for $1
Green Cabbage It's Corned Beef & Cabbage Season lb. 19¢
Leaf Lettuces Red, Butter, Romaine or Green Leaf, SAVE 17¢ on 3 3 for $1
Banana Squash Good So Many Ways lb. 19¢
How About A Stew Tonight?
Red Potatoes U.S. No. 1, SAVE 25¢ on 5 lbs.
White Rose Potatoes U.S. No. 1, SAVE 45¢ on 5 lbs.
Yellow Onions U.S. No. 1
Chip Top Carrots Garden Fresh, SAVE 25¢ on 2 lbs.
Turnips Crisp and Tender, SAVE 95¢ on 5 lbs.
Rutabagas Northwest Grown, SAVE 55¢ on 5 lbs.
Your Choice... 5 lbs. $1
How About An Oriental Dinner Tonight?
Bean Sprouts SAVE 20¢ lb. lb. 19¢
Tofu Bean Cake Japanese Style SAVE 10¢ on 10-oz. 49¢
Tofu Bean Cake Chinese Style SAVE 10¢ on 14-oz. 49¢

Tomato Sauce Town House, 8 oz. 2 for 29¢
Italian Bread Mrs. Wright's, 1½ lb. 2 for $1
Ice Cream Snow Star, Half Gallon $1.29
9-Lives Cat Food, 6 Ounces 4 for $1
Duncan Hines Layer Cake Mixes, Box 79¢
Cottage Cheese Lucerne, 16 Ounces 75¢
Soft Drinks Cragmont, 12 oz. Cans 6 for $1.19

Italian Food Festival
Mushrooms Stems & Pieces, Town House, 4 oz. 2 for 89¢ SAVE 7¢
Lasagna Golden Grain, 8 oz. 2 for 89¢ SAVE 15¢
Spaghetti Town House, 1 lb. 2 for 88¢ SAVE 11¢
Marinara Sauce, Golden Grain, 15 oz. 69¢ SAVE 24¢
Pizza Totino's, Frozen, 12 oz. 99¢ SAVE 20¢
Ravioli Riviera, Italian Style, 15 oz. 49¢ SAVE 7¢
Spaghetti Sauce Ragu, 15.5 oz. 75¢ SAVE 14¢
Parmesan Grated Cheese, Kraft, 8 oz. $1.79 SAVE 14¢

Liquor, Wine & Beer
Old Calhoun's Bourbon Whiskey, 80 Proof, 1.75 liter (Case of 6, $47.94) $7.99 SAVE $2.00
Gin or Vodka Winner's Cup, 80 Proof, 750 ml (Case of 12, $34.20) $2.85
Sebastiani Mountain Wines, Burgundy, Chablis or Vin Rose', 1.5 liter (Case of 6, $15.60) 2 for $5 SAVE $2.12
Sebastiani Varietal Wines, Chenin Blanc, Green Hungarian, Zinfandel or Pinot Noir Blanc, .75 liter 2 for $5 SAVE $2.12
Budweiser Beer, 12 pack, 12 oz. $3.45 SAVE 80¢
Heineken Beer, Light or Dark, 6 Pack, 12 oz. $3.49 SAVE $1.00

Variety Favorites
Secret Roll-on, 2.5 oz. $1.46 SAVE 73¢
Knee Hi's Cable, Safeway Brand, 1 pair 99¢ SAVE 20¢
Shampoo or Rinse, Vidal Sasson, 8 oz. $1.59 SAVE 90¢
Dristan Tablets 24 Count $1.29 SAVE 30¢
Listerine Antiseptic, Bonus Bottle, 36 oz. $1.99 SAVE 70¢
Stayfree Maxi Pads, Regular, 12 ct. 86¢ SAVE 29¢
Film Safeway Brand, roll, 126, 20 shots $1.59 SAVE 40¢
Valvoline Motor Oil, 10/40 Wt., Qt. 69¢ SAVE 28¢

Items and prices in this ad are available January 16, 1980 thru January 22, 1980 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only. Liquor available at licensed stores only. We sales in excess of 20 gallons. We sales for resale.

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SECTION II
Arts & Leisure
Real Estate•Want Ads

50 years ago

From the "Carmel Pine Cone," Jan. 17, 1930

COUNTY WILL PLANT HIGHWAY CUT

In the barren cut and on the land fill that mark the new highway over the hill between Monterey and Carmel, pine trees and greenery are soon to be planted by the county and the state. A.A. Caruthers, representative of this district on the county Board of Supervisors, indicates that planting work is to start immediately.

On the sides of the fill immediately south of the toll gate pine trees will be planted. The steep flanks of the cut will be stocked with rapidly growing green plants native to this part of the state. On the flat side of the roadway on the Monterey side more pines will be planted in the hit and miss fashion that is natural. In years to come, it is believed that the highway will again become beautiful.

BALL PLAY COMING SOON; DOC STANIFORD RECONSIDERS STAND

From the lords and leaders of the Abalone League comes word that Abalone baseball play will begin either on Jan. 26 or Feb. 2.

Latest developments find Donald "Doc" Staniford reconsidering his earlier announcement that he would not play. Perhaps the only hold-out, he has now come to terms with the statement that he will play. The reason why is partly for the love of the game and partly for purposes of weight reduction. At any rate the services of this veteran of Abalone League warfare are again available. Doc is such a part of the village baseball scene that his absence would be greatly missed.

MARY AUSTIN DISCOVERED CARMEL?

We live and learn. Now it is Mary Austin who discovered Carmel. Says Carey McWilliams in the *Saturday Review of Literature* of New York, in a historical and critical sketch of our village:

"The original settlement was the inspiration of Mary Austin contrary to the legend which always named Geroge Sterling. Mrs. Austin had gone to Monterey in the summer of 1902 to make the first draft of *Isidro*. She had to stay in Monterey, since at that time there was no hotel or residence on the Carmel side of the Peninsula. The old Mission of San Carlos de Borromeo, the adobe hut of a caretaker and a tumbled-down hotel composed what is now known as Carmel.

"While visiting in San Francisco, Mrs. Austin gave an interview to one of the newspapers in the course of which she spoke with enthusiasm of the Carmel side of the Peninsula. As a result of this interview Frank Powers, who owned most of the property, called on her to suggest that the place be developed as an art colony. Mrs. Austin later located permanently in Carmel in 1905 and lived there until 1912.

"Later she lamented that Carmel had been destroyed. 'The thing that destroyed Carmel destroys every effort made in the United States by creative workers to establish for themselves a place in which their creative work can be carried on under the most favorable conditions.

"It is the desire of people who are totally unable to understand the creative life and yet cannot resist the appeasement to their own egos which they find in exploiting it. Such people came to Carmel ostensibly to drive the creative workers away by imposing their own tastes and manners.' "

25 years ago

From the "Carmel Pine Cone," Jan. 21, 1955

TWEEDIE DENIES IMMEDIATE PLANS FOR VALLEY SUBDIVISION

Thirty-five acres of land, located on the south side of Carmel Valley Road just west of the Dollar Ranch and approximately a mile and a half from Highway 1, were purchased this week by Ivan Tweedie, head of a Monterey contracting firm, from Raymond Smith of Carmel.

Reports have been circulated that Tweedie intends to apply for a rezoning of the property to permit building 75 to 100 tract homes on lots of under a quarter-acre or even as small as 6,000 square feet.

Tweedie told the *Pine Cone* Wednesday that such speculations are premature. "The thing is strictly in the preliminary stage," he said. "We don't know ourselves exactly what the development will be. Somebody started a fight before the bell sounded.

"I personally don't want to go under 10,000 square feet on any of the lots," Tweedie said.

TWO TERMS EXPIRE ON SCHOOL BOARD; CAMPBELL TO RUN

The school board will appoint election officials at its regular meeting Wednesday night so that Stuart Mitchell, district superintendent, can prepare a notice of election for publication in February.

Two school board terms expire, Mrs. Julian von Meier's and Gordon Campbell's. Campbell told the *Pine Cone* that he intends to be a candidate for re-election. Mrs. von Meier says that she has enjoyed serving as trustee and wants to continue but, "there are several things to be taken into consideration before I can decide. I hope I can run for re-election."

10 years ago

From the "Carmel Pine Cone," Jan. 22, 1970

COMMUNITY HOSPITAL RECEIVES DONATION

A $101,701 check for the building fund of Community Hospital was presented yesterday by the Auxiliary of Community Hospital of the Monterey Peninsula.

Dr. A. Carol McKenney, president of the board of trustees, accepted the check on behalf of the hospital from Barbara Haber, outgoing president of the Auxiliary.

PHONE COMPANY PLANS CARMEL EXPANSION

As part of the company's unprecedented 1970 construction program, Pacific Telephone will spend $1,750,000 in the Monterey area, according to Don Boston, local manager.

Major expenditures in the Monterey area during 1970 include the following: $400,000 for a 25x88 one-story building addition to the existing central office at Seventh and Junipero, Carmel.

ONCE A THRIVING abalone industry prospered south of Carmel near what is now Point Lobos State Reserve. Thousands of the delicious mollusks baked in the warm sun before they were transported via a raised track to be loaded then shipped to various destinations. (Photo from the Pat Hathaway historical collection)

Calendar

Thursday/17

Hidden Valley Musical Theatre: *The Threepenny Opera* will be staged; 8 p.m. at Ford and Carmel Valley roads, Carmel. Admission: $6. Reservations: 659-3115.

Explorama film series: *The Alps of Europe* will be screened and personally narrated by filmmaker Eric Pavel; 8:15 p.m. in Sunset Theatre, Carmel. Admission: $4.50 (tickets at Macy's and Abinante Music, Monterey). Ticket information: 372-5893.

Community Hospital annual luncheon meeting: Charles Kuralt of *CBS News* will speak; a social hour begins at 11:30 a.m., lunch is served at 12:30 p.m. and Kuralt will speak at 2 p.m. at the Serra Grand Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $9. Reservations: 625-4556.

Brown Bag Cinema: *Weather Watchers* and *Opera: Man, Music and Drama* will be screened; everyone will meet at noon in the Chapman Room of Sunset Center, Carmel, or on the terrace if weather permits, for lunch. Sunset Center provides the coffee. At 1 p.m., the films will be shown in Leonard Carpenter Hall. Free; everyone welcome. Details: 624-3996.

Big Sur Cinema: *Tall Blond Man with One Black Shoe,* a French farce, will be screened as part of the cinema's Foreign Film Festival; 8 p.m. at the Big Sur Grange Hall, located 26 miles south of Carmel on Highway 1. Admission: $3, adults; $2 for juniors and free for children under 12. Details: 1-667-2443.

Library films: *They Steamed to Glory, Emily Dickinson—A Certain Slant of Light* and Charlie Chaplin's *The Tramp* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

League of Women Voters: *Energy Action,* a Santa Cruz public interest group, will be the focus of a lecture and slide presentation; noon at the Pacific Grove Community Center, Junipero and 14th streets, Pacific Grove. Admission: $3 (includes luncheon and child care). Details: 659-4463.

Friday/18

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Lady Audley's Secret,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Staff Players Repertory Company: *All's Well That Ends Well;* 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; and $2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre: *The Threepenny Opera,* Kurt Weill's musical hit, opens; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8. Reservations: 659-3115.

Hartnell College Theatre: William Shakespeare's *Twelfth Night;* 8 p.m. at 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hidden Valley Chamber Orchestra: the 30-piece chamber orchestra directed by Stewart Robertson will present a program of classical works; 8 p.m. at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $3. Details: 659-3115.

Monterey Peninsula Concert Association: Harpist James Pinkerton will perform; 8 p.m. at the Pacific Grove Middle School Auditorium, Forest Ave., Pacific Grove. Admission limited to association members and members of similar associations on a space available basis. Details: 375-3544.

Medieval and Renaissance music concert: Music For English Monarchs will be presented by the St. Lawrence Early Music Ensemble; 8 p.m. in the social hall of the Church of the Wayfarer, Lincoln and Seventh, Carmel. Admission: $2. Details: 624-3550.

Monterey Peninsula College Film Gallery: *Cover Girl,* starring Gene Kelly and Rita Hayworth, will be shown; 8 p.m. at the MPC Theatre, Monterey. Admission: $2, general; $1 for Gold Card holders. Details: 649-1150.

Explorama film series: *The Alps of Europe* will be screened and personally narrated by filmmaker Eric Pavel; 8:15 p.m. in Sunset Theatre, Carmel. Admission: $4.50 (tickets at Macy's and Abinante Music, Monterey). Ticket informatin: 372-5893.

Monterey Institute of International Studies: *The Role of the Transport Agent in International Transportation* is the lecture topic of Lynn Fritz of Fritz Companies, Inc.; noon at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 61.

Western Mystical Roots lecture series: psychologist Ruth Hatch will discuss *Freud, Buddhism and Shopenhaur;* 7 p.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Admission: $2.50. Details: 624-7491.

Parents Without Partners: An end-of-the-week celebration is planned; 6 p.m. at the home of Lorene Goodrich, Monte Verde south of 13th Street, Carmel. Men bring beverages, women snacks. Members and Courtesy Card holders welcome. Details: 625-3929.

Saturday/19

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: William Shakespeare's *All's Well That Ends Well* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *Lady Audley's Secret,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Musical Theatre: *The Threepenny Opera,* Kurt Weill's musical hit, will be performed; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8. Reservations: 659-3115.

Hartnell College Theatre: William Shakespeare's *Twelfth Night;* 8 p.m. at 156 Homestead Ave., Salinas. Tickets: $3.50, adults; $2.50, students. Reservations: 1-758-1221.

Chamber Music Society of the Monterey Peninsula: The Quartet Canada will perform works by Mozart, Dvorak and Brahms; 8 p.m. at Sunset Theater, Carmel. Admission: $4.50, general; $2.50 for students and enlisted military personnel. Details: 625-0658.

Big band concert: John Daly's 14-piece Big Band will perform; 2 p.m. in the courtyard of The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-1779.

Artist's reception: Canadian artist Harold Lyon will attend the opening of his one-man show of Western paintings; 5-8 p.m. at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone welcome. Details: 624-8314.

Finland Club of the Monterey Peninsula: the fourth annual Finnish Exhibit, a display of native tapestries, glass art and textiles, is planned; 9 a.m.-5 p.m. at the Armed Services YMCA, Webster and Camino Aguajito, Monterey. Free; everyone welcome. Details: 384-4211.

Artist's reception: watercolorist Dora Hagemeyer will attend the opening of her one-woman show; 2-4:30 p.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone welcome. Details: 624-7491.

Group show reception: *Fins, Feathers and Furs,* a group show of animal subjects, opens with a champagne reception; 6-9 p.m. at the Periwinkle Gallery, located in the Rogue building, Fisherman's Wharf No. 2, Monterey. Everyone welcome. Details: 649-9465.

Solar Energy for the '80s: a two-day conference which focuses on the application of solar energy; 9 a.m.-5 p.m. at Cabrillo College, located 30 miles north of Monterey on Highway 1. Admission: $40 in advance and $50 at the door. Details: 1-425-6229 or 1-688-6466.

Sierra Club: an eight-mile hike near Los Padres Reservoir and Carmel River is planned; meet at 8:30 a.m. behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel or at the Bank of America building, Carmel Valley Road, Carmel Valley Village at 9 a.m. to form carpools. Everyone welcome; bring lunch, water and a suggested carpool fee of $2. Details: 624-3052, evenings.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: $2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/20

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: William Shakespeare's *All's Well That Ends Well* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre: *The Threepenny Opera,* Kurt Weill's musical hit, will be performed; 2:30 and 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $6. Reservations: 659-3115.

Monterey Peninsula Cat Fanciers: the second annual A-CAT-emy Awards championship and household pet cat show is planned; 10 a.m.-5 p.m. at the Salinas Community Center, 940 North Main St., Salinas. Admission: $1.50, general; $1, seniors; and 75 cents for children under 12. Information: 624-2304.

Finlandia Club of the Monterey Peninsula: the fourth annual Finnish Exhibit, a display of native tapestries, glass art and textiles, is planned; 9 a.m.-3 p.m. at the Armed Services YMCA, Webster and Camino Aguajito, Monterey. Free; everyone welcome. Details: 384-4211.

Solar Energy for the '80s: a two-day conference which focuses on the application of solar energy; 9 a.m.-5 p.m. at Cabrillo College, located 30 miles north of Monterey on Highway 1. Admission: $40 in advance and $50 at the door. Details: 1-425-6229 or 1-688-6466.

Sierra Club: an easy four-mile stroll from Moss Landing to Pajaro River is planned; meet at 12:30 p.m. at the Cinema 70 parking lot, Del Monte Center, Monterey to form carpools. Bring beverage and comfortable walking shoes. Free; everyone welcome. Details: 372-6626.

Parents Without Partners: Family Activity Day for parents and their children is planned; 2 p.m. at the home of June Holder, 2800 Forest Hill Blvd., Pacific Grove. Bring sandwiches and games. Members and courtesy card holders welcome. Details: 375-3755 or 375-0683.

Monday/21

Bahai's of the Carmel area: evening of fellowship and sharing planned at 7:30 p.m. Everyone welcome. Phone: 659-2543 or 624-9747 for directions.

Tuesday/22

Monterey Peninsula Film Society: *The Private Life of Sherlock Holmes* will be screened; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

The 1980 Festival of Foods Cooking Trade Show: cooking and appliance demonstrations will continue from 5 p.m. at the Salinas Community Center, 940 North Main St., Salinas. Free; tickets must be obtained from the *Salinas Californian,* 123 West Alisal St., Salinas.

A Workshop of Body Movements: dancer Ondina will lead a workshop in Afro-jazz, Latin-disco and belly dance movements; 7:10 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Registration fee: $5. All dances welcome. Details: 375-2208.

Wednesday/23

Carmel Music Society: The Toulouse Chamber Orchestra featuring flutist Michel Debost will present a concert of classical works; 8 p.m. at Sunset Theater, Carmel. Tickets: $9, $8 and $7.25 (half price for full-time students and enlisted military personnel). Reservations: 624-2085.

Monterey Peninsula Film Society: *The Private Life of Sherlock Holmes* will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Visiting Nurses Assn. annual meeting: cartoonist Hank Ketchum will demonstrate cartooning techniques; 3 p.m. at the Hacienda Carmel, Via Mallorca and Carmel Valley Road, Carmel Valley. Tea will be served following the program. Free; everyone welcome. Details: 624-8261 or 375-9537.

Moulin de Carmel

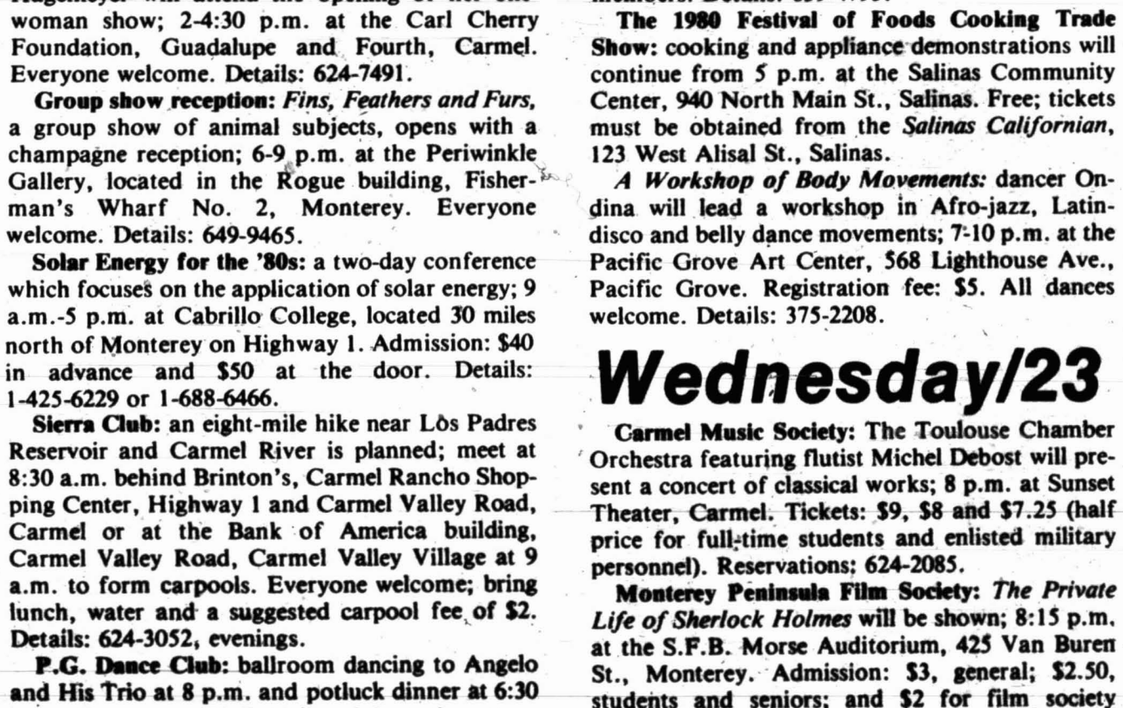
presents

Gourmet Night

Wednesday, January 23, 1980
7:30-8:30 p.m.
Reservations Required, 625-0951

DINNER	SELECTED WINES
HORS d'OEUVRES *Galantine of Duck*	Geyser Peak Winery Champagne Brut
SOUP *Bisque de Hommard*	Geyser Peak Winery Fumé Blanc
FISH COURSE *Filet de Sole en Papillote*	Louis Jardot Savigny Beaune Blanc
MENTHE ICE	
ENTRÉE *Escalopes de Veau Périgueux*	Louis Jadot Pernand Vergelesses Closs de Croix de la Pierre
SALAD *Betteraves à la Crème*	
PASTRIES *French, Assorted*	The Monterey Vineyards Botrytis Sauvignon Blanc
Prix Fixe Dinner (excluding wines) *$22.50*	One Glass of Each Wine $8.50

7th & Dolores • Carmel-By-The-Sea

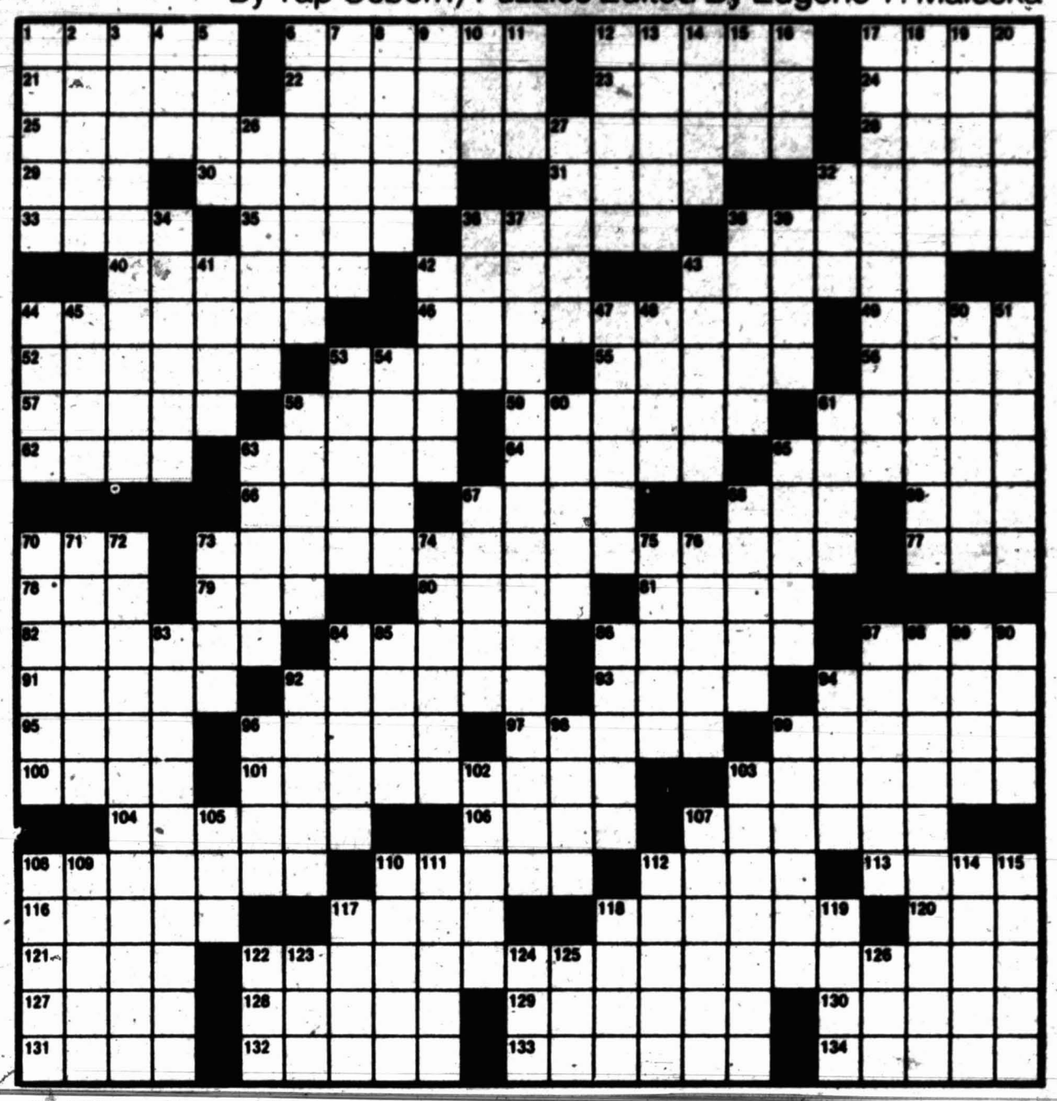


THE CARMEL MUSIC Society will present the Toulouse Chamber Orchestra, the National Chamber Orchestra of Toulouse, France, Wednesday, Jan. 23, at Sunset Theater, Carmel. Premier flutist Michel Debost will appear as soloist in two concertos with the 12-string ensemble.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

All-Year Hit Parade

By Tap Osborn/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Irreligious
6 Note, to Key
12 Serape
17 Largest natural lake in Wales
21 In harmony
22 Trilling or Hampton
23 Brokaw's show
24 Tiant
25 January 1 beauty queen's plea
28 Octave of a feast
29 Rubber tree
30 Docket
31 Take a flier
32 Show up for the 25th
33 Code word
35 Dirs.
36 Material for 36 keys
38 Item near a tub
40 One with pressing duties
42 Jolo's archipelago
43 Aug. 4, 1892, crime name
44 Lack
46 June gardener's Elvis-style lament
49 Former Met diva
52 Impious
53 Word with cork or thumb
55 Part of R.W.E.
56 Purdah prop
57 Quotidian
58 Wild plum
59 Yule-tree hanger
61 Diplomat Silas
62 Bonn article
63 Stone landmark
64 Spiffily togged out
65 Curving out
66 Deadlocked
67 Potpourri: Abbr.
68 Tetra minus one
69 "—— tu," Verdi aria
70 Travel hazard
73 April sound for bird watchers
77 Help call
78 Spare rib, once
79 Mouths
80 Grafted: Her.
81 Gift of gab
82 Establishes
84 Kind of bulb
86 Fall quencher
87 Sibilant aside
91 Sing lustily
92 "Micah ——," Doyle novel
93 Listless
94 Speed: Comb. form
95 Together, at the Met
96 Feudal V.I.P.
97 "I —— the Songs"
99 Master of love ballads
100 Viaud's pen name
101 July farm-journal entry
103 K and C
104 Wolves, often
106 In the past
107 Ranch animal
108 Extempore
110 Vulgar
112 Anjou's cousin
113 Additionally
116 Take a second shot at
117 Rank
118 Gordon or Irish
120 Result of many a "lost weekend"
121 Thine: Fr.
122 December dorm notice
127 Prurient
128 "Paper Moon" name
129 Usurer, for one
130 "The Friends of Eddie ——"
131 Toiler of yore
132 Art category
133 Domain
134 Assault

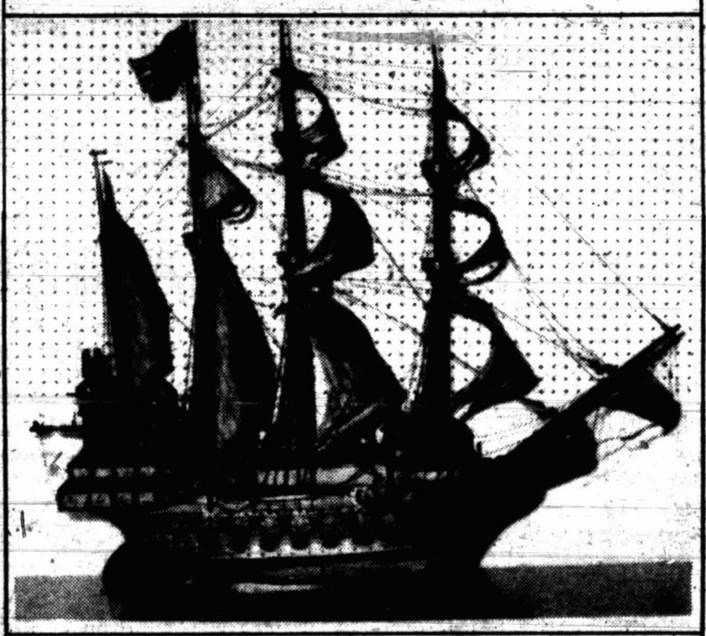
DOWN

1 "Kiss Me, Kate" locale
2 Coral reef
3 Closed-shop sign in May
4 Colony denizen
5 Tiber tributary
6 Property receiver
7 "Born again" candidate
8 Street toughs
9 Soprano Moffo
10 Ad —— (pertinent)
11 Wield
12 Coloring agent
13 Oversized
14 Aleutian isle
15 Bundle
16 Caustic
17 October victory for Yale
18 November headache
19 Tropical vine
20 Desirable thing
26 Means
27 English musician: 1835-1909
32 Sent back: Abbr.
34 Tiny space
36 "Bravo," Greek style
37 March shopper's woe
38 Parisian's pluz
39 Ex-constellation
41 "—— a Rose"
42 Squad-car item
43 Domineer
44 Carcassonne's river
45 —— B'rith
47 Kind of hitter
48 Savoir-faire
50 Moola
51 Actress Smith
53 Cast
54 Welsh-bred dog
58 Health spa feature
60 Class distinction
61 Rub out
63 Nest noise
65 Muezzin
67 Byelorussian city
68 Judge for Dred Scott
70 Like a gala
71 Cook too long
72 Weatherman's August warning
73 "Body and ——"
74 Start of a hymn
75 Nobelist in Literature: 1948
76 Spine
83 Jingly February outing
84 Defects
85 Camera genius Edwin
86 Region, to Keats
87 Color change on old silver
88 They resume in September
89 Kind of plaster
90 Flip
92 Combo on the keys
94 Film maker Jacques
96 In that case
98 Hambletonian, e.g.
99 Grateau's wave
102 "—— Something to Me"
103 Put back in shape
105 Minstrel's song
107 Machree of songdom
108 Fanon
109 Celebrations
110 Net, in business
111 Jaeger's weapon
112 Fashion's Geoffrey
114 Panache
115 Central Caucasian
117 Augury
118 —— Jahan
119 Petrocelli of baseball
122 Duroc
123 Romberg's "—— Alone"
124 Literary monogram
125 Porter's "You're the ——"
126 Giovanni or José

Answers on page 38

EST LP 1924

English Man O'War
Ca. 1900



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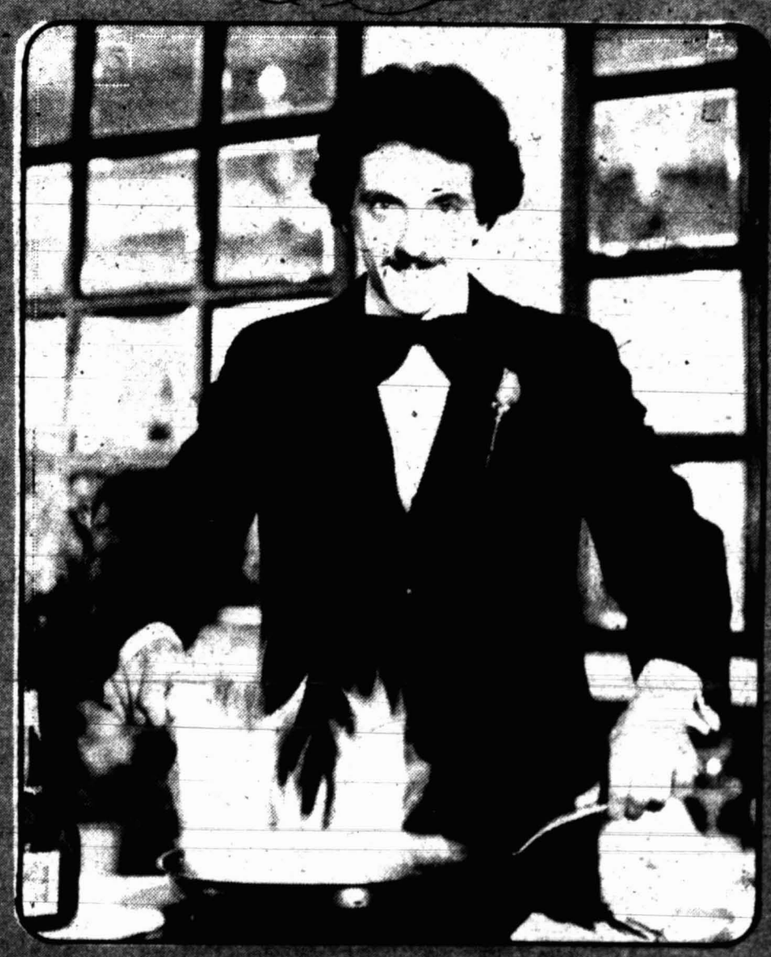
The Cypress Room



The Cypress Room Offers More.
More than the fabulous view of the 18th green of the Pebble Beach Golf Course.
More than the delicious Continental cuisine presented by Chef Jean-Louis Tourel.
More than the ambiance of crystal and fine china, fresh flowers and great wines.
The Cypress Room offers service in the tradition of the world's finest restaurants.
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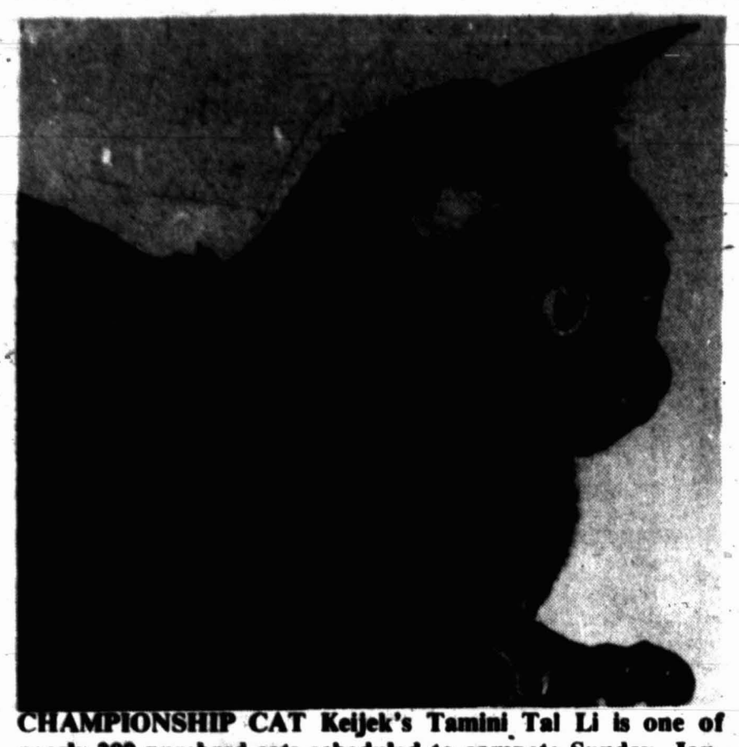

CHAMPIONSHIP CAT Keijek's Tamini Tal Li is one of nearly 200 purebred cats scheduled to compete Sunday, Jan. 20 in the Monterey Peninsula Cat Fanciers' championship cat show. A lovely mahogany-colored Burmese, Tal Li was named the Cat Fanciers' Best Burmese U.S.A. 1979 and the Fifth Best Cat U.S.A. 1979. Judging will begin at 10 a.m. in Sherwood Hall of the Salinas Community Center. Profits will benefit the Monterey County SPCA.

Championship Cat Show Sunday will benefit SPCA

Championship felines from throughout the United States, 200 strong, will converge with the hopes of capturing the coveted Best in Show awards as the Monterey Peninsula Cat Fanciers presents its second annual A-CAT-emy Awards championship and household pet cat show Sunday, Jan. 20. High class cats and alley cats alike will be on display at Sherwood Hall of the Salinas Community Center, 940 North Main St., Salinas from 10 a.m.-5 p.m.

Among the exotic breeds which will be on view are the familiar Siamese, Persian, American Shorthair and Manx, which are completely tailless; Rex with soft, tightly curled hair, Maine Coon, which grow very large; Himalayan, Colorpoints, Burmese, Abyssinian, Russian Blue and Havana Brown.

In addition, there will be unregistered household pets and several unusual breeds—Balinese, Oriental Shorthair and the Scottish Fold, the only cat with ears that fold over. Championship entries include Keijek's Tamini Tal Li, a lovely mahogany-colored Burmese, named Best Burmese in U.S.A. 1979 and Fifth Best Cat in U.S.A. 1979 by the Cat Fanciers' Association.

Four judges will evaluate each of the cats. Males and females are judged separately first in their own color class within their breed; then all cats, both male and female, are compared to choose the breed winner. Those cats chosen as the best in their division compete for the coveted Best in Show rosettes.

Jurors are Marion Hall of Collinsville, Okla.; Mary Kilborn of Seattle, Wash.; Kelly Shaw of Miami, Fla.; and Don Swanson of San Francisco.

Cat owners will also vie for prizes in the decorated cage category.

The A-CAT-emy Awards, the show's movie-star theme, earned the Monterey Peninsula Cat Fanciers Club a third best national award last year, at its national association meeting in New Orleans.

Admission is $1.50 for adults, $1 for senior citizens and 75 cents for children under 12.

Visitors will also find a lobbyful of booths offering bargains on assorted cat items: pillows, cat trees, toys, health food for cats and more. Proceeds will be donated to the Monterey County SPCA.

For more information, phone 624-2304.

The Quartet Canada will perform Sat.

The Quartet Canada, a piano and string chamber music ensemble, will perform Saturday, Jan. 19 at the first program of the 1980 season sponsored by the Chamber Music Society of the Monterey Peninsula. The concert will begin at 8 p.m. in the Sunset Theater, Carmel.

The Quartet, composed of pianist Ronald Turini, violinist Steven Saryk, Gerald Stanick, viola, and cellist Tsuyoshi Tsutsumi, will perform the *Piano Quartet in E flat Major, k. 493* by Mozart, Dvorak's *Piano Quartet in D Major, Op. 23* and the *Piano Quartet in A Major, Op. 26* by Brahms.

The four musicians founded the Quartet Canada in 1975 and quickly became one of Canada's premier chamber ensembles. Following a tour of Canada from Vancouver, B.C. to St. John's, Newfoundland, the group embarked on a tour of the Far East sponsored by the Department of External Affairs. The tour included performances in eight cities of Japan, participation in the opening festival of the new Cultural Arts Center in Seoul, Korea, as well as the ensemble's U.S. debut in Hawaii.

Admission is $4.50 general and $2.50 for students and enlisted military personnel.

For further information, phone 625-0658.

Chamber music work premieres Friday

The United States premiere performance of J. Maxwell Geddes' chamber musical work *Lacuna* will be presented by the Hidden Valley Chamber Orchestra Friday, Jan. 18 at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. The concert begins at 8 p.m.

Conducted by music director Stewart Robertson, the 30-piece orchestra will also perform *Two Pieces* by Delius and Mozart's *Symphony No. 40 in G minor.*

The Hidden Valley Chamber Orchestra, the only full-time chamber orchestra ensemble in Central California, is composed of young professional musicians from throughout the United States who have come to the Hidden Valley Music Seminars in Carmel Valley for intensive musical studies.

Tickets, at $3, are available at the door on the night of the performance or may be reserved by phoning 659-3115.

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Psychologist Ruth Hatch speaks on mystical roots

Freud, Buddhism and Shopenhaur will be the lecture topic of psychologist Ruth Hatch Friday, Jan. 18 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. The program, the fifth in the *Western Mystical Roots* lecture series, will begin at 7 p.m.

A licensed marriage and family counselor and owner of the Mandala Bookstore, Hatch also teaches comparative psychology and poetry for the Academy of Arts and Humanities. The lecture series focuses on the major philosophical traditions of the West

Admission is $2.50.

For additional information, phone 624-7491.

THE QUARTET CANADA, one of the premiere chamber ensembles of Canada, will perform Saturday, Jan. 19 at Sunset Theater, Carmel. The concert, sponsored by the Chamber Music Society of the Monterey Peninsula, will include works by Mozart, Dvorak and Brahms.

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Toulouse Chamber Orchestra in concert Wed. at Sunset

The Toulouse Chamber Orchestra, Louis Auriacombe's acclaimed French string ensemble, will perform Wednesday, Jan. 23 at 8 p.m. in the Sunset Theater, Carmel. The program is sponsored by the Carmel Music Society.

The Toulouse Chamber Orchestra was founded in 1953 by Auriacombe, then a violinist with the Radio Toulouse-Pyrenees Orchestra. Auriacombe wished to bring the long-neglected chamber orchestra repertory to a city whose tradition had been predominantly vocal and symphonic and to establish Toulouse as a center for a new musical "radiance."

The 12 string players Auriacombe initially selected met with immediate success. Varied programs proved they were as adept with Italian and German as with French music and as much with 20th century as with the Baroque era.

The orchestra's reputation quickly spread throughout France. In 1958 it was invited to perform in Paris and to play at the Aix-en-Provence Festival. Its first recording earned the ensemble the Grand Prix du Disque.

In 1971, illness forced Louis Auriacombe to retire from his duties as the orchestra's leader and first violinist and soloist George Armand assumed direction.

The Toulouse Chamber Orchestra has performed at many international festivals in Aix, Prades and Chiraz-Persepolis. Its most recent tour began in Syria and continued through Jordan, Iraq and Hong Kong, concluding in the People's Republic of China where it was the first French orchestra to appear since the Cultural Revolution.

The orchestra is currently touring North America with premier French flutist Michel Debost as soloist. A graduate of the Paris Conservatory of Music, he was the recipient of first prizes in competitions in Moscow, Prague, Munich, Geneva and Rome and has appeared as soloist with major European orchestras. He performs on a 110-year-old flute, the equivalent of a Stradivarius, made by the famous flutemaker, Louis Lot.

Among the works to be performed by the Toulouse Chamber Orchestra are *Suite from 'Scylla et Glaucus'* by J.M. Leclair; C. Chaynes' *Onze Visages ou l'Antifugue* and *Concerto in D minor for Flute* by P.E. Bach featuring flutist Michel Debost; *Concerto in C minor for Cello* by J.C. Bach and *Divertimento in B flat, K. 137* by Mozart.

Reserved seat tickets, at $9, $8 and $7.25, are available by phoning 624-2085 or may be purchased at the door on the evening of the concert. Admission for full-time students and enlisted military personnel is half-price with identification.

The wine connoisseur

A shopping list for a basic California wine cellar

By ROBERT LAWRENCE BALZER

IF YOU'VE STILL got some Christmas money burning a hole in your pocket, here's a list of a dozen wines from 11 California wineries which we might title: "A Shopping List for a Basic California Wine Cellar."

By the latest count, there are 315 wineries in California, and more popping up as regularly as mushrooms in a forest after a rain. All seem to be producing outstanding wines.

From this, it's easy to see that a mere 12 wines can't begin to be anything more than a suggestion of what's available. Califonia's best wines invariably have varietal titles, their names being taken directly from the variety of grape from which they are made.

Volume-wise, there is perhaps greater gallonage production of wines bearing generic titles, names drawn from traditional European geographic designation, like Chablis, Burgundy, Sauterne, Rhine, etc. They are also less expensive, and good value. The field is so competitive today, winemakers compose those generic wines with blendings of better varietal grapes.

•

IN MAKING UP MY LIST, I selected 10 varietals, five white wines, one rose, four red wines, and two generics, one red and one white. First, the varietals, beginning with California's best red wine, Cabernet Sauvignon.

• **ALMADEN** 1977 Monterey Cabernet Sauvignon ($4.50). Today, this is the third largest variety in bearing acreage in the state, and still in active demand. This particular wine came in first place in a blind tasting, by vintage, by a jury of California winemakers and restaurateurs for the Los Angeles Times Home Magazine last October. It was the best of the '77s, brilliant ruby color, true distinction of the breed in bouquet, light and refreshing in body. Modestly priced, and easily available, it can become a reference standard for other Cabernets you might collect. (Availability has guided us in all of our primary selections in this list.)

These wineries also have outstanding Cabernet Sauvignon: Beaulieu, Souverain, Sterling, Spring Mountain, Stag's Leap Wine Cellars, Robert Mondavi, Beringer, Simi, Chappellet, Clos du Val, Burgess, Firestone, Sonoma Vineyard "Alexander's Crown," Gundlach-Bundschu, Christian Brothers, Villa Mt. Eden, Heitz.

• **LOUIS M. MARTINI** 1975 California Merlot ($3.95). Delicate, flowery and elegant, this is an obvious great bargain in fine wine. The grape is the famed pride of Pomerol, the exclusive variety in Chateau Petrus of Bordeaux. Sterling Vineyard, Firestone, Sanford & Benedict are among others producing outstanding Merlot.

• **ROBERT MONDAVI** 1976 Pinot Noir ($6.50). It used to be said, and often still is, that the Burgundian grape does not do well in California. I disagree. Today there are literally dozens of outstanding examples of California Pinot Noir available. Robert Mondavi is going his own way producing one of the most translucent, restrained and elegant. Joseph Swan produces, as does Ken Burnap at Santa Cruz Mountains, the deeper, darker style. Hoffman Mountain Ranch follows the French line, under Tchelistcheff's guidance. Sanford & Benedict will tell you this was the grape that inspired the creation of their Lompoc winery and vineyard.

• **MIRASSOU** 1977 Monterey County Zinfandel ($7). This is a big, rich, unfiltered wine, a selection chosen to commemorate the winery's 125th anniversary. It will last for years, getting better and better. Ridge, Hacienda Cellars, Beringer, Rutherford Hill, Sebastiani and Callaway are other outstanding producers of this variety.

• **CONCANNON** 1977 Zinfandel Rose ($3.25). From the St. Amant Vineyards of Amador County, this beautiful, dry, rose-pink wine deserves the true winelover's attention.

• **WENTE BROS.** 1977 Johannisberg Riesling ($3.75). Largely from Monterey County grapes, the bouquet is flowery, with just a little touch of residual sweetness to make the wine as good as an aperitif as it is with food. There are splendid versions also from J. Lohr, Jekel Vineyards, Beringer, Louis Martini, Beaulieu, Inglenook, Freemark Abbey, Stag's Leap Wine Cellars.

• **CHATEAU ST. JEAN** 1978 Sonoma County Chardonnay ($7.75). Winemaker Richard Arrowood produces many different Chardonnays from many different vineyards. The '76 from the Wildwood Vineyard was a connoisseur's delight! This is California's answer to Meursault and Montrachet, from the same grape. Spring Mountain, Chateau Montelena, Hacienda Cellars, Beringer, Freemark Abbey, Sterling, Mirassou, Souverain, Cakebread, Round Hill, Ventana, Jekel...all fine.

• **SOUVERAIN** 1977 North Coast Fume Blanc ($6). Winemaker Bill Bonetti makes here, from the Sauvignon Blanc grape, one of the most silky-smooth, fragrantly seductive white wines of California. Robert Mondavi, Dry Creek, Spring Mountain, Beringer, Boeger, Simi Wente are all names associated, too, with this fine varietal.

• **BERINGER** 1977 Napa Valley Chenin Blanc ($5). Cool, long fermentation makes this Myron Nightingale wine clean, fruity, refreshingly dry and fragrant of the berry. Dry Creek produces an outstanding and very dry version. The Parducci version is one to drink both now, and after two or three years, when it becomes satin soft and elegant. Landmark Vineyards, Alexander Valley Vineyard, Durney, too.

• **ERNEST & JULIO GALLO** Gewurztraminer (3.29). Don't miss this new release. Buy one bottle, sample it, you'll go back for a case! Superbly vinted, from largely Monterey County grapes, it's fragrant, gently spicy, only edged with sweetness. Mirassou, Simi, Hacienda Cellars, Buena Vista are among other fine examples of this Alsatian varietal.

• **GIUMARRA VINEYARDS** Mountain Chablis of California ($2.50). If you're looking for a daily-service, house white wine, dry and modestly priced, this is the winner. Inglenook, Beaulieu, Parducci and Gallo Chablis Blanc are the top rivals to this leading generic category.

• **GALLO** Hearty Burgundy ($1.89). This remains the best value in Red Wine in America, composed of fine varietal grapes, it's rich smooth, mellow. Taylor California Cellars, Parducci Mendocino, Weibel, Buena Vista, Los Hermanos, also have California Burgundies worth trying for the daily table service answer.

There they are, some of California's finest. Prices are only approximate, and with a 10 percent discount by the case, this grand sampler will be just about $50, and bring twice as much pleasure!

1980, Los Angeles Times Syndicate

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We are videotaping the program and it will be shown on MPTV CABLE 8 on Thursday, Jan. 24 at 7 p.m. and on Friday, Jan. 25th at 7 p.m.
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Explorama travel film

'Alps of Europe' to be screened

The alpine splendors of Europe will be the focus of the Explorama travel-adventure film *The Alps of Europe* to be screened and personally narrated by filmmaker Eric Pavel Thursday and Friday, Jan. 17-18 at Sunset Theater, Carmel. The program begins at 8:15 p.m.

The spectacular Alps of Switzerland, Austria, Italy and France are a backdrop for an intimate portrayal of the mountain folk who live there. Nearly untouched by the changing world around them, townspeople busily make cheese as summer lengthens into fall, says Pavel, while urban Europeans work in skyscrapers and battle heavy traffic. Winter arrives and women spin wool for their hand-looms. Spring focuses on the backbone of the communities' economy — the village cows. A festival celebrates the "battle of the cows," when the queen of the summer pastures is chosen.

Pavel's film, which was shot on location in the mountain ranges extending from the French Riviera to the shores of the Adriatic, includes footage taken in Monte Carlo, Geneva and Innsbruck. The camera sweeps from Mont Blanc, the highest peak in Europe, to the Rhone Valley, dubbed the fruit basket of the Swiss Alps.

Armchair travelers may also view the deep gorges of St. Gotthard Pass; Swiss family life in an Alpine Village, shops owned by skilled craftsmen, winter sports and a colorful wedding that includes a delightful pageant and wedding feast.

Born in Europe into a family of world travelers, Pavel acquired a taste for travel as he accompanied his engineer father from one country to another. Proficient in seven languages, he spent his college years in Switzerland and England, winning degrees in engineering and economics. For three years he worked in the scientific film department of the Swiss Federal Institute of Technology.

Later, when he moved to South America, he founded the Pan American Press and Film Company of Sao Paulo, Brazil, the first South American film company to produce industrial and classroom color films. It was in South America that he met and married his French-born wife, Maita. In 1953 they settled in California where Pavel is currently a film producer. His still photographs have appeared in textbooks and in the *National Geographic* magazine.

Reserved seat tickets, at $4.50, are available at Macy's in Del Monte Center and Abinante Music, 425 Alvarado St., Monterey.

For more information, phone 372-5893.

Kuralt guests at meeting

Charles Kuralt, star of the *CBS News' On the Road* series, will speak at the annual luncheon meeting of the Community Hospital Auxiliary and corporation Thursday, Jan. 17. The meeting begins at 11:30 a.m. with a social hour in the Serra Grand Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Lunch will be served at 12:30 p.m.; Kuralt is scheduled to speak at 2 p.m.

The meeting will mark the beginning of a year-long commemoration of the 25th anniversary of the Auxiliary and the 50th anniversary of the Community Hospital.

Kuralt joined *CBS News* as a writer in 1956 and began his *On the Road* series, a program that takes viewers along the backroads of America, in 1967. *On the Road* has won an Emmy from the National Academy of Television Arts and Sciences and two George Foster Peabody awards.

The cost of the luncheon is $9. For reservations, phone 625-4556.

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Music corner:

Several fine moments in 'Threepenny'

By SCOTT MacCLELLAND

BY THE TIME IN 1927 that Bertold Brecht wrote *The Threepenny Opera,* his theory of Epic drama was clear to him. The 29-year-old playwright had more than a normal man's share of insight into the affairs of his contemporaries and the roles and cycles of history. He was aware of the dangers of the rising tide of Nazism and, more importantly, the social perceptions of Karl Marx.

For Brecht the theater was as in need of reform as society was in need of a critical reflection. In 1930 Brecht wrote a terse comparison of his Epic theater to the familiar Dramatic theater, and though he makes use of dramatic devices in *Threepenny* he is clearly expressing a different way of thinking about both theater and society.

He attributed to Dramatic theater: acting out, making feelings possible for the spectator, dealing with individual experience, assuming that human character is known and that Man is unchangeable.

By contrast he atributed to Epic theater: narrating, forcing the spectator to make decisions, dealing with the universal picture, making human character the subject examined and that Man is changeable and changed.

In 1931 Brecht wrote, "The Epic drama inclines to materialism, is not much interested in involving the audience's emotions, recognizes an ending rather than a goal, and uses a different method of construction—one in which progress is not in a straight line, but in curves and even in leaps.

"Nowadays, when human character must be looked at as 'the ensemble of all social conditions' only Epic form is capable of grasping those processes which serve as dramatic material for a comprehensive view of the world."

•

WHILE IT IS IMPORTANT to understand Brecht's ideas about drama in order to achieve a better grasp of the deeper social comment of *Threepenny,* Brecht's acute sense of theater and communication led him to present the work in clear scenarios and plain, even shocking, language. To this end, and to the greater popular appeal of this classic of social theater, is the grinning, sardonic music of Kurt Weill. And though Brecht's drama is carefully and critically thought out it is, perhaps ironically, Weill's music that is "new."

Brecht's story, after all, is a 1927 retelling of John Gay's *The Beggar's Opera,* written exactly 200 years earlier in London with a pastiche of music arranged by Pepusch. Weill's clever music is a skillfully orchestrated score of jazz-pop style, street-wise tunes and rhythms that add exquisite flavor to the play's satire and parody.

•

THE GREATEST CHALLENGE in producing a new *Threepenny,* as with producing any classic, falls to the director. The Hidden Valley Musical Theater's *Threepenny* is the creation of Fred Weiss, lately of *Fiddler on the Roof,* and previously of *Candide* and *Pirates of Penzance.*

To Weiss' credit is at least an entertainment that bubbles along with clever effects, slapstick flavorings and sustained energy. On the other hand are superfluous inclusions, uneven patterns of staging, the tame and overly abstract translation by Marc Blitzstein, the ludicrous assignment of Jenny's big song, *Pirate Jenny,* to the character of Polly, and the ultimate absence of the sting of meanness and cruel exploitation that were Brecht's observations.

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BEFORE LAST SUNDAY afternoon's performance began, the actors, in 1837 period costumes and strong makeup, mingled among the audience, talking about the show and their four weeks of study and preparation for it. At last the sound effects man who operated his devices from the edge of the audience rang a small bell signaling the start of the drama. Following the spoken prologue the tiny orchestra (of nine) with the big sound played the overture, and established a high level of quality that was maintained throughout.

Before the actual stage dialogue began there were mimed "postcard" situations depicting the various despicable acts of the infamous Macheath and, of course, the streetsinger's recounting of them in the show's most famous song, *Mack the Knife.* The streetsinger was Rich Cameron, and though he was no fine vocalist, he was closer to what Brecht and Weill had in mind than some of the more polished singing of the afternoon. (Someone once described *Threepenny* as "The weightiest possible lowbrow opera for highbrows and the most full-blooded highbrow musical for lowbrows.")

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THE SET CONSISTED OF white screens for projections that were the backs of what was a sideboard/cupboard affair in J.J. Peachum's store and, with the top front folded down, the backdrop of the stable in which Polly Peachum and Macheath are married.

The set also became a brothel in Wapping and, when completely removed, revealed the jail cell in which Macheath languished for two brief moments. In addition, there was a projection screen above the scenery on which was projected the brief spoken dialogue that prefaced each scene.

This latter screen was a waste of effort. The words projected were always spoken by someone before the scene began and, were a projection of that sort to have any real use, the titles of the songs, which appear nowhere in the dialogue but are their own pithy comments *(Wedding Song for the Less Well-Off, Ballad of Sexual Obsession, Ballad of Immoral Earnings, Song of the Insufficiency of Human Endeavor),* could have justifiably been displayed.

The staging and blocking were dull. They were not campy, they were not Stanislawsky, they were not choreographic. They were repetitive and, with a few quirky exceptions, two-dimensional and unimaginative. But the dance scene of Macheath and Police Chief Brown, and the dance episodes of the big ensemble were refreshingly designed and executed, as were the already described mime "postcards."

•

THE BLITZSTEIN ENGLISH libretto, dating from the New York revival of 1954 that ran for six years, emphasizes *Threepenny* as a musical rather than a play with music. Blitzstein made the lines fit the musical rhythm better than in the original German and replaced much of the harsh language with more refined and more abstract euphemisms. He made it nice.

Of course *Threepenny* is not nice. It is about thieves, murderers, philanderers, and whores. (It is really about corrupt businessmen and public officials, just as *The Beggar's Opera* was in 1727.) But Blitzstein's version can recapture much of the original depending on who plays the roles.

Brecht's theory of theater included the assertion that the actor is not supposed to become the character (as in Dramatic theater) but is to actively create his own interpretation.

•

AT HIDDEN VALLEY James Meade as of Sunday had not yet achieved the magnetic intensity of Macheath. Though he acted and sang well he moved *too* furtively and *too* unnoticeably among his associates to convey a genuinely fearsome Mack the Knife. James Coyle and Deborah Akhet were Mr. and Mrs. J.J. Peachum and Velvali de Ayxa was their daughter Polly, together the royal family of London's beggardom. All three were successful and strong in their roles.

Other successes were Kim Mowrey as Filch; Michael Judd, Fred Heringes, Kevin Skiles and Paul Tuff as Macheath's gang; Mark Johnston as the Rev. Kimball; Robert Andrews as Commissioner Tiger Brown; Ronda Skulnick as Lucy Brown; and, as the brightly painted whores, Juanda Marshall, Linden Waddell, Deborah Pierce, Eleanor Wylde and Karen McKean.

Lauren Hewitt was Jenny, the role created and made famous by Lotte Lenya. Though as self-serving as all the anti-heroes of *Threepenny,* Jenny is a more complex character tha most of them. Her relationship with Macheath goes back to when they were both in poverty, as sentimentally recalled in *The Ballad of Immoral Earnings,* and she is now forced to turn him in. Jenny's character is further revealed in two major songs, *Pirate Jenny,* in which she sings her fantasy of vengeance against all of her clients and other superior types, and *Solomon Song,* her moral conclusion that it is best not to stand out in a crowd.

That *Pirate Jenny* was given to Polly to sing at her wedding in this production is absurd. Polly has neither the life's experience nor the character (at that point) to justify it. And worse, it is the kind of self-serving thievery (from Jenny) that this drama vilifies.

In any event, Lauren Hewitt portrayed a highly convincing role; not overly strong, but thoughtful and compelling.

•

CONRAD SELVIG'S LIGHTING was more interesting than his sets. He maintained a strong variety of effects with footlights, spot (used at least as a searchlight in the finale) and strobe for slapstick interludes.

Stephen Sulich led the band from the piano and played numerous accompaniments on a creaky little electric organ that imitated a harmonium fairly well. His support was rock solid and his ensemble, about half the size originally called for, gave more than enough sound to fill the room.

There are several fine moments in this *Threepenny* and the performance moves right along, making for an entertaining show.

The language in spots and/or the subject matter may not make this suitable for young children, but more than that, it is doubtful a youngster would understand the piece and he would probably get bored.

Threepenny will play at Hidden Valley this weekend and next.

Scott MacClelland is classical music director of KWAV-FM 96.9

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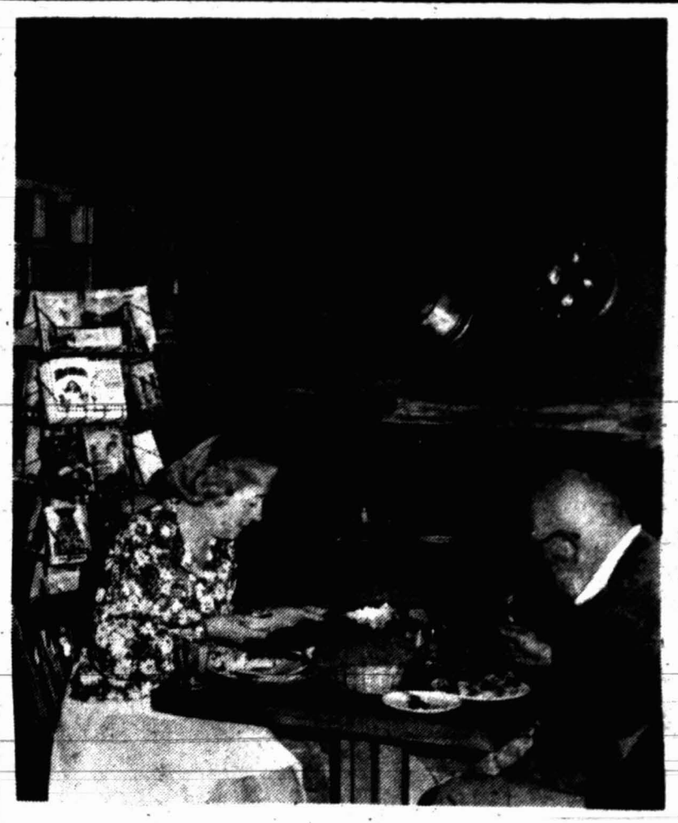

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Arts & Leisure

SHOWDOWN: Mary (Nina Raichart) and her ex-husband (Rod Allison) meet for the first time since their divorce and the jousting begins in Jean Kerr's delightful comedy *Mary, Mary*, to be staged Thursday through Sunday, Jan. 17-20 at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

Theatre review:

'Mary, Mary' adds up to a Studio hit

By MARC RIVETTE

ONE TROUBLE THAT all theaters would like to have is the need to hang out the Standing Room Only sign. That is what happened to the Studio Theater Saturday, the night after the opening of their production of Jean Kerr's *Mary, Mary*. All in all, it adds up to a hit.

Jean Kerr is a remarkable lady with a magnificent sense of humor and wit. Her play centers around Bob McKellaway, a publisher in the throes of a divorce and an audit from the Internal Revenue Service. He is engaged to be married to a younger woman, Tiffany Richards, and is on the verge of having to reject a manuscript from an old service buddy, Dirk Winston.

Bob is startled to learn that his tax lawyer, Oscar Nelson, has summoned his ex-wife, Mary, to help explain and justify some checks that were taken as a deduction from his income tax. The beleaguered publisher is determined to keep the two women from meeting, and the fun begins.

The dramatist makes us taste the veneer and the underlying uncertainties of New Yorkers. Rod Allison admirably portrays that in his laying bare the brashness and pathos of the publisher. Of equal merit and talent is Nita Raichart as his ex-wife. In fact, the brunt of the play's success lies on their very capable shoulders. The two know how to bounce lines off each other and to handle the mercurial feelings and changes that happen to any couple who have known each other long and intimately.

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NO LESS CAPABLE, though blessed with less meaty roles are the other three members of the cast. Tiffany, the fiance, is played buxomly and with a youthful, naive intenseness by Leslie Dunn.

Dick Barratt is fine as the aging Hollwyood hero who, having seen the handwriting on the agewall, has decided to try his hand at literature, and incidentally, on Bob's ex-wife, Mary. As the cooler head, and almost commentator on all this, Bruce Roberts handles the role of tax attorney and family friend with panache.

One reason this production is extremely satisfying is that all five of the actors are totally professional at handling the laughs from the audience. Their timing, under the guidance of the director Sasha Benn Vitas, is done with consummate skill. Not one time did I detect a laugh line being trod upon, nor was there one prolonged action-freeze. And this is a feat of no mean accomplishment.

A comedy like *Mary, Mary* can rise or fall, depending on the director. Vitas has managed to give deft touches to the humor throughout. The abilities of the entire cast emerged during Rod Allison's superb sleeping-pill scene as an example of some of the finest comedic theater.

I am consantly amazed at the ingenuity of set designer Connie Curtis, who manages to create a believable set that seems spacious in what is obviously a tiny stage. After a moment's inspection the set became a New York apartment.

The only drawback of the evening was a late curtain start, but then, I guess, success has a way of creeping up on one unprepared. The dinner, as always, was delicious, and after the first curtain, things clipped along at a lively pace, in keeping with hit status. I thoroughly enjoyed myself and can recommend it highly to one and all.

On stage

Hidden Valley Musical Ensemble: Threepenny Opera Thurs.-Sat., 8 p.m.; Sun. 2:30 & 8 p.m. at the Hidden Valley Theatre.

Studio Theatre/Restaurant: *Mary, Mary* Thurs.-Sun., dinner at 7 p.m., curtain at 8:30; both one hour earlier on Sunday.

California's First Theatre: *Lady Audley's Secret* Fri.-Sat., 8:30 p.m.

Hartnell College Theatre: *Twelfth Night* Fri.-Sat., 8 p.m.

Staff Players Repertory Company: *All's Well That Ends Well*, Fri.-Sun. 8:30 p.m. at the Indoor Forest Theatre, Carmel.

Energy is lecture topic

The U.S. Energy Position — Why We Will Use Nuclear Power will be the lecture topic of George White, president of the Nuclear Exchange Corporation, Thursday, Jan. 24, at the general luncheon meeting of the Carmel Republican Women's Club. The luncheon begins at 11:30 a.m. at La Playa Hotel, Camino Real and Eighth, Carmel.

The cost of the luncheon is $6.65, including tax and tip.

For reservations, phone 624-2654.

Roundups

The **Monterey Peninsula Alumnae Club of Kappa Alpha Theta** will gather at the Monterey home of Mrs. Harvey Trittipo on Wednesday, Jan. 23, to celebrate its Founders' Day. A business meeting is scheduled for 11 a.m. and will be followed by luncheon and Founders' Day ceremonies. All Thetas are welcome to attend and are asked to make their reservations by Monday, Jan. 21, by phoning Mrs. Stuart Blythe, 624-7346, or Mrs. Bruce Hanger, 624-7167.

•

The **Monterey County Office of Education** announces its 1980 Search and Serve campaign to locate unserved handicapped children from pre-school ages through age 21. Under both state and federal legislation enacted over the past few years, it has been established that all handicapped children of school age are entitled to a free and appropriate education. In many instances children who are below normal school entrance age also qualify for special services. Monterey County public schools offer consultation to parents as well as diagnostic evaluations to better understand the child's learning needs. While not all children suspected of a handicap ultimately need special education, parents or others with concerns are urged to contact the special education office at 424-0654 or 373-2955.

•

The **York School** will host an open house on Wednesday, Jan. 23, at 7:30 p.m. in the Bishop Library for parents and students interested in learning more about the school, its academic program and its offerings in sports, activities and the arts. York board members, faculty, students and parents will discuss the school, entrance requirements and procedures. Phone the school for reservations: 372-7338 or 372-7339.

COUNT 'EM! A different 7-Course Creole Dinner every night at Toots. Chef Robert "Piwo" Moskal has planned many new Creole entrees for your dining pleasure, including Bouillabaisse, (New Orleans Style), Boeuf Vieux Carre, or Poulet Clemenceau. If you haven't been to the Fabulous Toots Lagoon lately, you may be missing the river boat!

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Sunset Views:

A busy week at Sunset

By RICHARD TYLER
Director, Sunset Community and Cultural Affairs

THE BROWN BAG CINEMA will present two unusual and interesting films on Thursday, Jan. 17 at 1 p.m.

The baffling problems of weather watching and the possibility of eventual weather control are the subjects of *The Weather Watchers.* This film examines a hurricane from within, observes cloud formations from a satellite and takes viewers on a trip in a weather balloon.

The second film, *Opera: Man, Music and Drama,* shows how opera, drawing together all elements of dance, costumes, drama, vocal and orchestral music, creates a total theatrical experience and a powerful emotional effect. It is a whirl of sight, sound and spectacle sweeping us away from reality and urging us to participate and enjoy our emotions to their fullest.

The film charts the changes that opera has undergone through the ages reflecting not only the universal feelings but the specific times in which each opera was created. It offers the viewer a rich sampling of opera excerpts from all eras—each a combination of all the performing arts—each communicating with minimum narration its glorious power and the reason for its lasting appeal.

Preceding the cinema presentation in the Leonard Carpenter Hall, there will be a brown bag lunch at noon in the Chapman Room or on the terrace if weather permits. Sunset Center provides the coffee. Here is an opportunity to revive an old fashioned spirit of community and neighborliness. A chance to renew old friendships and make new ones. To share a meal. Come at noon, share food and fellowship and then enjoy both a learning and entertainment experience. No reservations or tickets are required.

•

FABULOUS EXPLORAMA presents *The Alps of Europe,* produced and narrated in person by Eric Pavel on Thursday and Friday, Jan. 17-18, at 8:15 p.m. From the shores of the Mediterranean to the Adriatic, the Alps form a wall between Southern Europe and the northern countries. A beautifully photographed film shot on location in Italy, France, Switzerland and Austria featuring great lakes, rich valleys, mountains of every shape and form, life in an Alpine village, and human interest stories of the people who live in the Alps. Tickets will be available at the box office on the night of the performances.

•

THE CHAMBER MUSIC Society of the Monterey Peninsula will present the Quartet Canada, a piano quartet, at Sunset Theater, San Carlos and Ninth, Carmel, on Saturday evening, Jan. 19, at 8 p.m.

The program will consist of the *Piano Quartet in E Flat Major, K. 493* by Mozart, the *Piano Quartet in D Major, Op. 23* by Dvorak, and the *Piano Quartet in A Major, Op. 26* by Brahms.

The Quartet Canada is made up of Ronald Turini, piano, Steven Staryk, violin, Gerald Stanick, viola, and Tsuyoshi Tsutsumi, cello. The Quartet was founded in 1975 when the four musicians, all noted soloists with distinguished backgrounds, got together to form what has quickly become Canada's premier chamber music group.

During 1977-78 the Quartet toured Canada from Vancouver, B.C. to St. John's, Newfoundland. In May 1978 the group embarked on a tour of the Far East sponsored by the Department of External Affairs. The tour included performances in eight cities of Japan, participation in the Opening Festival of the new Cultural Arts Center in Seoul, Korea, as well as the ensemble's U.S. debut in Hawaii. The 1978-79 season included concerts and broadcasts across North America. Quartet Canada is at present the Quartet-in-Residence at the University of Western Ontario.

For additional information, phone 624-2993.

•

THE TOULOUSE CHAMBER Orchestra will be presented by the Carmel Music Society on Wednesday, Jan. 23, at 8 p.m. at Sunset Theater.

This company was founded in 1953 by Louis Auriacombe, then a violinist with the Radio Toulouse-Pyrenees Orchestra. Auriacombe wished to bring the long neglected chamber orchestra repertory to a city whose tradition had been predominantly vocal and symphonic and in doing so to establish Toulouse as the center of a new musical "radiance." His venture was particularly bold because the arts at that time were highly centralized in Paris, and music especially was literally monopolized by the capital.

The ensemble of 12 string players Auriacombe selected soon caught his enthusiasm, and after months of assiduous preparation the Toulouse Chamber Orchestra made its debut in a season of four subscription concerts. Its success was immediate. The varied programs showed the orchestra to be as much at home with Italian and German as with French music, and as much with the 20th century as with the Baroque era.

The Toulouse Chamber Orchestra soon achieved international renown and has become known as one of the world's great chamber orchestras. Tours have taken it to Russia, the Middle East, the United States, Spain, South America, Rumania, Yugoslavia, and Japan. The world's great soloists perform with the orchestra. Composers have written especially for the orchestra. The orchestra's performances have brought to public attention works by Ligeti, Gerard Masson, Ivo Malec and Marius Constant. Each year, moreover, the orchestra undertakes major sacred works joining with the Alix Bourbon Vocal Ensemble of Toulouse for cantatas, motets, oratorios and passions of Bach, Handel and Vivaldi.

In 1971 illness forced Louis Auriacombe to retire from his duties as the orchestra's leader; their first violinist and soloist, Georges Armand, assumed their direction with particular feeling as he had always been M. Auriacombe's oldest friend.

The Toulouse Chamber Orchestra has performed at many international festivals such as Aix, Prades and Chiraz-Persepolis. Its latest major tour began in Syria and continued through Jordan, Iraq, Iran and Hong Kong. The tour concluded in the People's Republic of China where it was the first French orchestra to appear since the Cultural Revolution. The program included Vivaldi, Couperin and Mozart; and the headlines read, "Mozart rehabilitated in China." This year the orchestra is touring North America with the renowned French flutist, Michel Debost, as soloist.

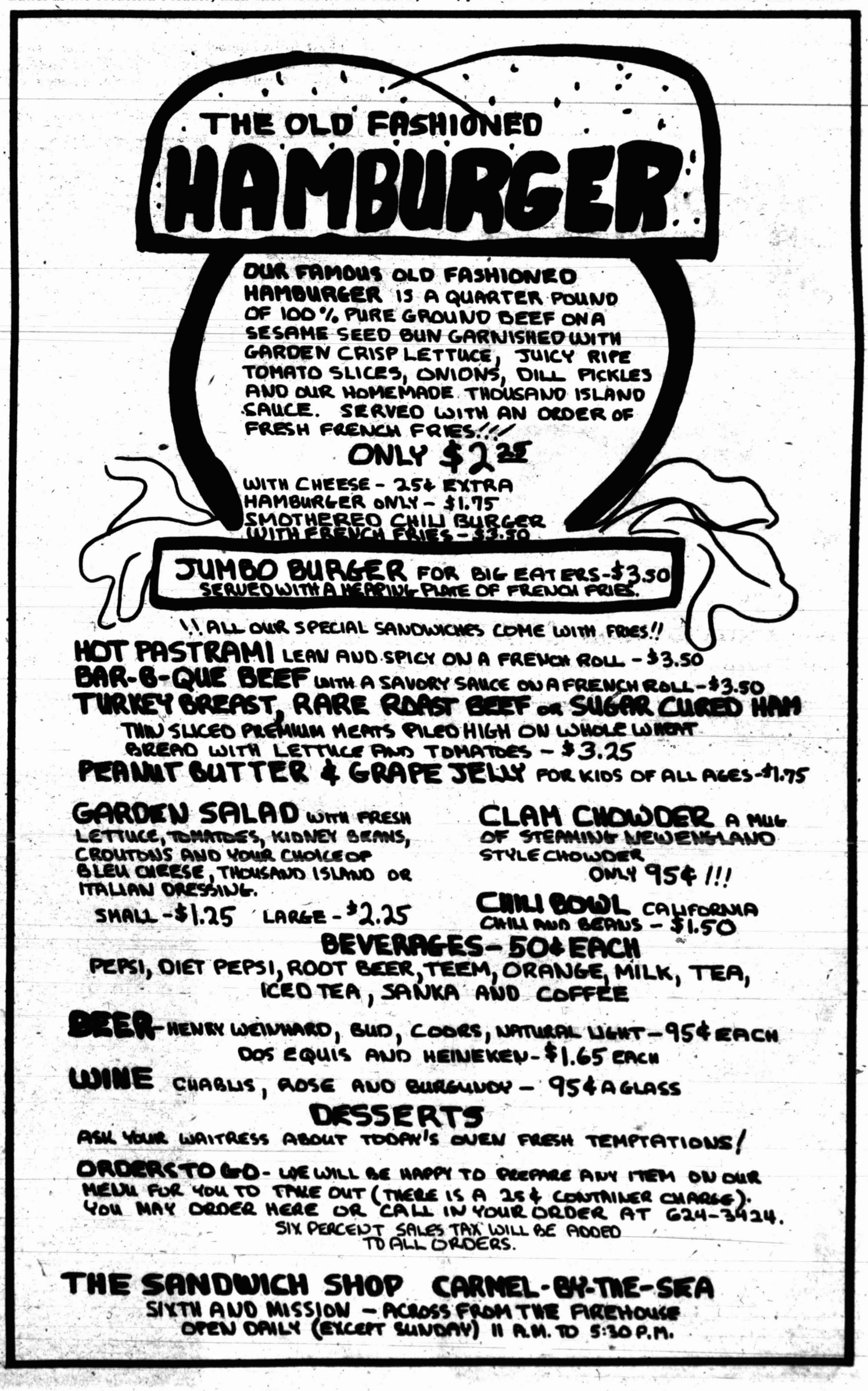
Tickets are available for $9, $8 and $7.25. They may be obtained by calling 624-2085.

•

SELF HYPNOSIS—A Choice for Self-actualization and Growth is the title for a lecture demonstration to be held Jan. 22 at 8 p.m. in the Bingham Room at Sunset Center. There will be a question-and-answer period as well as an opportunity to experience the hypnotic state. A charge of $2 will be made at the door.

The lecture will be followed the next week by a beginners' class in the art of self-hypnosis. It will consist of a six-week course to meet every Tuesday beginning Jan. 29 from 7:30-9:30 p.m. at a cost of $75. The lecture gives participants the opportunity to experience the teacher and discover if this could be your way of changing your life for the better, letting go of old limitations, habits—physical, emotional or intellectual. Carol Terry, who has been teaching classes here at the Sunset Center for the past year, is available for more information at 624-0123.

If you are planning a trip to Vienna, Austria, before Jan. 27, you will still be able to catch the Richard Strauss Festival.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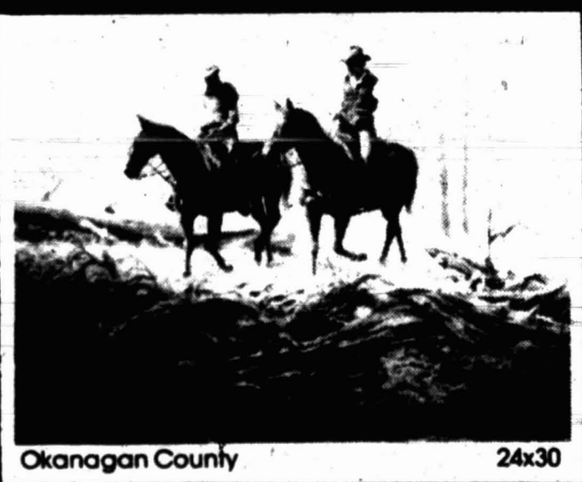

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Hank Ketcham will discuss cartooning Wed.

Dennis the Menace will come to life when the cartoon's creator and illustrator Hank Ketcham demonstrates cartooning techniques Wednesday, Jan. 23 at the annual meeting of the Visiting Nurses Association. Everyone is welcome to attend the free program at 3 p.m. at the Hacienda Carmel, Via Mallorca and Carmel Valley Road, Carmel Valley. Tea will be served following the program.

In addition, VNA officers will present a brief report and discuss a fund-raising campaign for the VNA office in Monterey.

VNA, a United Way member, has been active in the home health care field since its establishment in 1951, serving from Marina to Big Sur and Carmel Valley Village. Its staff includes registered nurses, home health aides, medical social workers, physical, occupational and speech therapists and homemakers. It is an accredited non-profit corporation for home health care.

For further information, phone 624-8261 or 375-9537.

Hagemeyer watercolors on display

A one-woman show of watercolors by Dora Hagemeyer will open Saturday, Jan. 19 with an artist's reception at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone is welcome to meet the local artist from 2-4:30 p.m.

The wife of Louis Mayer, she is a long-time Carmel resident whose watercolors and delicate pen drawings have appeared in many local art shows. Her fine brush stroke technique is reminiscent of classic oriental artworks.

The watercolors may be viewed through Feb. 3 from 2-4:30 p.m. Wednesday through Sunday or by appointment.

For additional information, phone 624-7491.

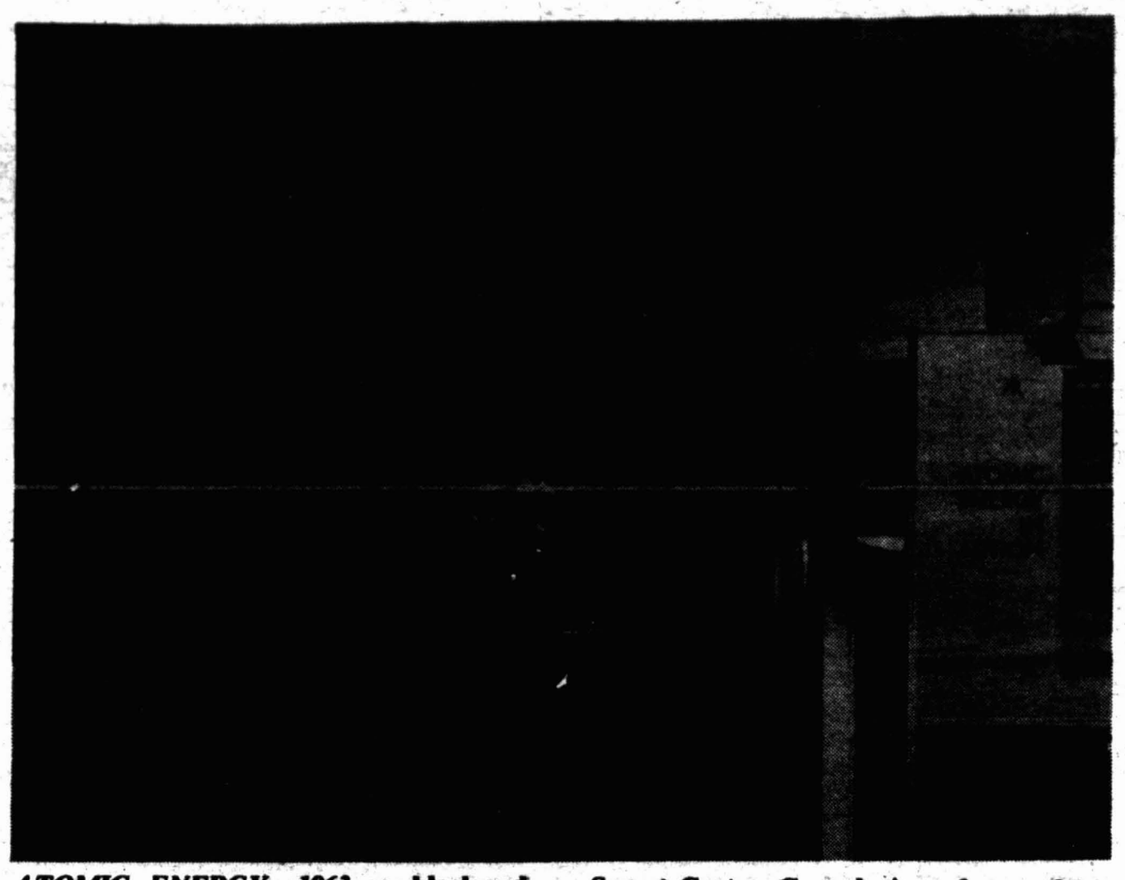
Group show of animal subjects opens

Fins, Feathers and Furs, a group show of animal subjects, will open Saturday, Jan. 19 with a champagne reception at the Periwinkle Gallery, located in the Rogue building, Fisherman's Wharf No. 2, Monterey. Everyone is welcome to attend the preview from 6-9 p.m.

Among the local artists whose animal portraits will be displayed are Sue Clark, acrylic and oils; Glenda Hoffman, watercolors; D. Nicholson Miller, drawings; and Dennis Powers, drawings and egg tempera.

The exhibit will continue through Feb. 7. Gallery hours are 11:30 a.m.-3:30 p.m., Tuesday through Friday and 11 a.m.-4 p.m. Saturday and Sunday.

For further information, phone 649-9465.



ATOMIC ENERGY, 1963, a black-and-white photograph by urban photographer Roy DeCarava, may be viewed through Feb. 10 at The Friends of Photography Gallery, Sunset Center, Carmel. A professor of art, DeCarava was the first black photographer to win the Guggenheim Fellowship.

Current exhibits

One-man show of paintings by Harold Lyon opens Saturday, Jan. 19 at Zantman Art Galleries, Mission and Sixth, Carmel.

An exhibit of watercolors by Dora Hagemeyer opens Saturday, Jan. 19 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

***Fins, Feathers and Furs,* a group show of animal portraits, opens Saturday, Jan. 19** at the Periwinkle Gallery, in the Rogue building, Fisherman's Wharf No. 2, Monterey.

Photography by Wynn and Edna Bullock opens Saturday, Jan. 19 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Paintings by Craig Antrim and the exhibit, *Fluoro Paint and Printers Ink,* thru Jan. 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

***Chromatic Expressions* by George De Groat thru Jan. 30** at the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Portrait works by Phyllis and Jean Miller thru Jan. 30 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

New works by Rosemary Miner thru Jan. 31 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

***Contemporary Fiber Art Show* with works by Elizabeth Lady, Phyllis Beal and Marie Gilmore thru Jan. 31** at the Fort Ord Arts and Crafts Center Gallery, 8th and 2nd avenues, Fort Ord.

Rosanna Radding solo show thru Feb. 7 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Dual show of photographs by Al Weber and George Wallace thru Feb. 8 at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

Works by Michi Long and Biek Crispo thru Feb. 8 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

An exhibit of of Edward Penfield posters from *Harper's Magazine* collection thru Feb. 8 at the Marjorie Evans Gallery, Sunset Center, Carmel.

Watercolors by Richard Lyon thru Feb. 8 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

One-man show of photographs by Roy DeCarava thru Feb. 10 at The Friends of Photography, Sunset Center, Carmel.

***Sea Otters of Monterey Bay,* an exhibit of color photographs by William Bryan thru Feb. 29** at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

***Pamiortuk and Other Splendid Things*: new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

ROAD UPWARD, a watercolor by Dora Hagemeyer, is included in her one-woman show of works opening Saturday, Jan. 19 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone is welcome to meet the artist at the preview reception from 2-4:30 p.m.

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Ansel Adams will lead two photo workshops

PHOTOGRAPHER ANSEL ADAMS will lead two sessions of his annual photographic workshops at Yosemite National Park during the weeks of June 13-20 and 22-29. Adams, who has conducted workshops at Yosemite during the last three decades, will be joined by six other notable photography instructors at each session.

Internationally recognized as one of the greatest photographers, Ansel Adams is best known for his magnificent landscape images, many of which he made in Yosemite and the surrounding High Sierra of California. He is equally well known in the photography world as a teacher, giving his first workshop at Yosemite in 1940. The workshop became an annual event in 1955, and has been conducted every June since then.

Ansel Adams will be joined at each workshop by six other instructors offering instruction in both black-and-white and color photography. The guest instructors at each session are: first session—James Alinder, David Kennerly, Arthur Ollman, Olivia Parker, Alan Ross and Al Weber; second session—Barbara Crane, Wright Morris, Marion Patterson, John Sexton, Neal Slavin and Don Worth.

The instructors at each session provide a balance of styles and approaches to photography. The format of the workshops is informal, and they thus provide a unique opportunity for students of all levels of proficiency to study and work with an outstanding group of professionals, in the rich, natural environment of Yosemite Valley.

Details on the workshops and application forms are available by writing to John Sexton, Workshop Director, c/o Route 1, Box 181, Carmel, Calif. 93923.

TRANQUIL GLEN, **a pastoral scene by Pennsylvania artist Edward Szmyd, is currently on view at Miner's Gallery Americana, Lincoln and Sixth, Carmel. In addition, new works by Rosemary Miner will be exhibited through Jan. 31.**

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FAIREST OF FARES...

LA PLAYA

Eighth & Camino Real, Carmel 624-6476

Carmel resident conducts Frost survey course

Carmel resident Will Gahagan, president and founder of the California Friends of Robert Frost, will conduct a general survey course on the American poet Robert Frost, beginning Wednesday, Jan. 30 at the Carmel Foundation, Eighth and Lincoln, Carmel.

Eight additional weekly classes which meet from 9:30-11:30 a.m. will offer a comprehensive look at Frost's life, from his San Francisco childhood to his death in Boston in 1963.

Gahagan, who served on the Dartmouth College faculty with Frost in 1949, when the poet was in residence, became well acquainted with the three-time Pulitzer Prize winner. In 1964, Gahagan organized the California Friends of Robert Frost in San Francisco to perpetuate his works, with a focus on his childhood by the Golden Gate from 1874-1885.

Presented under the auspices of the Monterey Peninsula College adult education program, the course will offer screenings of all documentary films about Frost, including the film *Once by the Pacific,* a documentary produced by Gahagan about the poet's childhood in San Francisco.

The final session, scheduled Wednesday, March 26, the poet's birthday, is a field trip to San Francisco to picnic at the Frost Memorial Plaza at Market and Drumm streets and inspect the Frost collection in the San Francisco Main Library at the Civic Center. Gahagan is curator of this collection.

Before leaving for Monterey, the class will participate in special anniversary ceremonies at the Frost Plaza, featuring San Francisco civic leaders, including Mayor Diane Feinstein.

The registration fee is $10.

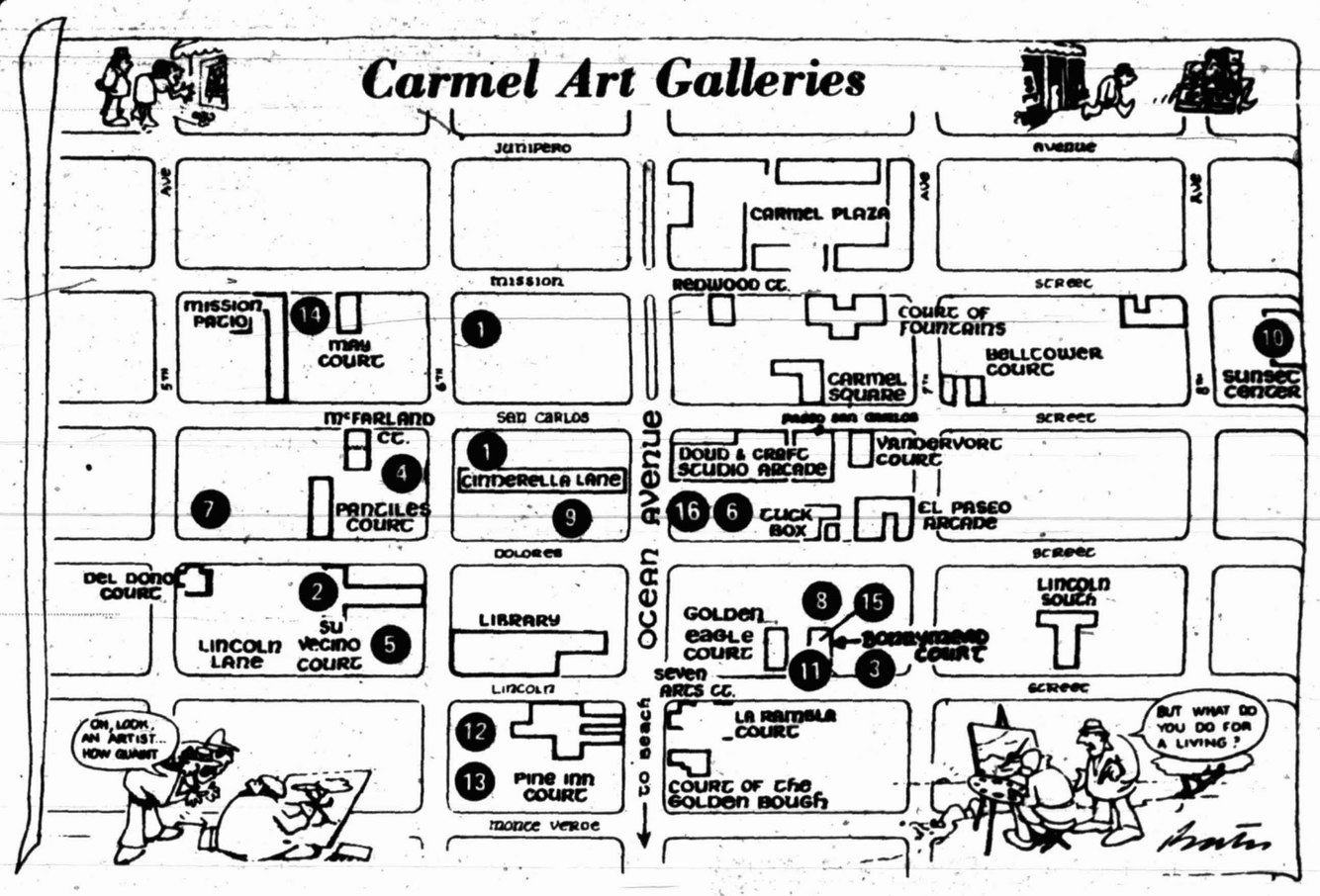
For further information, phone Gahagan at 625-2817 or Monterey Peninsula College admissions, 649-1150.

HIGHLANDS GALLERY OF SCULPTURE

Fern Canyon Road & Highway One, Carmel (beside the Highlands Gallery) • 624-0535

OPEN 11-6 DAILY • CLOSED TUESDAY

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DETOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kaltwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10:00-5:00 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11 to 4. Sunday by appointment. 625-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

...ring the "WORLD'S GREATEST PAINTING" – Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

BLEICH GALLERY WEST

George Bleich is 1979 artist-in-residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St. between Dolores & Lincoln, Carmel, 624-6453

The Visiting Nurse Association of Monterey

The nurses who make house calls

By RON RUSSELL

ON AUG. 2, 1979, Mrs. Marianna Pacini, a 77-year-old Carmel resident, had a pleasant dinner with her family. Minutes later, she began suffering excruciating chest pains.

The next day she was admitted to the intensive care unit at Community Hospital. Her physician explained she was suffering from cardiac arrhythmia.

She spent the next six weeks in hospitals. As she lost weight, she grew weaker. At Stanford hospital she underwent tests and was given an experimental drug which has alleviated her symptoms.

"I came home from the hospital so weak and underweight, I needed help getting around. I couldn't bathe, couldn't shampoo my hair, or even trim my own toenails," Mrs. Pacini said in an interview.

Her doctor suggested that she contact the visiting Nurse Association of Monterey to secure nursing and housekeeping assistance.

"I've lived on the Peninsula for nearly 40 years, and I've never heard of the Visiting Nurses," Mrs. Pacini explained. "But they were angels for me."

•

THE VISITING NURSE Association has been active in the home health care field since 1951, when it was established to meet the Peninsula's need for a privately supported, non-profit nursing service.

Since then it has served the Peninsula from Marina to Big Sur and out to Carmel Valley Village and beyond. Back in January of 1951, the association made only 13 nursing visits. In 1979, the total calls for the Peninsula neared 800 visits a month, not including visits by homemakers. The yearly total of visits by nurses, homemakers and home aides for the Peninsula reached 18,000 for 1979.

The Visiting Nurse Association offers an almost unlimited range of patient care, always under the supervision of the patient's personal physician.

"I was very fortunate that my physician recommended the Visiting Nurses to me. It's wonderful having these nurses come to your home when you're so weak you can't make a trip to the doctor's office," Mrs. Pacini said.

"They were so gracious and accommodating, so willing to help. They were so happy and friendly that when they came into my house, my spirits were uplifted just having them there."

•

MOST REFERRALS TO the agency come from physicians, but either family or friends or the patients themselves may seek the assistance of the association.

When no physician is in attendance, a first visit may be made, but after that all visits are made only under the direction of the patient's physician.

"Most referrals to the association come from doctors," said Dr. Donald M. Scanlon of Carmel. "The agency is still not as well known as it would like to be."

Dr. Scanlon added: "Home nursing is far less expensive than hospital care, so there is an economic factor involved in promoting this type of care. Naturally, the patient prefers being treated at home, so the patient is happier. And finally, the visiting nurses relieve the physician of certain responsibilities. It's a fine agency, doing a tremendous job," he said.

•

DURING 1979, SOME 3,000 Carmel home visits were made by registered nurses from the Monterey Peninsula Visiting Nurse Association. They provided nursing care to chronically and terminally ill patients.

In addition, Carmel citizens also benefited from 2,000 visits from the association's homemakers. They provided personal care and light housekeeping for people with medical problems.

The philosophy of the Visiting Nurse Association is simple. It believes that patients are more comfortable receiving medical treatment in their homes. And it's less expensive than a hospital.

Betsy Osborne, a registered nurse who has served the Carmel area for the past five years, said, "If a patient doesn't need 24-hour care, it's silly to keep him in a hospital or care facility.

"The patient is always happier in a home situation, because he's familiar with the surroundings and his family is near."

Although many communities across the nation have agencies similar to the Visiting Nurse Association, LaVonne Rilling, executive director of the association said that "the Monterey Peninsula Association has no connective line with any other nursing association. We're totally independent.

"Many agencies similar to ours use the name 'Visiting Nurses,' so it's a popular misconception that we're all hooked up on a national level. The connection really goes no further than having merely adopted the same name," she said.

MOLIMEA MASANIAL, a public health nurse, checks Robert M. McPherson's blood pressure in his Pebble Beach home. McPherson underwent surgery to repair a broken pelvis in 1978. The Visiting Nurse Association assisted him for two years.

•

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•

BESIDES A TEAM OF 14 registered nurses, the Visiting Nurse staff also includes homemakers, home health aides, a medical social worker, and physical, occupational and speech therapists.

The homemaker is supervised by the association's staff and is trained to carry out specific personal care, perform light housekeeping, cooking and laundry.

Home health aides, working under a registered nurse's supervision, assist the patients with tasks not performed by the professional nurse. They include bathing, feeding and ambulatory exercise.

The association also provides physical therapists who develop a home exercise program, working closely with family and nurse to help the patient regain maximum independence.

Both speech and occupational therapy are also available to patients of the Visiting Nurse Association.

•

THE VISITING NURSE Association offers an almost unlimited range of patient care, always under the supervision of the patient's personal physician. Patients with respiratory or cardiovascular diseases receive instruction for proper diet and medication, assistance with equipment, tracheostomy care and much more.

Diabetic patients receive insulin injections, urine testing and information on how to prevent complications.

Osborne said, "I can't detail what types of service we perform, because we do so many varied procedures, from dressing wounds to administering medicines, to counseling the patient and family of the patient."

•

AS WITH ALL OF the registered nurses on the staff, Osborne also handles sensitive problems connected with the dying patients.

"All of us counsel the terminally ill patient. It's delicate. The first thing we must do is determine whether the person even wants to discuss the problem. Some don't. But most come around and are willing to talk about it. Often they're worried about what will happen to their families after they're gone. So we try to resolve all their problems and make any arrangements they request, so there are no loose ends after they pass on."

Osborne explained that the terminally ill patient passes through a predictable pattern of behavior.

"Most of them initially go through a period of anger and rebellion, lashing out at everyone. Oddly enough, it seems they especially strike out at those they love the most. After this period, they come to an area of acceptance. Suddenly, their whole personality changes. They then begin concerning themselves with what the family will do after they're gone."

The association offers the terminally ill patient 24-hour call service. "Knowing that they can call somebody at any hour offers the patient and the patient's family encouragement and emotional support," Osborne said.

•

SINCE THE ASSOCIATION is a non-profit agency, fees are determined by the actual costs of services provided on a sliding fee schedule to ease the financial burden of people with low incomes. While many patients are able to pay a small

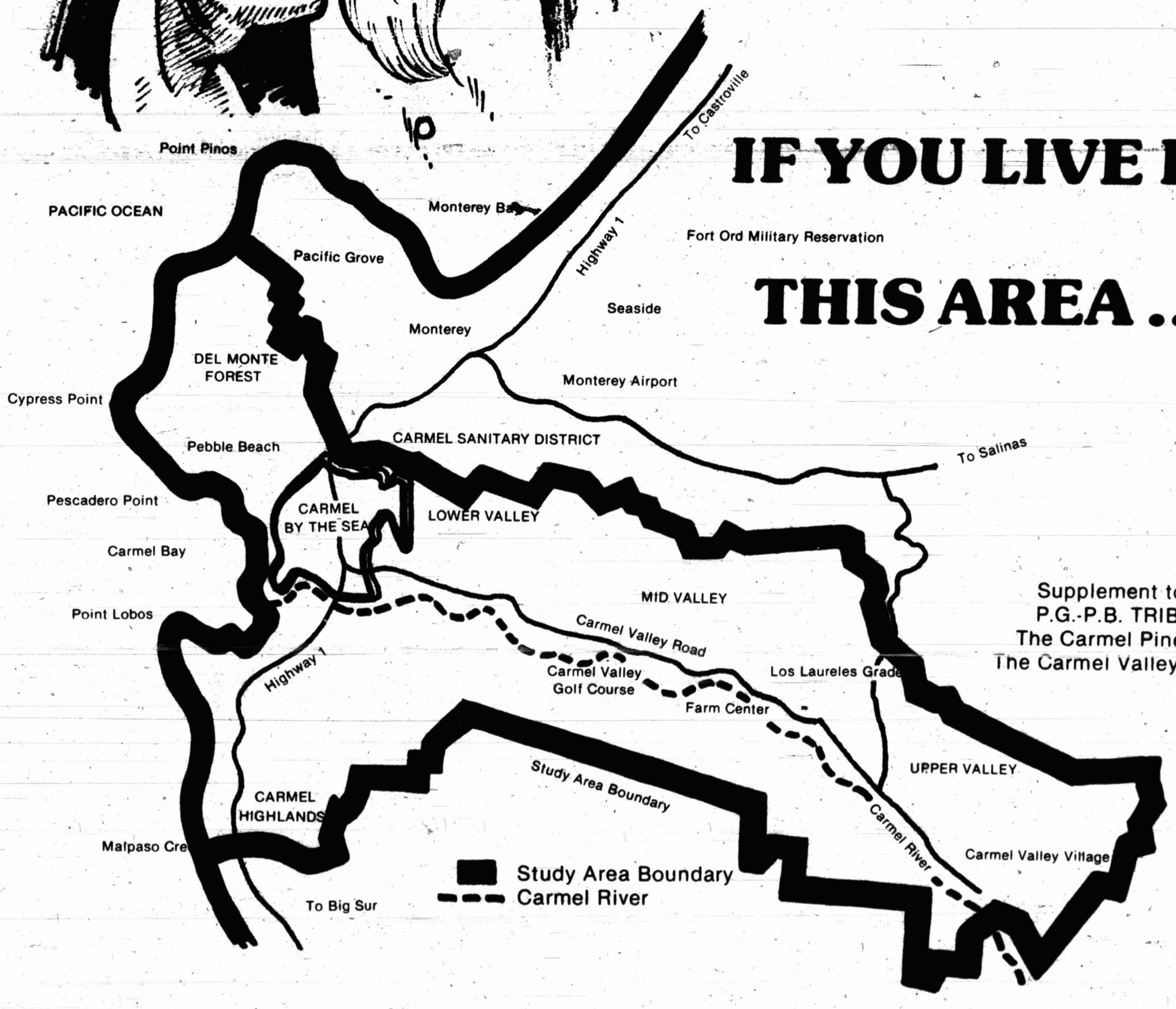
MARIANNA PACINI RELAXES in the living room of her Carmel home. Mrs. Pacini recently spent six weeks in the hospital for cardiac arrhythmia. Her physician recommended the Visiting Nurse Association to her because she was too weak to make trips to the doctor's office.

WE NEED YOU

Do You Care About ...

- The Environment
- The Protection of Carmel Bay
- Your Drinking Water Supply
- Population Growth
- Water Recycling
- Sewers for Carmel Valley and Carmel Highlands

IF YOU LIVE IN THIS AREA ...



Supplement to the
P.G.-P.B. TRIBUNE
The Carmel Pine Cone
The Carmel Valley Outlook

...YOU ARE ALREADY INVOLVED!

THE CARMEL SANITARY DISTRICT'S ENVIRONMENTAL IMPACT REPORT HEARING AND CLEAN WATER WORKSHOP

Concept today. Impact tomorrow.

It's important that you attend the Workshop. Because it will be a chance to tell us your concepts about clean water, sewers, land use, population growth, energy uses, the environment, ocean resources, water reclamation and resulting sewer taxes. All of these areas can be **directly** affected by proposals and regulations now under study by the Sanitary District and the EPA. And the impact of these studies will be upon the people, the business and the environment of the Carmel area.

We need to know what you think about important issues that affect you.

This month on January 24, the Carmel Sanitary District and the Federal Environmental Protection Agency (EPA) are sponsoring a Workshop to determine public attitudes that will shape the future of wastewater treatment in the Carmel area. This includes the Carmel Valley and Carmel Highlands.

Together, the EPA and the Carmel Sanitary District recognize the need for a new Plan—one consistent with Federal and State regulations **and the desire of the people who will be affected by that Plan.**

We're not holding workshops to tell you what we're going to do. We're holding workshops so that you can tell us what you want done.

The workshop will consist of a 15-minute slide presentation, treating each area of concern. Representatives from the State Water Resources Control Board and the District will be present.

After the slide presentation, small groups will be formed for discussions, led by representatives of the League of Women Voters. At the conclusion of the group sessions each leader will report to the full workshop a summary of the group discussions.

A few minutes of your time ...

Largely, the Sanitary District has been your silent servant. But we **do** need you **now.** So we ask a couple of hours of your time. We think you'll find it interesting, informative and entertaining. But most of all, we think you'll find it in your best interests. Join us, please.

We want information —not oratory.

The groups will be informal—no "public speaking" is necessary. And you don't have to comment on each and every topic. If only one area interests you, that's what we want to hear about. But no matter how much or how little you do speak up, be assured that your input will be carefully noted and will become a part of the permanent record of the Workshop. And that record will form the basis for a plan that will affect thousands of people in the District for many years to come. Your voice or written comments are important to us ... we need you now.

If you cannot attend ... you can still be heard

Write us. Let us know what you think. Our mailing address is: Box 221428, Carmel, CA 93922.

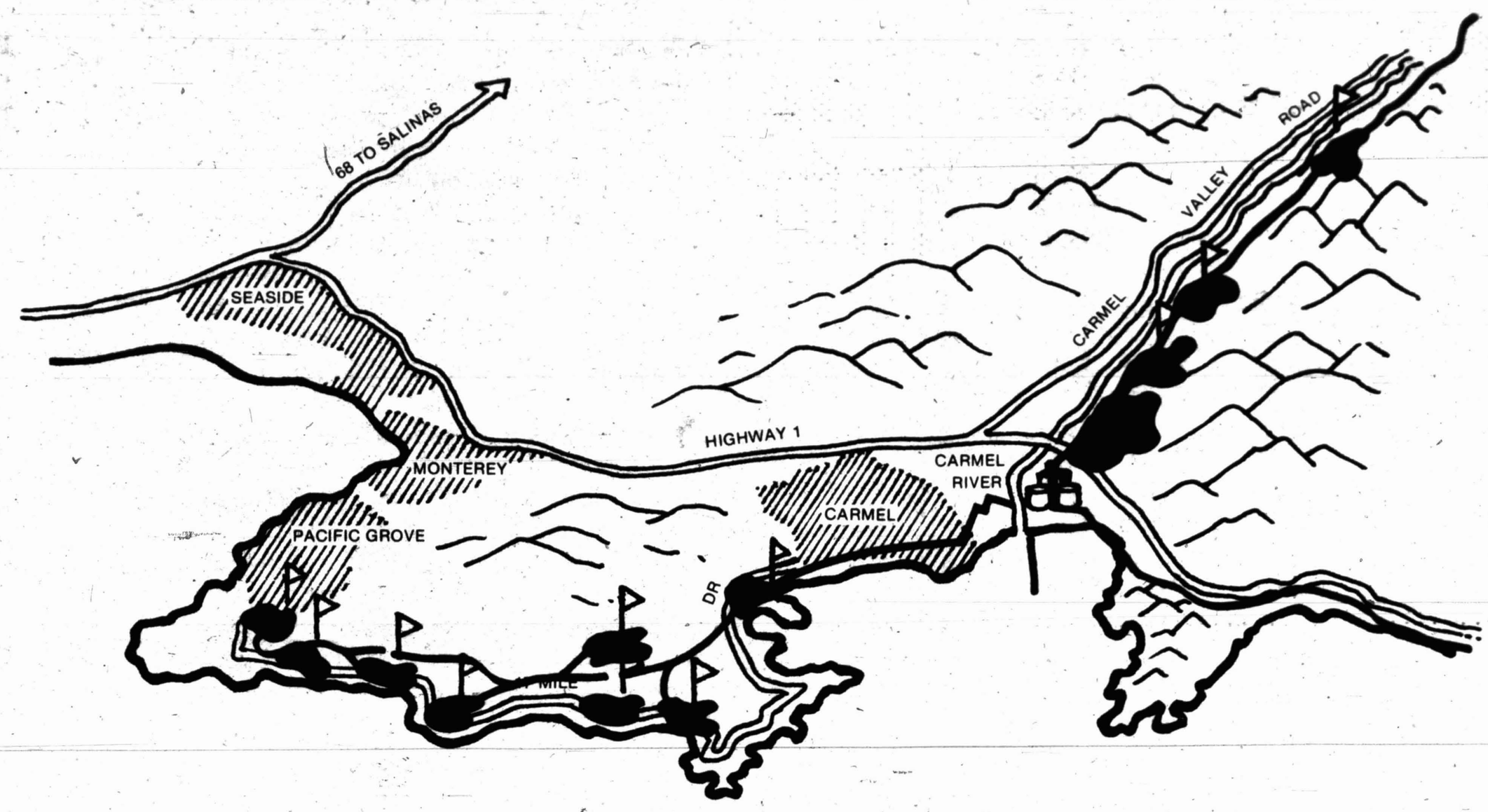
you should plan to attend

WHAT: Public Workshop/Hearing — Carmel Sanitary District
Areawide Facilities Plan—Carmel Valley/Highlands Study
Project Report and Environmental Impact Report

WHERE: Sunset Community and Cultural Center, Room 20 (downstairs)
San Carlos and Eighth Avenue, Carmel, CA

WHEN: Thursday, January 24, 1980 — 7:30 p.m.

THE RECLAMATION PROJECT



The recommended project includes Alternatives 631 of the Early Start Reclamation project and Modification No. 1 of Alternatives CV/CSD of the Carmel Valley/Carmel Highlands project. All costs are reported at January 1979 prices and do not include cost of land or Sanitary District fees. Operation and Maintenance (O&M) annual costs are shown.

AREAWIDE FACILITIES PLAN INCLUDES ...

1. **Addition of reclamation facilities at the Carmel Sanitary District Water Pollution Control Plant.** Construction Cost $1,779,000; Annual Operation $ 61,700

2. **Improvements to the existing district collection system and treatment facilities.** Construction Cost $3,543,000; Annual Operation $ 563,900

3. **A 7.5-mile reclaimed water transmission main, pumping and storage reservoirs for the golf courses in the Del Monte Forest and Pacific Grove.** Construction Cost $4,465,000; Annual Operation $ 50,300

4. **A 40-acre reclaimed water reservoir located immediately east of Highway 1 and south of the Carmel River.** Construction Cost $1,663,000; Annual Operation $ 5,500

5. **A 7.0-mile reclaimed water pumping and transmission main up the Carmel Valley to supply the irrigation needs of the three Valley golf courses.** Construction Cost $1,455,000; Annual Operation $ 72,500

6. **A wastewater interceptor and collection sewers from the Carmel Valley Village to the existing Water Pollution Control Plant.** Construction Cost $47,645,000; Annual Operation $ 15,600

7. **A wastewater interceptor and collection sewers from the Carmel Highlands to the existing Water Pollution Control Plant.** Construction Cost $4,613,000; Annual Operation $ 33,600

8. **Modification to the district's ocean outfall.** Construction Cost $ 54,000; Annual Operation $ 200

THE CARMEL VALLEY/HIGHLANDS PROJECT REPORT SAYS...

Despite vigorous efforts, there has been pollution degradation of groundwater quality in the Carmel Valley due in part to the use of septic systems for wastewater disposal.

Continued enforcement of existing Carmel Bay Area of Special Biological Significance requirements and limitations will limit sewering of Carmel Valley and will therefore allow the degradation of the groundwater quality of the Carmel Valley aquifer.

The area of special biological significance should be modified to allow the proper and reasonable wastewater management for the area to be implemented to ensure that the groundwaters of the area, which are the principal water supply of the region, are fully protected.

Potential groundwater degradation brought about by expanding land development requires that the Valley become structurally sewered by the year 2000.

Present regulations and requirements essentially prohibit septic tanks on all but a few lots in the Carmel Highlands and should therefore be conventionally sewered by the year 2000.

Wastewater collected from the Valley and Highlands areas should be conveyed to the Carmel Sanitary District's existing water pollution control plant and the facilities recommended in the Early Start Reclamation Project Report should be expanded to provide capacity for these areas.

The recommended disposal method for wastewater from the Carmel Sanitary District's existing service area and the projected area of Carmel Valley and Carmel Highlands is to discharge excess water to Carmel Bay all year long *or* to store the excess water during the summer and discharge it to the Carmel Bay during the winter.

THE DRAFT ENVIRONMENTAL IMPACT REPORT SAYS...

The analysis of growth-related impacts showed that the type of wastewater management alternative chosen will significantly affect both the amount of growth that can actually occur in Carmel Valley and the Carmel Highlands and the extent of the impacts of that future growth.

Because a sewer system facilitates and even encourages clustered development, the impacts of the allowed growth would be significantly reduced.

For the Carmel Valley, a policy decision must be made regarding some very difficult trade-offs between amount of growth, impacts of growth, risks of water quality deterioration and costs.

A very difficult policy decision will have to be made regarding the trade-off between the desire on the part of present residents to preserve the Carmel Highlands in its present state and the desire of lot owners to be able to build on their property.

The no project alternative will double the number of septic systems and contribute to the groundwater quality degradation, which is already occurring.

We Need Your Help!

YES, YOU CAN HELP US WITH OUR AREA WIDE FACILITIES PLAN
BY ATTENDING OUR PUBLIC WORKSHOP/HEARING.

THURSDAY, JANUARY 24, 7:30 p.m.

AT THE

SUNSET COMMUNITY and CULTURAL CENTER
SAN CARLOS and EIGHTH AVE., CARMEL, CA.
Room 20 (Downstairs)

The Complete Text of the "Carmel Valley/Highlands Study" and the Associated Draft Environmental Impact Report Are Available for Study at the Following Locations:

Carmel Sanitary District Office
Carmel Rancho Shopping Center
San Carlos Agency Building
(Upstairs)

Carmel City Hall
Monte Verde btwn. Ocean & Seventh
Carmel

Harrison Memorial Library
Ocean & Lincoln
Carmel

Monterey Peninsula College Library
980 Fremont
Monterey

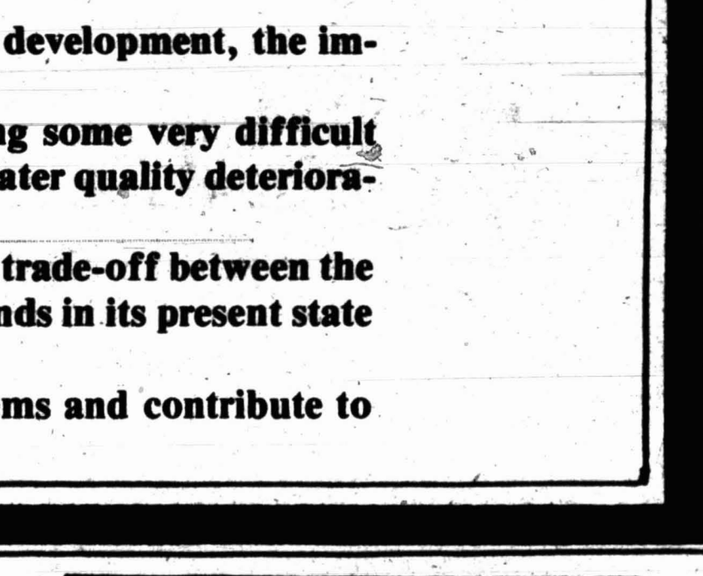
Monterey Public Library
625 Pacific
Monterey

Monterey County Library
26 Central Ave.
Salinas

YOUR ATTENDANCE AND COMMENTS ARE NEEDED!

THE COSTS

In order to meet State and Federal regulations and protect the Carmel Valley aquifer, the costs have been estimated to run up into the millions of dollars. In our case, as much as 87½% of the funds could be provided by the State and Federal Governments for portions of the project. Today the costs for wastewater collection, treatment and disposal range from $9.50 to $20.00 per month. In the future, costs could vary from $10.95 to $33.00 per month under the recommended alternative. Clean water is expensive. Tell us what it's worth to you at the Workshop.



How clean is clean? New State and Federal wastewater discharge requirements can be met or exceeded by a variety of technical approaches. But every action carries an impact. On the economy. On energy. On the ecology. On employment. On population growth. On you.

MEETING IN THE staff room of the Visiting Nurse Association, LaVonne Rilling, Diane Kajikuri and Richard Baumhoff (left to right) take a few minutes away from work to chat. Baumhoff, who lives in Hacienda Carmel, is finance and public relations chairman for the association.

JEAN WARFIELD, a registered nurse, assists Joni Fancher with the insulin she uses to control her diabetes. Fancer lost her sight to diabetes in 1976. Warfield, who finds her work extremely rewarding, said, "Every day I say a little prayer that I've helped someone be a little more happier or more comfortable."

LAVONNE RILLING, executive director (front left) and Diane Kajikuri, president of the Visiting Nurse Association, meet with the staff nurses.

Hank Ketcham to demonstrate talents at annual VNA meeting

Hank Ketcham, creator of *Dennis the Menace,* will demonstrate his talents as a cartoonist at the annual meeting of the Monterey Peninsula Visiting Nurse Assn., Wed., Jan. 23 at Hacienda Carmel.

Everyone is welcome to attend the free program which begins at 3 p.m.

Tea will be served following the program.

Diana Kajikuri, who has served two terms as president of the association, said, "Mr. Ketcham agreed to provide a little entertainment for our members. He's been very generous with his time."

portion of the fees, other patients receive the services free.

LaVonne Rilling, executive director of the association, said that many people would be "stunned to find so many people living in affluent communities like Carmel and Pebble Beach who are surviving on inadequate incomes. We meet many older people who cannot afford medical care or even adequate diets."

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IN JULY OF 1966, the association became an accredited and licensed home health agency, authorized by the 1965 National Health Insurance Bill of the Social Security Administration.

The authorization made the association eligible to receive payments from Medi-Cal and Medicare, providing "that we maintain a superior level of care," said Rilling.

According to retired newspaper executive Richard G. Baumhoff of Hacienda Carmel, the finance and public relations chairman of the Visiting Nurse Association, "Nearly 80 percent of the association's financial support comes from Medicare. Last year we roughly had a budget of $380,000, and $339,000 of that came from Medicare."

Although the association receives its greatest income from Medicare, Rilling is critical of Medicare's "lack of response to the real needs of patients."

She argues that changes in the Medicare program over the past few years have plagued the Visiting Nurse Association with problems.

"Medicare is re-defining services that they will cover, without giving us written guidelines. We never know what will be covered and what won't," Rilling declared.

She said that a "terrible transition period" has ensued from Medicare's abrupt policy changes. "In 1968 and 1969 they literally paid for everything, but now Medicare is undergoing a trend to cover less services in order to cut costs. But they're not looking at the fact that home care is less expensive than hospital care. They should be supporting us."

•

THE ASSOCIATION'S FUNDING also relies heavily upon donations from Monterey Peninsula residents and from the United Way.

Donors assist the association through annual membership fees, memorials, bequests and gifts. The Monterey Peninsula Volunteer Services has also been a major contributor to the association. It donated $5,000 last year.

•

IN 1979, THE UNITED Way donated $15,000 to the association, and Baumhoff anticipates "at least that much this year."

In mid-February, the Visiting Nurse Association will launch a drive to secure funds to match a grant of $62,500 from the Maurine Church Coburn Charitable Trust. The trust was established by Mrs. Coburn. She was the widow of Samuel F.B. Morse.

The money from the grant and the fund-raising drive will be used to modernize the Visiting Nurse headquarters at 187 El Dorado St., Monterey. The association purchased the property in 1966, but its services have expanded so rapidly the site is now too small.

•

JUANITA WHEELER, THE association's nursing supervisor, has worked with the Visiting Nurses for 16 years. "It will be wonderful to acquire more space. When things get busy, we're running into each other."

Though her office space is cramped and her responsibility great, Wheeler loves her job.

"I've been here since 1964 and I've never considered looking for another position. Sometimes the paper work fatigues me, but I still get a lot of satisfaction working here," she said.

Diane Kajikuri agreed with Wheeler.

"As a retired nurse, my work here is a way for me to use my training, stay active, and assist the community in a way that's dearly needed."

•

THE COMMITMENT THE Visiting Nurse staff members have for their work has earned them the affection of their patients.

Robert M. McPherson of Pebble Beach, a retired district manager for Continental Can Company, received their assistance for two years.

In 1956 he lost the use of his left leg in an automobile accident. He underwent surgery to repair a broken pelvis, but in 1977 the brittle joint broke again.

"I was in the hospital four different times in '78. An infection complicated the problem and so the wound would drain daily. I required daily bandaging. My doctor requested that the Visiting Nurses help me. Every day they came and bathed me and redressed my wound. They're a very efficient outfit.

"They were excellent all the way around. Their nurses were very clean, capable, congenial and very sympathetic.

"You know," he added, "it's sometimes pretty hard for a nurse to cope with some sick old man like me. but they were wonderful. They're one of the finest things on the Peninsula, in my opinion."

Medieval and Renaissance music featured at Church of Wayfarer

Music for English Monarchs, a concert of Medieval and Renaissance period music, will be presented by the St. Lawrence Early Music Ensemble Friday, Jan. 18 in the social hall of the Church of the Wayfarer, Lincoln and Seventh, Carmel. The concert begins at 8 p.m.

LIVELY RENAISSANCE court dancing, instrumental works written for King Henry VIII, medieval carols and Elizabethan street cries will be performed by the St. Lawrence Early Music Ensemble Friday, Jan. 18, when the group presents *Music for English Monarchs*. The concert will begin at 8 p.m. in the social hall of the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Nine musicians will perform medieval carols, instrumental pieces written for King Henry VIII, Renaissance court dancing and Elizabethan street cries using reproductions of period instruments, part of the Emily Romer Collection at St. Lawrence University, Canton, N.Y. Included are recorders, crumhorns, shawms, a medieval fiddle, vielle, gothic harp, viola da gamba, sackbut, racket, hurdy-gurdy and bagpipes.

Founded nine years ago, the Early Music Ensemble has toured throughout the United States performing in Boston, Washington, D.C., New York City and Seattle and for radio and television.

The concert is sponsored by the Friends of Music of the Church of the Wayfarer.

Admission is $2 at the door.

For additional information, phone 624-3550.

Our Churches

ALL SAINTS'

The Eucharist will be celebrated this Sunday at 8 and 10 a.m. and again at 5:30 p.m. at All Saints' Episcopal Church. Morning prayer will be read at 11:30 a.m.

All Saints' will observe *Octave of Prayer for Christian Unity* from Friday, Jan. 18 to Saturday, Jan. 26, with daily prayers for the unity of all Christian churches.

The All Saints' 20-40's group will have a progressive dinner on Saturday, Jan. 19, beginning at a member's home at 6 p.m. and moving to other homes for later courses.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30 to 5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Life is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

COMMUNITY

Craig Palmer, a student of Pacific School of Religion in Berkeley and recipient of the Community Church 1979 Scholarship, will be the guest speaker at this Sunday's services at 10:30 a.m.

FIRST BAPTIST

The Rev. Roy McBeth will deliver a sermon titled *The Choices God Makes* at the 11 a.m. Sunday service at Carmel's First Baptist Church. The Rev. McBeth will also conduct the Gospel services at 6 p.m.

PRESBYTERIAN

Michael Casady of the African Enterprise Mission in Southern Africa will speak at the 9:30 and 11 a.m. Sunday services on Jan. 20. The regular 8:15 a.m. service will take place as usual. Church school begins at 9:30 a.m.

ST. PHILIP'S

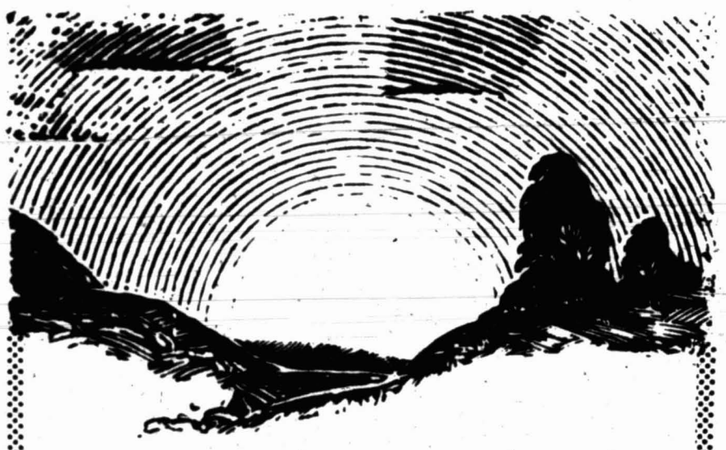
The Rev. Luther H. Berven will deliver a sermon titled *Christ's Martyrs* at the 9:30 a.m. Sunday service at St. Philip's Lutheran Church.

An annual meeting of the congregation will follow the morning worship.

THE WAYFARER

The Rev. Paul Woudenberg will deliver a series of sermons on the subject of *Christianity and Health* at this Sunday's services. The sermon title for this week is *The Will to Live*, and it will be delivered at the 9:30 and 11 a.m. services.

Real Estate ads get results!



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m. Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 Sun. Church school, 9 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch and Joan Cathey.

Ocean and Junipero 624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Dr. Ronald J. Menmuir, Interim Minister. Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1 Carmel Valley Road 624-8595

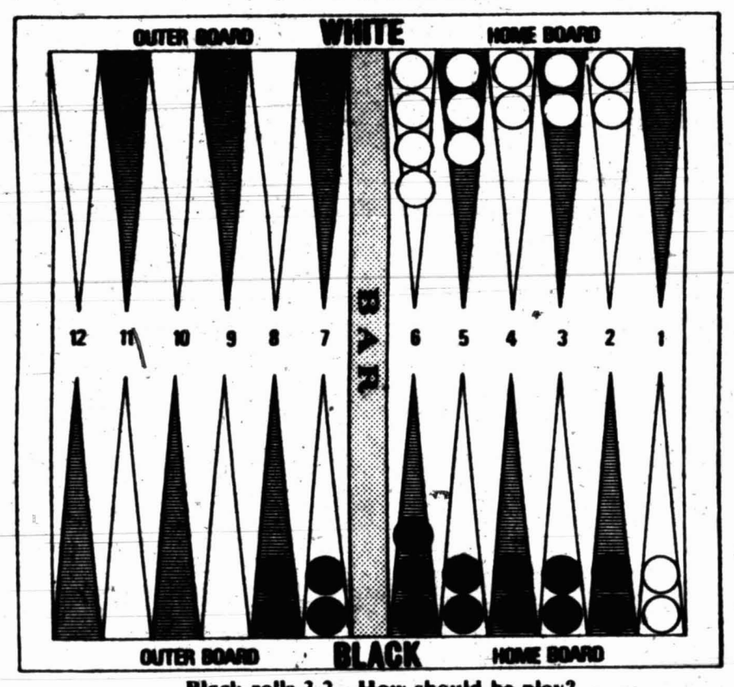
St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road 624-3189 or 624-6765 (MORNINGS)

Backgammon

By OMAR SHARIF



Black rolls 3-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

You might be tempted to say that, no matter what Black does, he will win this game. He is far ahead in the race, and White has two men trapped deep in Black's home board. For the moment, Black can bear in his men with relative safety, so it seems that the obvious way to play 3-2 is to break the 8-point and bring the men to 6- and 5-points.

That takes a rather narrow view of the position. As long as White holds the Black 1-point, he is still in the game. Eventually, Black will probably leave a blot. If White has managed to maintain his position in his home board and then succeeds in hitting Black, he might even win the game.

If Black elects to clear his 8-point, he could easily be helping White to maintain the White home board. Should White now roll a 6, he will be unable to play it, so he will have to play only half his roll. Similarly, if Black were to roll a 6 next, he would have no way to play it, so he would have to play inside his home board or, if he were unlucky enough to roll 6-5, he would have to leave a shot immediately.

If it is to White's advantage to hold the 1-point as long as possible, the corollary is that it must be good for Black to force White to vacate that point with at least one of his men. Black might be able to accomplish that if he were to break his bar-point rather than his 8-point, bringing the men to his 5- and 4-points.

Now, if White rolls a 6 he must play it by running with a man from the 1-point. Now Black has three men bearing directly on White's blot on the 1-point. If he points on that man, not only will victory become a near certainty, but a gammon looms into consideration.

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OBITUARIES

BERNARD O. WEITZ

Bernard O. Weitz died Tuesday, Jan. 8, at Beverly Manor Convalescent Hospital following a period of failing health. He was 82.

Mr. Weitz was born on March 27, 1897, in New York and was an economist for the U.S. Department of Commerce. He retired in 1955 and moved to Carmel.

He was a veteran of World War I. He is survived by a stepson, William L. Argo of Fresno.

Memorial services were Friday, Jan. 11, at the Little Chapel by the Sea. The Rev. Thomas J. Hurley of St. John's Episcopal Church officiated.

Cremation was conducted under the direction of the Paul Mortuary. Ashes were scattered at sea.

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Call 624-0162 to place a low-cost want ad today

Help Wanted

EXPERIENCED MOTEL MAID wanted. Carmel Valley. Call 659-2328 for appointment.

RELIABLE BABYSITTER to care for two children, two days a week. References required, 624-2289.

ASSISTANT CITY ADMINISTRATOR/FINANCE DIRECTOR
The City of Carmel-by-the-Sea invites applications for Assistant City Administrator/Finance Director. Candidates must have the equivalent of four years of college with a degree in accounting or finance, and a minimum of five years experience in governmental accounting procedures. The position demands a thorough knowledge of auditing procedures, budgeting, taxation, fund investment and federal and state statutes governing municipal finance. Annual Salary Range in five steps is $21,132-$25,692. Submit applications to City Hall, P.O. Box CC, Carmel, California 93921 or call 624-2781. Closing Date: January 18, 1980.

SECRETARY/ADMINISTRATIVE assistant: Assist the publisher of the Carmel Pine Cone, Outlook and Review, run his growing company. Please do not reply unless you can type a min. of 60 wpm, take dictation and have first-rate word skills and broad business experience. Accounting background helpful. Media experience a big plus. This is a career opportunity. The hours might be long, the responsibility heavy, but the personal and financial rewards will be commensurate. Permanent local residents only. Please reply with resume only to Publisher, Box G-1, Carmel 93921. All letters will be answered. ★

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

LIKE CHILDREN? Responsible individual needed for two or three evenings and occasional weekend babysitting. Professional family interested in finding a permanent part-time sitter with own transportation. Respond P.O. Box G-1, Dept. 994. Carmel 93921.

PART TIME—Flexible schedule — *Typing & transcription* a must. 649-5872.

COOK NEEDED for breakfast and luncheon. Prefer experienced help. Apply in person, The Chatter Box, 10 West Carmel Valley Road.

HOLIDAY BILLS CAN HURT. Want to pay bills? You'll earn good mony selling quality Avon products. Call 373-1770.

Situations Wanted

CARETAKING. RESPONSIBLE local person seeks a place for his 20' trailer home in exchange for caretaking or maintenance of the land or property. Bondable, good local references. Preferably, well out of town ... 394-4770.

COLLEGE GRADUATE—Social Service, Typing, Public Relations experience. Seeks 9:30-2:30 employment each Tuesday, Wednesday, Thursday. 624-3898 ✓

EXTEND YOUR SUMMER. Retired middle-aged couple with two small pets desire to exchange two-bedrm., two-bath home with fireplace in La Jolla, for similar in Carmel for the month of May, 1980. H. R. Minick, 5915 La Jolla Blvd., La Jolla, CA 92037. (714) 454-4334.

PERMANENT CARETAKING, house-sitting position desired by responsible couple with well-behaved 12-year-old daughter. Finest references available. Non-smokers. Please call 659-4840

LIVE-IN CARETAKING position desired by locally employed man. Will work for entire or portion of rent. Very reliable. Local references. Call Lou at 649-8717 Tues. thru Sat. 8:30-5:00.

GOURMET CHEF with superb references. Unusual background in French cooking, spas, gourmet diet. Also catering, restaurants. Millie. P.O. Box 352, Carmel Valley.

NATIONALLY KNOWN artist (locally exhibited), interested in securing semi-caretaking/housesitting, permanent, in area. Pref. Big Sur or Valley. ZAIKINE. 9931 W. Dry Creek Rd., Healdsburg, CA 95448, (707) 433-3240.

WILL SHARE GAS EXPENSES. Exchange for ride to M.P.C. from C.V., M., W., & F. mornings. 659-3385.

ENGLISH FAMILY desires to exchange luxury London apartment for Peninsula house (pool?). Two weeks, April plus two weeks, summer. 624-7493/649-6818. ✓

HOUSESITTING: permanent. Monterey area. References. Write: Kinninger, P.O. Box 1070, San Juan Bautista 95045.

COLLEGE GRADUATE, (36) with social service, typing, public relations experience seeks 9:30 to 2:30 employment each Tuesday, Wednesday, Thursday. 624-3898.

PERSONAL SECRETARY/Companion, 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615. (213) 464-1959, message. Nita Ernest.

PIANIST AVAILABLE for holiday parties. Sing-alongs are great fun, or just beautiful dinner music. 624-4650.

Situations Wanted

EXPERIENCED GARDENER with wife and small child looking for caretaking position. Dependable non-smoker. Please call 899-0955.

LOOKING FOR POSITION. Mature lady, responsible, compassionate, good driver. Day care. Excellent with house pets. 624-3401.

For Rent

FOR LEASE near the beach with a whitewater ocean view. Three-bedroom, three-bath, den; house handsomely furnished. May be rented with or without furniture. $1,200.
Village Realty

CARMEL POINT, 200 steps from beach. Attractive three-bedroom, two-bath house with dining room. Unfurnished. Year lease, $700 per month. (415) 961-4860.

RENT FOR CROSBY or year-round. Three-bedroom, three-bath house. Two blocks to Ocean Ave., three to beach. Two fireplaces, totally redecorated. 624-3846 or (415) 967-5811.

CROSBY RENTAL. Downtown Carmel. Fully furnished. Sleeps four. $350 week. (408) 649-8668, days.

COTTAGE, one plus bedroom, and separate studio w/kitchen. Weekly rates. 624-3397, 625-5189.

CARMEL: San Carlos St. between 10th-11th sts. House plus studio. Fireplaces. Pets, kids O.K. Available immediately, 372-7234 ✓

TWO-BEDROOM washer, dryer, fenced yd. One block Sunset Center. Available Jan. 19. 372-4126 eves. ✓

CARMEL VALLEY MID VALLEY. Large two-bedroom, two-bath home plus studio. Scarlett Rd. One acre of privacy and view. $750 mo. Owner-broker. M. Tancredi. 624-1581, ex. 296, or 659-4015.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

TWO BEDROOM, two-bath house, water, T.V., garbage paid, completely furnished, one block from post office. Dec. 1st thru Feb. 15. $600 mo. 624-2920.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

ENJOY THE MATCHLESS climate and natural beauty of Carmel Valley. Only $335 a month pays for private room and bath, three meals per day, transportation, heated pool, linen and mail service at Rippling River, a residential center for the handicapped and elderly. 53 E. Carmel Valley Rd., P.O. Box 1106, Carmel Valley, CA. Tel: (408) 659-3141.

Vacation Rentals

CLIP & SAVE!! Woodsy Hideaway. Plush!! T.V., king, fully equipped, near beach. $135 wk. (low daily rates). (408) 372-5530.

Vacation Rentals

HIDE-A-WAY RESORT MOTEL accepting low off-season rentals. Efficiency units starting at $95 weekly. Apartments $350 to $550 monthly. Utilities paid. 659-2328.

LINCOLN GREEN COTTAGES, Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

EXCHANGE LONDON (N.W.1) bachelor flat for Carmel housing. (Approximately) mid-April to mid-May 624-3898. ✓

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

BEACHFRONT, LaSelva Beach, sleeps up to 10, by weekend, week, or month. 408/265-4467.

Rental Sharing

MATURE WOMAN WANTED to share apartment with pleasant older woman in exchange for minimum care. Separate bedroom. Carmel Point, near beach. 624-2289.

Wanted to Rent

RETIRED COUPLE desires housesitting or rental home south of Ocean and west of Camino. Call John Ripken. 624-2741.

SEEKING STUDIO APT., non-smoker, clean and very quiet person. If interested, call collect (209) 855-8903.

TWO-BEDROOMS IN P.G.? Couple with one responsible 12-year-old girl, actively engaged in volunteer work, need a two-bedroom house or apartment in Pacific Grove, preferably with garage, for a reasonable rent. Could pay up to $250-$275. Please call 659-4840. Thank you.

SMALL FURNISHED APT. or cottage, for mature working couple in Carmel. Write P.O. Box 5545.

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to post Office on ground level. P.O. Box 1881, Carmel.

CUSD SCHOOL BUSDRIVER, Tularcitos/Cachagua, seeks reasonable rental, preferably near Carmel Valley Village. Will consider all possibilities, including upper reaches of Carmel Valley. Call Tom at 375-3309 or leave message at 659-2276.

Real Estate For Sale

CARMEL WOODS VIEW LOT! Just one block from Carmel city limit! Paved driveway, all utilities, level building site, close to bus stop! $97,500 — with terms and subordination! Owner/Agent 625-4293 ✓

Real Estate For Sale

CARMEL VALLEY, near Village. Sunny. 2,000 sq. ft., four-bedroom, two-bath home plus 512 sq. ft. one-bedroom apt. Redwood interior and exterior, open beam ceilings, oak floors, tile counters and baths, stained glass, skylights, large under-house storage area, 1,500 sq. foot deck areas. Sauna, redwood hot tub and pool, tennis court. Consider land trade for equity. Terms. $199,500. Phone 659-3278

CARMEL—South of Ocean. Charming, two bedroom plus den, 1½ bath. Sunny brick courtyard, Dutch front door, wetbar, storybook window seat, fireplace, built-in bookcase, beamed ceiling throughout with skylights. Hardwood floors, custom area carpets. Exquisite decor with attention to detail conveys warmth and quality. Antique furnishings can be part of sale. On Carmelo near 13th. Shown by appt. $259,500. 625-4099 or 356-7560.

TWO ACRES along Smith River with large spring. Good fishing. By owner. (408) 475-1607.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

ROMANTIC VICTORIAN DUPLEX in Pacific Grove. $152,000 with 20% down. 207 18th St., Pacific Grove. 625-0519.
Walk to beach and shops!

Real Estate Wanted

MOVING TO CARMEL. Private party wants two or three-bedroom older home to buy from owner. Call collect, (415) 368-9418, evenings.

Commercial for Rent

OFFICE SUBLET LEASE available immediately. Prestige, bright, beautifully decorated office near Barnyard. Approximately 1,000 square feet divided into four rooms with large secretarial and reception areas. Many windows—north and east exposures with unobstructed views of Carmel Valley. Carpeted, wood paneled, Roman window blinds and excellent extensive shelf storage with louvered sliding doors. Some desks, chairs and other furniture also available. Sublet lease—3½ years. Phone 408-624-2995.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

MEDICAL OFFICE SPACE on Holman Highway near Community Hospital. 1154 sq. feet. Contact B.S.I. 375-4181.

OFFICE SPACE available in Carmel Valley Village's newest one-story office building. No. 6 Del Fino Place. Call Allaire Insurance 659-2258 or 659-2752.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 373-3032.

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Call [illegible]

Commercial For Rent

CARMEL VALLEY VILLAGE. Approximately 3,000 square feet. Various size spaces, all second floor, suitable for office, crafts, business. Available now from 40 cents per square foot. Seven Cities Property Management. 649-6400.

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Business Opportunities

DESIGN COMPANY dealing in expensive fashion seeks partner with finance and management capabilities. Silk Pockets, P.O. 22751, Carmel, CA 93922.

OWN YOUR OWN highly profitable blue jean or fashion shop for $16,000. Call any time: Fashion Flair 1-704-753-4048.

Autos For Sale

'70 TRIUMPH Bonneville. All stock, 9,500 original miles. Needs a little work. $950. Call 624-7199, leave message.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

'68 CADILLAC El Dorado. Very clean. Good condition. Fully equipped. 79,000 miles. $1500. Call 375-3254.

'62 MILESTONE MERCEDES, 220SE Coupe. One owner, 62,000 miles. Original in showroom condition. OUTSTANDING. $15,000. (415) 283-3103.

Autos For Sale

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

'69 CORVETTE. Candy apple red. GT radials. Hooker headers. 350 cubic inch. True-spoke wire wheels. Power brakes, windows. 4-speed. 20 m.p.g. Excellent condition. 422-1760.

—JUMPED FOR JOY!—
S P R E A D O U T in this 1973 VOLKSWAGEN BUS. It holds 8 passengers comfortably (16 if you're friends) and has AM-FM Stereotape, attractive carpeted interior. Only 3,000 miles on newly rebuilt Porsche engine. A practical car in excellent condition for a mere $3,150. Call 659-4630. ★

Misc. For Sale

1971 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over $800. Jim, 384-4286, after 6 p.m. ★

UPRIGHT PIANO, smaller size. Good condition, keys all perfect. Needs tuning. $275. Phone before 7 p.m. 659-2026 ★

RING. Fine one-carat sapphire with eight .08 diamonds. Offered at $3,000. Recently appraised $6,500. Barbara, weekdays 8:30-5. 646-0903.

20-IN. FRONT-THROW Reel-TYPE JACOBSEN Manor 21 power mower. Needs service. $125.
CYCLONE MODEL B-1 rotary broadcast spreader. Excellent condition. $25.
SEARS MINI SCROLL SAW. For miniature work. Practically new. $25. 659-4203.

RATTAN FURNITURE: loveseat, swivel chair, armchair, three end tables, cocktail table (Formica tops). Good condition. $300. 624-8086. ★

1974 CHEV. SUBURBAN 9-passenger, $3100. Baldwin piano upright, $450. Trampoline $200. 1979 Vespa-Bravo Mo-Ped $250. Telephone 625-1690.

Misc. For Sale

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry!

BEAUTIFUL HEAVY hand-crafted, hand-carved Spanish coffee table, fruitwood finish, 15x47, 18" high. $250. 624-2385.

WELDING OUTFIT complete with tanks. Used only a few times. High-quality suited well to artists & craftsmen. $325. Call 7-8 a.m., 625-3785

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AMWAY distributor, 373-6350.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

SMITH CORONA portable and electric typewriter, like new. $150, 362-2334.

KING SIZE flotation system type waterbed. "Elegante." One year old. $275. Call anytime 757-8400.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm, 625-2762 evenings. Ask for Leah.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

NAVAJO YEI rug, old, good condition, for sale. Appraised $6-8,000. Sell less or best offer. 624-5935.

NEW BODY BUNDLER in pale peach satin $30. Perfect for conserving energy. 624-9051.

MANURE, POTENT, weed-free ½-ton pickup load, delivered in Carmel area, $25. 624-9500.

Misc. For Sale

DECORATORS OR Beautiful Furniture Lovers—Country French eight-piece dining set. Antique porcelain stove. 375-0759.

FOR SALE—Facit electric self-correcting typewriter, 1½-years old. 625-0741. $600.

GOLF CLUBS. Almost new "Burke Premier" 7 irons, 4 woods, putter, bag, Prince cart. $150. 624-9216.

FIREWOOD: oak and mixed. Dried, delivered, stacked. 373-6584 after 5.

LADIES SHOES, 7½N & 8M, $5 to $10, some never worn. Also gold-trimmed white Western Boots. 624-4650.

SEWING MACH. Large trunk. Suitcase, chandeliers, fruit jars, opera glasses, antiques, miscellaneous. 624-2459.

SWEDISH WOOD cross-country skis. 183 cm $55, including bindings. Used only twice. 624-1608.

CORRAL GATES, metal. Good condition. Best offer. 659-3096 eves.

BED: DOUBLE box springs, mattress. Simmons and metal frame with rollers. $75. 624-5935. Good condition.

TYPEWRITER, Underwood Golden Touch, manual, good condition, Elite type. $60. 625-3442.

H.O. TRAINS for sale: Two train sets, two locos, two power packs, 4'x6' layout. $90. Make offer. 624-0886.

MO-PED for sale. "City Bike" $230. Best offer. 625-3093.

INSPIRING SEASCAPE of Christ calming the storm. Beautiful Christmas gift for yourself or loved ones. 624-4650.

ANTIQUE SCHOOL DESKS, 2. $30 each. Brown "hideabed" $100, hall chairs c. 1850, heavily carved, $300. 624-4359.

FOR SALE—Electric heater, $9, luggage $6, guitar, $45, typewriter, $39, Chinese music instrument $55. 372-8672.

SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered. $750 value. Asking $395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only $7.00 and you can ride it (well ... carry it) away! Please call 659-4630.

GIZDICH RANCH
RED, DELICIOUS, AND PIPPIN. 10c-20c lb. by box. Frozen berries and antique shop. Highway 1 to Watsonville. Take Riverside Dr. (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd.to 55 Peckham Rd. Daily 9-5. Closing Jan. 31. 722-1056.

WROUGHT IRON TABLE with smoked glass top. 48"x28". Excellent condition. $125. 625-1712 evenings.

Wanted

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, evenings at 646-8635 ★

SMALL VAN, older model, stick. Phone before 7 p.m. 659-2026 ★

TWIN BED needed. Prefer reasonably firm. Please telephone 659-4840. ★

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P.W or what have you. 659-2026.

DINING ROOM table & chairs wanted, or possibly good dinette set. Up to $100. Also looking for fireplace screen and/or tools. Please call 659-4630. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

USED POWER MOWER. Must be in good running condition. Call 624-6158.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

FILE CABINET: Two or three-drawer, letter size. Any color. After 9 a.m., 624-3449.

SINGLE-LENS REFLEX 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). $50-$80 range. 659-4630. ★

CLOTHING NEEDED: Boys school and dress clothes, size 18 slim (28" waist) and 8 slim. Will pay reasonable prices for good quality. Please call 659-4630 ★

Antiques

WHAT'S NEW IN WHAT'S OLD? ***Lili's Antiques,*** that's what! Now open on CANNERY ROW, Monterey. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In *THE HUT ANTIQUES,* 810 Cannery Row, Monterey, next to the 812 Theatre. Open every day except Wednesday, 10 a.m.-5:30 p.m.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

Antiques

GUSTAVE STICKLEY mission furniture and L. & J.G. Stickley. (714) 621-4420.

Garage Sales

BENEFIT USED FURNITURE sale Sunday 19th, 10 a.m.-3 p.m. Carmel River Inn, Oliver-Highway I. No phone calls.

Pets and Livestock

GENTLE PALOMINO, Half quarter horse, registered. 10-yr. English or western. 659-3590.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

Horses for Lease

VERY SPECIAL. We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is $110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

Lost and Found

LOST, ONE PRINCE tennis racket on Miramonte Rd. Please return. Reward. 624-1803 or 659-4866 evening.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

STUDY CLASSICAL GUITAR technique, theory, history and performance. Richard Spross, Concert guitarist-instructor, 624-0630.

GERMAN LESSONS by European professor. 625-1401.

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For the rare, unusual and the slightly unexpected in antiques and decorations, visit this exceptional collection in ten showrooms and a large warehouse. An adventure from Europe and the four corners of the earth. Shipments monthly.
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Call 624-0162 to place a low-cost want ad today

Instruction

RNs/LVNs: 30 CEUnits for attending Human Relations seminar in Carmel Jan. 25-27. Provider No. 00561. Fee: $85. Details: 624-4843.

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, $15/hour; semi-private (maximum 3), $8 per hour; group (maximum 6), $6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

PIANO OR VOICE lessons. It's never too late to include music therapy in your life. 624-4650.

Special Notices

BEWARE! The Ides of March are soon upon us.

WESTERN UNION SPECIAL. Personal opinion telegram to United Nations and/or Iranian Embassy. $2.50 each, 15 words. Call Doran Asso. Carmel Western Union. 625-1255.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ATTENTION: BETTY GILBERT, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

MONTESSORI SCHOOL OF C.V. has openings now! One half or full day students needed to complete our preschool as well as new kindergarten and first grade program. Ages 2-1/2 to 6 years. Extended day care available. Call 624-5381.

For the best in landscape pruning and planting call William Godfrey 624-0335

Special Notices

LECTURE and mini-readings by nationally known psychic, Lucille Van Tassel. Jan. 18, 7:30 p.m. Mandala Book Store, Pacific Grove. Donation, $2.50. Full readings scheduled daily Jan. 18, 19, 20, $30 each. Call 375-2577.

WANTED, Senior Golfers. Every Tuesday if you're approximately 60. Play Laguna Seca Golf Club for $2.50 includes green fee and golf ball. Cart, only $6 each. Call 373-3701.

Services Offered

HOUSEWORK got the best of you? Call Judy! I offer CUSTOM HOUSECLEANING at a reasonable cost, and have excellent references available. Call 899-1673 evenings. ★

RUBBISH HAULING, tree service, fence repair, general carpentry. Dave Wardlaw, Carmel, 625-4074

MR. HANDY, all repairs, paint, wallpaper, carpentry, plumbing. 20-yrs. experience. Local references. 624-4720.

DRESSMAKING, ALTERATIONS, pillows, etc. I can create any ideas you may have. 373-7922, days.

IF YOU NEED an array of decadent hors d'oeuvres for your holiday bash, call Sabrina O'Jack/Deborah Weston, 624-3720.

EXCESS SOOT is a fire hazard & reduces fireplace efficiency. For chimney and roof cleaning at prices to "soot" you, call 659-4840. Insured. ★

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

Services Offered

CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

NEED WORK DONE? Handy, able and will haul. Call me. 899-0902.

RESPONSIBLE FAMILY of three offers housesitting, caretaking Jan.-March. Good references. Call 375-6988.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

MERCHANTS, do your displays look uninspired? A creative professional can assist you with your visual merchandising. Consultation without obligation. 373-5350.

WOULD YOU BELIEVE? Vacant lot today, fruit picking tomorrow? FULL-GROWN TREES can be transplanted to your property (or moved around ON your property) for a reasonable cost. Shellhorn TreeMovers, soon to locate in this area, can produce in a day landscaping that would normally take years to develop! Write Dennis Shellhorn, Rt. 3, Box 135, Sand Point, Idaho 83864 or call 1-208-263-5214 for details! ★

EXPERT HANDYMAN, Emergencies — 625-0519 — anytime!

COMPLETE WELDING SERVICE. Structural steel contractor in business since 1968. Certified welding, portable welding, handrails, corrals, ornamental iron, machinery and equipment repair and steel buildings. Lic. No. 272-082. 624-1755.

HOME IMPROVEMENT, Remodel and repair all phases. Mike 659-3520.

INDULGE YOURSELF— Pamela at the Hairport, Carmel, specializes in color & perms—men's and women's haircuts. All customized for you. Call 625-1020.

LOCAL CONTRACTOR Backhoe, dump truck, trackloader, masonry, concrete pumping. 625-3758.

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

Services Offered

YOU CAN'T APPRECIATE a $100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

Services Offered

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794.

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3½ miles up Carmel Valley Road, 625-0595.

Services Offered

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

CLEAN SWEEP Exclusive housecleaning crew. Live in a perfectly clean environment; ovens, stoves, refriges. Excellent local references. For free estimate call 624-7771 days, 625-1851 eves.

FENCING— New or repair. Doc Fence Co. Carmel. 625-0422 or 625-1504.

SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Bookkeeping

EXECUTIVE BUSINESS SERVICE
Full Service $40 month. Free pick up & delivery.
Call 624-4910

Burglar Alarms

SUPERIOR ALARM CO.
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates.
372-6620

Carpentry

Quality work. Remodeling, repairs, painting, hauling.
Fred 659-5148

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast, clean, professional service. After 4, 373-0515

Construction

All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design.
Khalsa, 624-4119

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4383

Electrician Services

Consulting, remodeling, new installations, repairs, emergency service.
659-4353

Furniture Refinishing

"THE CHAIRMAN"
Philip M. Regan. Repair, Restore, Refinish. Refectory Tables and Benches made to order. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924.
659-3364

Home Repairs

QUALITY HOME REPAIR
We do professional home and business repairs and handywork, doors, painting, fences, wall repairs, etc. Call anytime. 649-5640

Laminating

CUSTOM LAMINATING
...for your business & commercial needs. 550 Lighthouse, No. D, Monterey.
372-2411

Paving & Landscaping

Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner.
659-4685 or 659-4794

Landscaping

CARMEL GARDENS
The finest in landscape design and garden maintenance. 625-0421

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Masonry

Quality brick, stone and block laying. 646-6731

Painting

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-6210

Pet Sitting Svc.

ANIMAL FRIENDS
Experienced, personalized pet care in your home.
625-1260

Pruning

WILLIAM GODFREY
Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created.
624-0335

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village.
659-3228

$100 from DAY
PLUS MILEAGE
VANS — SEDANS
CURRENT MODELS
At the Airport and Hilton Inn
AL COOK, franchisee
DOLLAR RENT-A-CAR SYSTEM
DOLLAR interRent iR rent-a-car system
373-2432

FOR
PLUMBING & HEATING
REPAIRS
Call KEN
659-3035
OVER EIGHTEEN YEARS EXPERIENCE

Public Notices

TOD COX, Broker
Box 7108
Carmel, Ca. 93921

NOTICE TO CREDITORS
NOTICE OF INTENDED
BULK TRANSFER

Notice is given pursuant to California Commercial Code No. 6106 and 6107, that a Bulk Transfer is about to be made by Irene Vallis, Transferor, of the business and personal property of the Gallery Artique whose business address is Bonnymead Court, Lincoln Street, Carmel, Ca., to Shui-Ming Chan and Shu Gar Chan, Transferee, whose address is currently 731 Dry Creek Rd., Monterey, Ca. Except as stated herein, Transferees know of no other business names and addresses used by Transferor within 3 years last past.

Property to be transferred is located at Transferor's business address.

All claims against said business or Transferor shall be filed with the escrow holder, Tod Cox, Broker, Box 7108, Carmel, Ca. 93921 by close of business on the business day before the noticed sale date, in this case no later than Feb. 14, 1980. The Bulk Transfer will be consummated at the above mentioned escrow holder's office, on or after Feb. 15, 1980.

Dated Jan. 7, 1980

Shu Gar Chan, Transferee
Shui-Ming Chan, Transferee
Irene Vallis, Transferor

Date of Publication:
Jan. 17, 1980 (PC 110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5468-07

The following persons are doing business as: Lucia Lodge, Hwy. 1, Big Sur, Ca. 93920.

Lucia Lodge Incorporated, Ca., Hwy. 1, Big Sur, Ca. 93920

This business is conducted by a corporation.

LUCIA LODGE INCORPORATED
KENNETH L. HARLAN, President

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 17, 24, 31; Feb. 7, 1980
(PC 109)

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
(408) 624-5339
Attorney for Executor

NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY
NO. MP-6634
Estate of
JANET REDDING, aka ISABEL JANET REDDING, aka JANET I. REDDING, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Dec. 21, 1979

ROBERT J. CONNELLY
Trust Officer for Crocker National Bank as Executor of the will of the above-named decedent

Date of Publication:
Dec. 27, 1979; Jan. 3, 10, 17, 1980
(PC 1244)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5215-07

The following persons have abandoned the use of the fictitious business name CANARY COTTAGE RESORT MOTEL at Via Contenta Ave. (P.O. Box 87), Carmel Valley, Ca. 93924.

JAMES E. MILLER, 3541 Mesa Court, Carmel, Calif. 93923

JOAN M. MILLER, 3541 Mesa Court, Carmel, Calif. 93923.

This business was conducted by JAMES E. AND JOAN M. MILLER, dba CANARY COTTAGES.

JAMES E. MILLER
JOAN M. MILLER

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 3, 10, 17, 24, 1980
(PC 103)

Real Estate Marketplace

DESIRED LOCATION

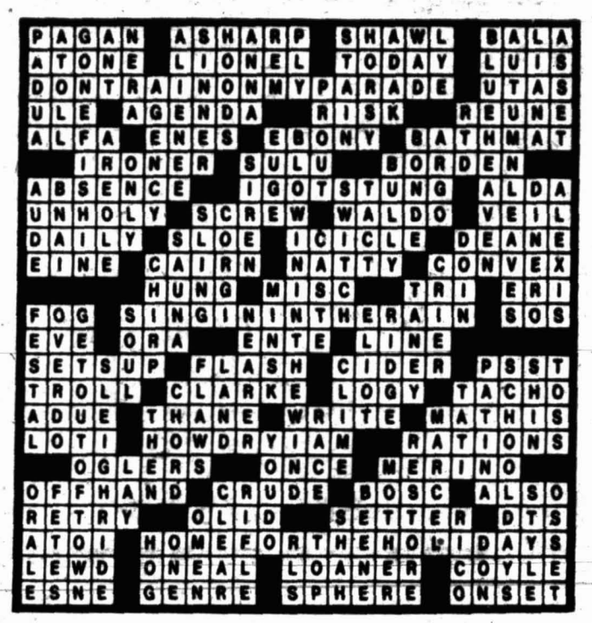
Bright Carmel Knolls home with two bedrooms, two fireplaces to enjoy on cold nights. View the Santa Lucia Mountains from this contemporary-styled home; 7 years new. Enjoy an easy stroll to shops or bus line. Call now to see! $184,500.

IMPRESSIVE VIEWS

Would you like to watch the surf crash against Point Lobos from your bedroom? Then enjoy watching people stroll along Carmel River Beach or look up and appreciate the majesty of the Santa Lucia Mountains. See all this from your exciting and spacious 3½-year new four-bedroom home. $369,500. Open house Sunday, 1-5 p.m.

Merit•McBride
Realtors
22 Offices/Carmel to Menlo Park and in So. Lake Tahoe

Carmel 625-3600 Monterey 373-3126



DELI-RESTAURANTS

Golden Opportunity — Fresh and Clean Family Operated Deli-Restaurant in the Heart of Salinas. Seats 45.

Priced at $35,900
Call John DeMers

MID-VALLEY REALTY
SALINAS (408) 424-0544

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, one word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth — 624-6199
Carmel, California 93921 — 624-6551

CLASSIFIEDS GET RESULTS

OPEN
Saturday & Sunday, Noon-3:00
57 West Garzas Road, Carmel Valley
Charming adobe with lovely views. Three bedrooms, two baths, swimming pool, 1/2 acre, completely fenced. $179,500.

ELISABETH SETCHEL, Realtor
LIN ELDRIDGE, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

✱ **Del Mesa** and **Hacienda** our specialty.
Also **Riverwood** sales and rentals.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

First Capital Properties Co.

MONTEREY PENINSULA PROPERTIES

CARMEL—Romantic townhouse on a lake. Two bedrooms, 2½ baths. Very elegant. $194,000. Gerry Hopkins, 408-649-8388.

PEBBLE BEACH—Walk to ocean and golf. Brand new rustic home with some ocean view. Three bedrooms, three baths, family room and den. $365,000. Claire Henry. 408-649-8388.

DOWNTOWN PACIFIC GROVE—NEW OFFICE BUILDING AVAILABLE FOR SALE OR LEASE—,1500 square foot ground floor still available for retail use; also office space on second and third floors, consisting of additional 4,750 square feet with view of Monterey Bay. Doug Forzani, 408-649-8388.

Specialists in Peninsula Properties Since 1919
Monterey — 534 Abrego Street — 649-8388
Monterey Peninsula — Country Club Area — 375-5107

CARMEL HIGHLANDS
"ESTATE"

An outstanding one-acre estate-type property overlooking the rugged and beautiful Highlands coast. Designed by well-known Monterey Peninsula architect Francis Palms, the 4,000 square foot residence is distinctive quality in every detail. Truly one of the finest properties in the Carmel Highlands. Realistically priced at $550,000.

CARMEL HIGHLANDS

A cute and cozy Highlands residence—1,800 square feet with three bedrooms, two baths ... and two fireplaces (one in the master bedroom). Extremely well built and maintained, this home is the best value in the Carmel Highlands. An exclusive offering at $189,000.

CARMEL WOODS

An extra beautiful one-third acre location, bordering the expansive Del Monte Forest; a lovely two-bedroom, 2½-bath main residence with large, beamed ceiling living room and many other extras including two fireplaces; separate/complete living quarters downstairs; and an authentic Japanese teahouse that is simply a delight. This property is located in Carmel Woods, a relatively short distance from Carmel-by-the-Sea. **Owner financing $297,000.**

Creative financing terms available on all these properties.

THE ENOS FOURATT AGENCY
(ROBERT HENRY, PARTNER)
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

PEBBLE BEACH—THIS OR THAT

Some people create. Others enjoy creations. If you want to build YOUR creation in Pebble Beach, we offer this third of an acre of flat land with a possibility of distant ocean views for only $97,500. Be CREATIVE.

If you prefer to see how it looks before buying, then we offer this Comstock-built home only .6 of a mile from 17-Mile Drive. Three bedrooms, two baths, living room with open ceiling, dining room, double garage, patio on a half-acre of land. Enjoy Comstock's CREATION. $385,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

PEBBLE BEACH OCEAN VIEW

Beautifully appointed home with an Oriental influence. On an acre + in prime Pebble Beach location. Magnificent ocean views from living room, dining room, master bedroom and kitchen. Numerous built-ins, attractive low-maintenance landscaping, custom lighting and wall coverings. $495,000.

del monte realty company

625-4111

"THE ONLY REAL ESTATE COMPANY LOCATED IN DEL MONTE FOREST"

CARMEL VIEWS
24900 Outlook Drive

Three-bedroom, two-bath home situated on almost an acre of beautifully landscaped grounds with Point Lobos and Valley views. Step-down living room and formal dining room. $285,000

SEVEN CITIES
·BY THE SEA·

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to $250,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at $315,000.

In Carmel Valley.
(only 3½ miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL
624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

NEW LISTING IN PEBBLE BEACH

Assumable 9¼% Loan!

Make an appointment to see this large family home.

Through the patio entrance you come upon the tiled entry hall to a living room with used brick fireplace to the paneled dining room, into an ideal family kitchen with dining area, Hotpoint appliances, an island Jenn-Aire stove and innumerable cabinets. Then on to the family room with large storage closet and sliding doors to deck. Adjacent is a laundry and ½ bath. A bedroom, bath and linen closet complete the main floor.

An intercom connects every corner of this lovely home for you and your family, priced at $245,000.

CALL 373-2424 NOW

MONTEREY PENINSULA ASSOCIATES
REALTORS
INCORPORATED
Since 1945

25 Soledad Dr.
Monterey
373-2424

HAVE YOU SEEN THESE?

Lower Carmel Valley

A spacious family home flowing outdoors with lots of room for children to romp and play. (over one acre). Large family room with fireplace for informal entertaining. Triple plumbing. Huge deck area with hot tub and southern exposure. (Meadows Road)

$230,000

Upper Carmel Valley

Country living at its finest. 2460 sq. ft. family home—4 bedrooms, den, family room on 2½ wooded acres. Master suite on lower level has cozy fireplace and opens onto patio with large sunken heated spa. From the 1400 sq. ft. of decking there are absorbing views of valley and mountains. (Los Tulares—Via La Estrella)

$187,500

Excalibur
Real Estate

624-0483
Call Anytime

RETIRE IN COMFORT!

Pebble Beach Condominium, three bedroom, three full baths, beautifully and luxuriously furnished. Bayview. Assumable loan. Price $250,000.

PRICE REDUCED!

CARMEL CHARMER IN MONTEREY

Watch the sailboats from the loft and living room of this beautifully remodeled two-bedroom, one-bath home with large brick patio, redwood deck, completely fenced, verdant corner lot. Zoned RG-5. Owner anxious! Sale price reduced by $7,500. Now $95,00 for quick sale. Contact Stella Sarsi.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0249

MUSTARD
Realty Associates

NEWLY LISTED PEBBLE BEACH HOME
Newly listed large, three-bedroom home. All appliances included. Choice area of Pebble Beach, near the sea and surrounded by green belts. Owner will consider carrying mortgage.

CARMEL
Spacious, charming four-bedroom home close to beach. Second house south of 7th on Camino Real. **OPEN HOUSE** Saturday, Jan. 19, 1:00-4:00 (7th & Camino Real).

624-3807 or 624-6071
Lincoln south of Ocean, Carmel

TIERRA GRANDE

4 | 3 | 2,800 ㎡

NEW SPANISH RANCHSTONE HOME WITH A SPECTACULAR VIEW FROM EVERY ROOM

$295,000

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

OPEN HOUSE SUNDAY 1-4 P.M.

25199 FLANDERS DRIVE—CARMEL HILLS
Four bedrooms, two and one-half baths, large living room with fireplace, 12x23 dining room plus double garage with Genie. Beamed ceilings throughout. Slate floors in entry, living room and dining room. Deck extends full length of house with sliding doors from three rooms. Built-in communication system, alarm and security system. A beautiful home in all aspects. Price of $192,500, well below replacement costs. SEE TODAY.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos & 7th
Tel. (408) 624-5373

Century 21

Red, White & Blue Realty, Inc.

"OUR BEST BUY"

Perched on a sun-drenched acre across from the Corral de Tierra Country Club ... rests this nearly new three-bedroom, two-bath beauty with a formal dining room and a huge living room with adobe fireplace. The spacious kitchen has all the expensive tile, built-in appliances and adjacent laundry room. Large assumable loan. This is an "absolute steal" at only $161,950 ... so call any one of our three offices for an immediate showing.

Century 21

Red, White & Blue Realty, Inc.
Junipero above 5th, Carmel.....625-3550
David at Forest, Pacific Grove.....649-0848
Fremont at Clemintina, Seaside.....899-2404

BUSINESS LOCATION

Start your own business in this well-located space with 1180 square feet in Carmel. Excellent display space with furniture and fixtures included. Lease has two five-year option periods.

CARMEL VALLEY POST ADOBE

This attractive three-bedroom, two-bath home near the Valley village has lots of angles and a real rustic country feeling. There's a separate dining room and family room and an oversize garage. Lots of room for family hobbies. Fenced yard that requires little maintenance. $169,500.

WILLING TO GAMBLE?

Spectacular white-water ocean view building site in Carmel Highlands. Unfortunately it cannot be built on until a sewer system is developed which may be several years. It is priced accordingly — $57,500 and the owner would finance it with a reasonable down payment. This could be a real sleeper for the future.

GEORGE CONN
REAL ESTATE
P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

PEBBLE BEACH

ENTER & BEHOLD...

Magnificent 26x17 living room with high beamed ceiling, slump-stone fireplace and dramatic windows to view! The main level of some 2,000 square feet offers deluxe master bedroom suite with his and hers skylit dressing rooms, acres of closets and gorgeous bath featuring Jacuzzi tub and separate stall shower. There is also a guest bedroom suite, den with closet, formal dining and superb kitchen with custom cabinets, pantry, and casual dining. Below are 1600 or more additional square feet on a separate heating system with enormous family rumpus room with fireplace, built-in bookcases and piano alcove plus three additional bedrooms, two more complete baths and plenty of storage. Enjoy the backyard putting green and the sunny southerly exposure. This is a one-owner CUSTOM-BUILT home you must see at $350,000. Brochure available ... 373-1302, 625-1233, 649-6121.

JAY HOPKINS

& ASSOCIATES REALTORS

CARMEL, Mission near 4th.....625-1233
PACIFIC GROVE, 1213 Forest Ave..649-6121

ATTENTION, GOLFERS!
See your future in the Pro-Am? Why not invest in a beautiful residential lot today! Approximately 75 x 140 in best Monterey location. Owner may subordinate. Asking $68,500.

ALLSTATE
REALTORS 649-0860

PEBBLE LOTS
On the 13th fairway of Spyglass Golf Course. Plans have been approved by the Coastal Commission and the county building department. $200,000.

***

On the 18th green of Spyglass Golf Course ... level and buildable. $175,000.

SCENIC DRIVE
CARMEL
This large Mediterranean home has been renovated and is built on 12,800 square feet of land. It has four bedrooms, three baths plus an extra apartment. $975,000.

PANORAMIC VIEW HOME
Three bedrooms, two baths on Santa Fe near 4th. Only $179,500. Ask for Vince.

WANTED
West of Dolores, an older home of an unusual type, i.e., Spanish or Colonial, with approximately 2,000 square feet; up to $300,000.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel
Birgit Mouton • Vince Bramlet
Mike Rudl Carr Pecknold Bill Smith

GARDEN COURT REALTY

CARMEL INVESTORS
Two self-contained flats, excellent rental potential.
Upper level: Living room with fireplace, skylight, kitchen, one bedroom, one bath.
Lower level: Living room with fireplace, kitchen, two bedrooms, one bath.
Extensive patios and decks, laundry room with washer and dryer, easy-care landscaping, bus stop at door.
Seller will participate in financing.

$169,500

625-3500
YOUR REAL ESTATE PROFESSIONALS
IN CARMEL • PEBBLE BEACH

A "ONE OF A KIND" COASTAL PROPERTY
Located at Rocky Point, about 10 miles south of Carmel. Situated on two acres, it is designed to take full advantage of the pounding surf as it swirls in and out of the fascinating rock formations. Main level includes tremendous 36-foot living room with fireplace, open beam ceilings and one glass wall opening onto deck to enjoy the view. Also has master bedroom and bath and glass enclosed deck area with hot tub. Lower level has bath, bedroom with great amounts of storage ideal for guests, giving privacy to all concerned.

$440,000

MAGGIE ARNOLD
REAL ESTATE INC.
26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

PEBBLE BEACH—3 BR.—2 BA.—$217,000
In Sunridge Pines area; large living room, and master bedroom (2 other bedrooms), 2½ yrs. old. Cedar shake siding, 2-car garage. Excellent value.

CARMEL WOODS—3 BRS.—3 BA.—$239,500
Sweeping forest views from this contemporary home with over 1,800 square feet of floor area. There is a feeling of complete privacy, yet the home is only a couple of blocks from the Carmel Woods school.

NEW OCEAN VIEW TOWN HOUSE
Located in a prestigious Carmel area, 3 bedrooms, 2 baths, 2 garages, custom decorated, with good OCEAN and mountain views. $245,000.

CARMEL—SCENIC DRIVE HOME
Here is a rare opportunity to purchase a home in excellent condition right on Scenic Drive in Carmel. There are 2 bedrooms and 2 baths and ocean views (you wouldn't believe!). $425,000.

PEBBLE BEACH—2 BRS.—2½ BA—$425,000
A custom-designed home on a secluded site about ½-mile from Cypress Point. A 180° view of pine forest, with ocean views through the trees. Outstanding structural features and detail with Carmel Stone fireplace. One of the best values in the "Real Pebble Beach."

CARMEL LOT NEAR BEACH & TOWN
One of few vacant lots available in Carmel with a little ocean view, too. $122,500.

CARMEL LOT—60'X100'—NR. BEACH
Ocean and Point Lobos views from this lot and a half, easy to build on, near town. $185,000.

CARMEL VIEWS LOT—$108,000
A gently sloping lot with trees—about ⅓ acre in prestigious Carmel Views, near Carmel.

CARMEL POINT—NEW HOME
Nestled among tall cypress trees, with ocean views to the south and west. Two bedrooms, den, 2½ baths, low-maintenance yard. Redwood siding, shake roof. $325,000.

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

BRIGADOON IN THE CARMEL HIGHLANDS!
AT LAST! WE'VE DISCOVERED THE LEGENDARY BRIGADOON ON 1.9 ACRES IN THE GLORIOUS CARMEL HIGHLANDS WITH A 280-DEGREE OCEAN VIEW! A STAINED GLASS AND BRICK ARBORETUM ENTRANCE OPENS TO A SPLENDROUS LIVING ROOM, OFFERING HAND-HEWN CATHEDRAL BEAMS COMPLETE WITH BRASS FITTINGS, A ROSE STONE FIREPLACE, LOVELY SLATE FLOORS, AND A CONSTANT YET EVER-CHANGING OCEAN VIEW!

THE FORMAL DINING ROOM SATISFIES BOTH THE EYE AS WELL AS THE DINER WITH AN OCEAN VIEW, BARBEQUE FIREPLACE AND BUILT-IN CABINETS, AND BLENDS GENTLY INTO A SUNNY, PANED-WINDOWED KITCHEN. A SEPARATE WING OF TWO BEDROOMS AND BATH, COMPLETES ITS INDIVIDUAL JOURNEY WITH A FIREPLACE DEN AND ITS OWN SPECTACULAR VIEW!

FOR PERSONAL PRIVACY, THE OTHER WING ENJOYS A VIEW OF CRASHING WAVES FROM A MASTER BEDROOM SUITE WITH ITS OWN EXPANSIVELY TILED FULL-BATH AND BREATHTAKING WHITE-WATER VIEW!

WE'VE DISCOVERED BRIGADOON, UNIQUELY SPLENDID, TOTALLY DESIRABLE, AND JUST WAITING FOR YOU! $750,000!

LARRY PARENT REAL ESTATE
Monterey 449 Pierce St. 373-0405
Carmel 5th & Dolores 625-0661
Pacific Grove 2108 Sunset Dr. 649-3088

FOR SALE
Lincoln Green Cottages
26200 Carmelo St. Between 15th & 16th Aves.

A cluster of four charming "English Country Style" cottages set behind a white picket fence and beautiful gardens. They are nestled within a quaint and quiet residential area located on picturesque Carmel Point and within three blocks of the beach. All recently refurbished. New shake roof on three cottages.

Each cottage consists of the following:

- living room with cathedral ceiling
- Carmel stone fireplace
- bedroom
- full bath
- complete kitchen
- private deck

These units would be an excellent adjunct to an existing Motel operation. Owners will assist in financing. For details and inspection of the Cottages please call

KARL KUNZ REALTY
372-9277

SOMETHING SPECIAL! ... and it's ideally located south of Ocean Ave. just a short walk to the beach! A charming 3-year-old home, quality construction, excellent floor plan. Two bedrooms, two baths. Private protected patio, lovely oaks. $250,000. Exclusive.

LENORE FOSTER, REALTOR

26335 Carmel Rancho Blvd. Carmel Rancho Center
Telephone 624-1569 P.O. Box 1215, Carmel

CHECK THESE

HOMES

CARMEL

☐ New quality construction, approximately 3,000 sq. ft., situated on large wooded lot close to town and south of Ocean Ave. $315,000.

M.P.C.C.

☐ Owner financing available. Quiet cul de sac location. Just 4 years old, 3 bedroom, 2½ bath. Immediate occupancy possible. Exclusive. $194,500.

M.P.C.C.

☐ Fairway location, prestige area of fine homes. Three bedrooms, two baths. Large enclosed porch on fairway side. Reduced $25,000 to $249,500.

M.P.C.C.

☐ Luxurious 4-year home close to the Clubhouse, and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.

M.P.C.C.

☐ Spectacular bay view, contemporary styled with a wall of windows facing the bay. Large one-bedroom home, great for a weekender, a couple or enlarge. $149,950.

M.P.C.C.

☐ Impressive view of fairway and Spanish Bay. Comstock-built home backing up to 17 Mile Drive on approximately a 17,000 sq. ft. lot. This three-bedroom, two-bath home has an unobstructed view with privacy. Exclusive. $400,000.

UNIMPROVED LOT

CARMEL VIEWS

☐ The best ocean view in the area. Approximately an acre and situated in a prestigious area of fine homes. $185,000.

M.P.C.C.

☐ Across from fairway on Birdrock. Owner financing and subordination. $110,000.

BUSINESS OPPORTUNTY

CARMEL

☐ Well established growth-oriented shoe store, prime location, free standing, good lease. $75,000.

CARMEL

☐ Prime location, excellent gross sales with steady increases. $95,000.

624-1444

VINTAGE REALTY

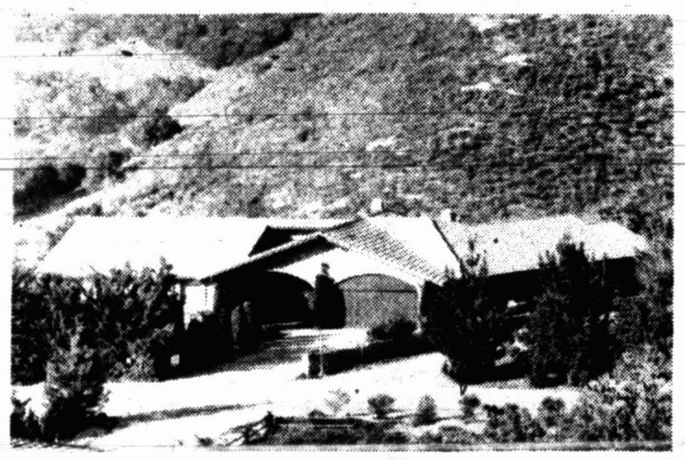
P.O. Box 5788
Carmel, CA

UNDER CONSTRUCTION IN MPCC

This brand new three-bedroom, two-bath home in the MPCC area of Pebble Beach is still under construction with an estimated completion date of February, 1980. You'll be excited with the many luxurious features planned. Ample space for entertaining is offered in the large living room with vaulted beamed ceiling, fireplace and wet bar — adjoining is another spacious room which can serve either as a dining room or family room. The master bedroom suite with a peek of the ocean includes a sitting area for relaxing, sewing or office space. The woman of the house will enjoy the dream kitchen with greenhouse window and separate laundry room, while the man of the house will welcome the oversize garage. If you've seen any of the fine homes built by Vic DeLuca, you'll know the quality and careful workmanship you can expect in this home. Call us and we'll show you one of his completed homes and then you can watch your own home being finished and ready for you to occupy. $250,000. Call 372-4508.

CARMEL POINT JEWEL CASE HOME

Enjoy the prestige of owning and living in this jewel case home, located on Carmel Point, just a refreshing block away from the blue Pacific. This two-story home features three twin-size bedrooms with room for a fourth. The spacious living room with Carmel stone fireplace is an invitation to solid comfort in a relaxed atmosphere. Gaiety, charm and cozy intimacy are reflected in the large family kitchen. Your guests will be impressed with the solitary, retreat provided them in a separate level of the home. The illusive charm of Old Carmel breathes again along the stone pathway hugging the crest of terraced rock gardens. A full life of comfort is awaiting you in these glorious, private surroundings. Offered at $248,500. Call 624-0176.



MAGNIFICENT SEVEN-BEDROOM HOME IN TIERRA GRANDE

Located in prestigious Tierra Grande on 1.6 acres with fantastic views of the mountains and countryside, you will find this custom-built home with 3800 square feet. Specially designed for a large family, this home features a children's wing with five bedrooms opening onto a game room and an adult wing with master and guest bedroom suites. Other features include a family room with wet bar and fireplace, artist's studio, office/den, dining room, large kitchen with breakfast area, beautiful landscaping with numerous fruit trees and vegetable garden and a spacious redwood deck with brick barbeque. $315,000. Call 625-3300.

Herma S. Curtis RealEstate

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CARMEL VALLEY 625-3300
PACIFIC GROVE 649-4234 • SEASIDE/MARINA 373-2773
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"MOVE"

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FEATURES:
- Ocean views from all three levels.
- Good location in Carmel
- Three bedrooms
- Three baths
- Large mother-in-law quarters
- Great value offered at $205,000.

For more information call Janenne

5 GOOD REASONS TO BUY THIS HOUSE

1. Large assumable loan
2. Forest setting in Carmel
3. Four bedrooms
4. Two fireplaces.
5. A fantastic value at $169,500.

For more information call Janenne.

GRACIOUS LIVING

Situated in Carmel's prestigious Hatton Fields just a few blocks from the Village yet affording complete privacy, a feeling of light, seclusion and just the right amount of sunshine or fog (the latter will vary daily) in a beautiful setting of mature oaks and landscaping.

Amenities of this small estate go on and on. (Seeing is believing). It's right here without that long drive to the forest or valley. A lovely sheltered pool with jacuzzi spa and adjacent to charming guest house with its own fireplace and window seats overlooking the garden and pool.

The main house leaves nothing one needs and features an unusually flexible floor plan and elegant interior.

Don't miss seeing this unique property. Shown by appointment only. $465,000.

Good Business Opportunity
Liquor Store—Downtown Carmel
Best Lease in Town
Good Going Business
(Greater Potential!)

New Listing—Carmel Valley
New House for New Year!
Architecturally Designed
3,400 square feet. High Ceilings
Large Airy Rooms—3 Fireplaces
Over Two Acres

New Listing
Hard-to-find three bedroom, 2½ bath Montalvo condo. $130,000. Call now for an appointment to see.

SUNSET CORNER REALTY

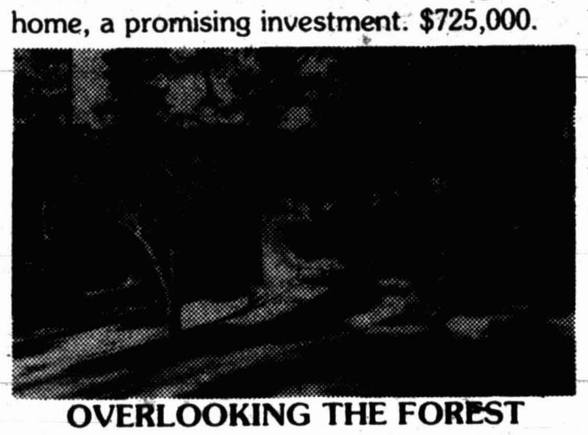
8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

Four for the Future

Everything in Carmel real estate is pointing up for the '80's. Controlled growth in the outer areas, limited supply, rising building costs, and unceasing demand all add up to higher values in the decade ahead. So now's the time to get on board, and here are 4 ways to do it.

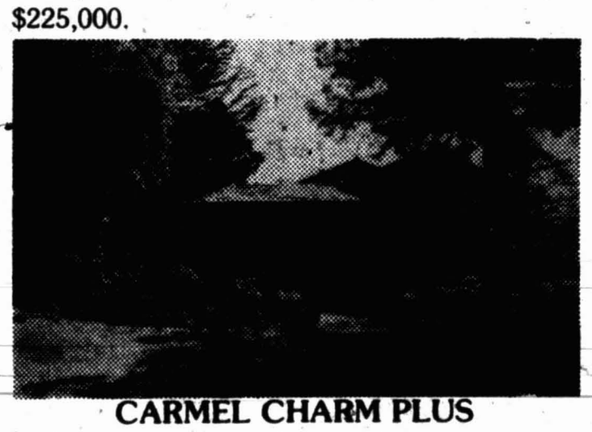
RIGHT ON CARMEL BEACH

3 year old custom house facing the sand and incredible views, just south of Ocean Avenue. Luxurious in every detail, with 2 bedrooms, 2½ baths (plus outside shower), playroom, living and dining rooms, kitchen — all with fantastic ocean views. An unforgettable home, a promising investment. $725,000.



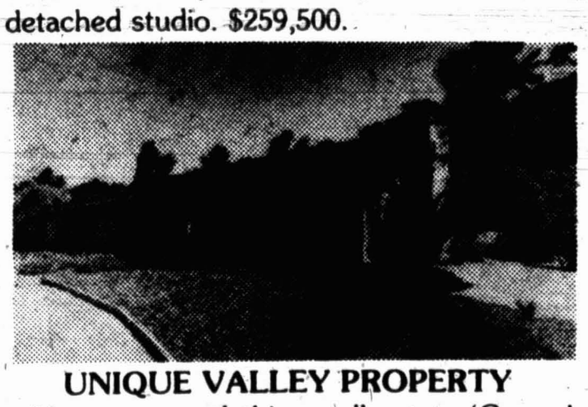
OVERLOOKING THE FOREST

On the northern edge of Carmel (Pescadero Road), permanently protected by the Del Monte Forest greenbelt. Large living room with dining alcove on second floor, tucked-in kitchen, long deck, master bedroom and bath. Lower floor has 2 bedrooms, family room, second bath, ports for 3 cars. $225,000.



CARMEL CHARM PLUS

Before it was so thoughtfully remodeled, the house at the sweeping southeast corner of Camino del Monte and San Marcos was pretty. Now it's beautiful! Combination of stone and redwood, decks and veranda, living and dining rooms, European kitchen and breakfast room, 3 bedrooms, 2 baths . . . AND detached studio. $259,500.



UNIQUE VALLEY PROPERTY

Homes around this small estate (Carmel Valley Road just west of Los Laureles Grade) are restricted to 5 acres. This is 2.1 acres and legal, with many trees, a creek of its own, total privacy and intimate views of the mountains. House was built by Comstock in 1964, has been meticulously cared for, includes 2 bedrooms and 2 baths. You may want to rearrange the inner spaces, but the outer space cannot be matched. $199,500.

CHRISTOPHER BOCK
REAL ESTATE
SAN CARLOS NEAR 8th CARMEL
624-1838

Carmel
real estate

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THE MITCHELL GROUP

"FOR I'M A LITTLE BUTTERCUP..."
I AM NAMED for my bright new color. I'm clean and cheery with my random-plank hardwood floors and completely remodeled kitchen and bathroom. Wait till you see my cozy used-brick corner fireplace and beamed ceiling in my living room, along with a real peek of ocean. You'll find two darling bedrooms, as well as a garage and a lovely fenced garden with holly trees. A greenhouse adds to my charm. And finally, I'm sturdily constructed and in a location close to village, beach and recreation. I'll be yours forever for just $169,500!

SPANISH CLASSIC
ON THE FIRST FAIRWAY of the old Del Monte Golf Course ... a one-story home on almost two acres of gorgeous oaks and palms, offering unsurpassed golf course views. Four-thousand square feet of living space, including two bedrooms, guest room, big garden room with its own fireplace, dining area and kitchen, horseshoe drive with impressive wrought-iron gate, underground wiring, automatic sprinklers, radiant heat and big carport. A golfer's dream! $250,000.

SPYGLASS
A SUPERB HOME in Pebble Beach right on the 18th fairway of Spyglass Hill Golf Course. Handsomely redecorated with unbeatable golf course views from living room, dining area, cozy den and master bedroom. Three other bedrooms, too. Circular drive with walled courtyard. Perfect for entertaining during the Crosby! Now reduced to $350,000.

EXECUTIVE ON THE MOVE
A STYLISH AND ELEGANT three-bedroom home in Baronet Estates just off Laureles Grade. Big picture windows offer glorious views of mountains and valleys. High ceilings, balconies, two fireplaces and a wraparound deck. Owner will help finance — so see and submit! A fine buy at $265,000.

AWAY FROM IT ALL
HIGH IN THE MOUNTAINS above Carmel Valley, a brand new and handsome home of three bedrooms in Sky Ranch Estates. Teak parquet floors, luxurious carpeting, big family room, large deck and superb views. There's also a self-contained guest house and a detached oversized garage. Very flexible financing. $345,000.

TOP OF THE WORLD
OCEAN AND CANYON views forever, sunshine and trees on these two separate but adjoining parcels in Palo Colorado Canyon on the south coast of Carmel. One parcel of nearly 21 acres is offered at $77,000, the other of 160 acres at $224,000. Submit your terms!

M|M
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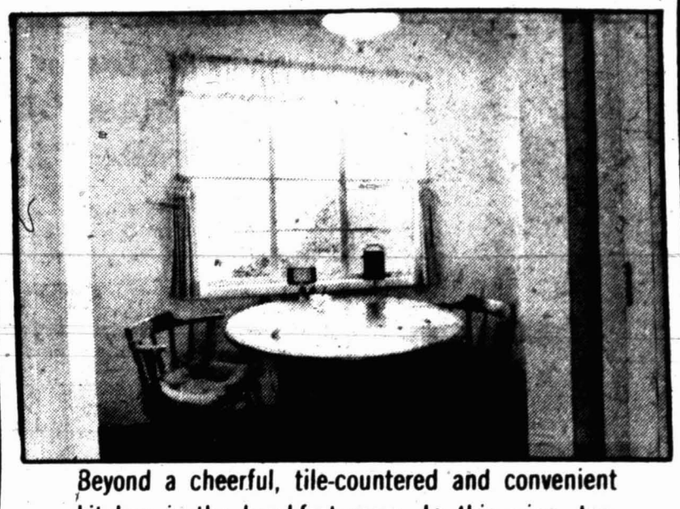
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Hatton Fields

Brick front, shuttered casement windows, shingle exterior and shake root give a Cape Cod cottage feeling to this trim and trig Hatton Fields home with sweeping view of tree-topped coastal hills.

Paneling around the fireplace, gleaming hardwood floor and sliding glass doors framing the garden grace the living room with spacious dining area.



Beyond a cheerful, tile-countered and convenient kitchen is the breakfast room. In this wing, too, a laundry opens to a fence-screened service yard and to the double garage with genie door control.

Off a hall leading from the entry is the master suite, also another bedroom and bath suite, both with hardwood flooring and ample wardrobe space.

Wings of the house shelter the patio and an ivy-covered fence separates it from the rest of the large site enhanced by a magnificent cypress and lovely, low-care landscaping. Price of this gem of a home in a sunny, select location, $200,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea
Junipero near Fifth
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PHONE 624-1593 ANYTIME

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This account offers savers complete deposit and withdrawal flexibility with no penalties.

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and Loan Association

CARMEL: San Carlos near 6th Street **CARMEL VALLEY:** Mid-Valley Shopping Center **PEBBLE BEACH:** 17-Mile Drive at Cypress